

MARVEL
COMICS

\$1.25 US
\$1.50 CAN
17
MAY
UK 70p

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Barbie FASHION



What's Ken
Doing Tonight?

Ray
Lichtenstern

Barbie

Randy
Harwol



30TH
ANNIVERSARY
THE
AMAZING
SPIDER-MAN
1962-1992

Barbie
Reclining
Michael
Angelo

Barbie at the
Museum

Amanda Conner
& Bob Downs



WANT TO PLAY A GREAT GAME, BOY?

It's your pal, Beetlejuice™, here to bamboozle those bewitchers from the Neitherworld vacationing at lovely Lydia's place. This house is HAUNTED!

Flying cups and saucers and clothes that spring to life cause quite a panic...especially when they're coming for you! It's a horrific 5 level challenge to spook attic ghashlies, rattle angry skeletons and scare ghostly bats. Vampires may even join you for a "bite" to eat. Hmm... maybe we should skip lunch today.

These Neitherworld ghouls-o-ramas are no match for us. Has the "ghost with the most" ever let you down?!!



Graveyard Mix-up!



Neitherworld Pogosnake!



Funny face scare-off!



Check out the
**"GHOST WITH
THE MOST"**
for your NES™ too!

BEETLEJUICE



BARBIE

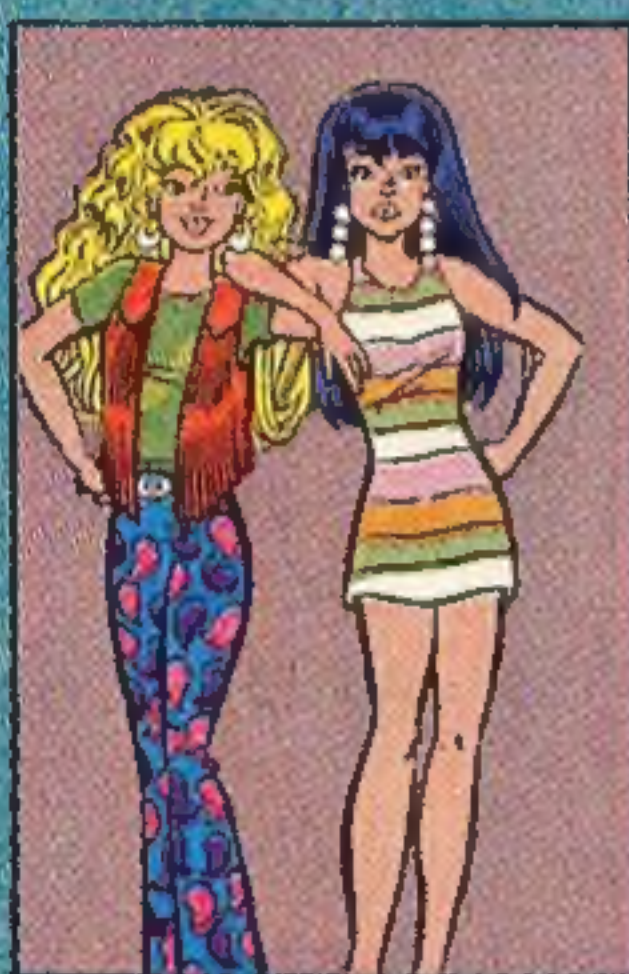


PAGE
11

**NEW OLD FASH-
IONS**
Thrift shop threads
make far-out fash-
ions!

FUR SURE
Barbie has animal
magnetism!

PAGE
2



PAGE
23

FAST FOOD FUN
Short order cook-
ing is a tall order!

**SKIPPER SKIP-
PER**
Pink pirate peril!



PAGE
16

Fashion

TRINA ROBBINS
Writer

MARY WILSHIRE
AMANDA CONNER
WIN MORTIMER
Pencillers

JOHN LUCAS
BOB DOWNS
ANDY MUSHYNSKY
Inkers

GEORGE ROBERTS
Letterer

ED LAZELLARI
Colorist

FABIAN NICIEZA
HILDY MESNIK
Editors

TOM DeFALCO
Editor-in-Chief

BARBIE FASHION™ Vol. 1, No. 17, May, 1992. (ISSN #1055-940X) Published by MARVEL COMICS, Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. BARBIE and associated trademarks are owned by and used under license from Mattel, Inc. Copyright © 1992 Mattel, Inc. All rights reserved. All other editorial material copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.50 in Canada. Subscription rates for 12 issues: U.S. \$15.00; foreign \$27.00, and Canadian subscribers must add \$6.00 for postage and GST, GST #R127032852. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person is intended and any similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO BARBIE FASHION, c/o MARVEL COMICS, 9th FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Printed in the U.S.A.

Barbie

IN

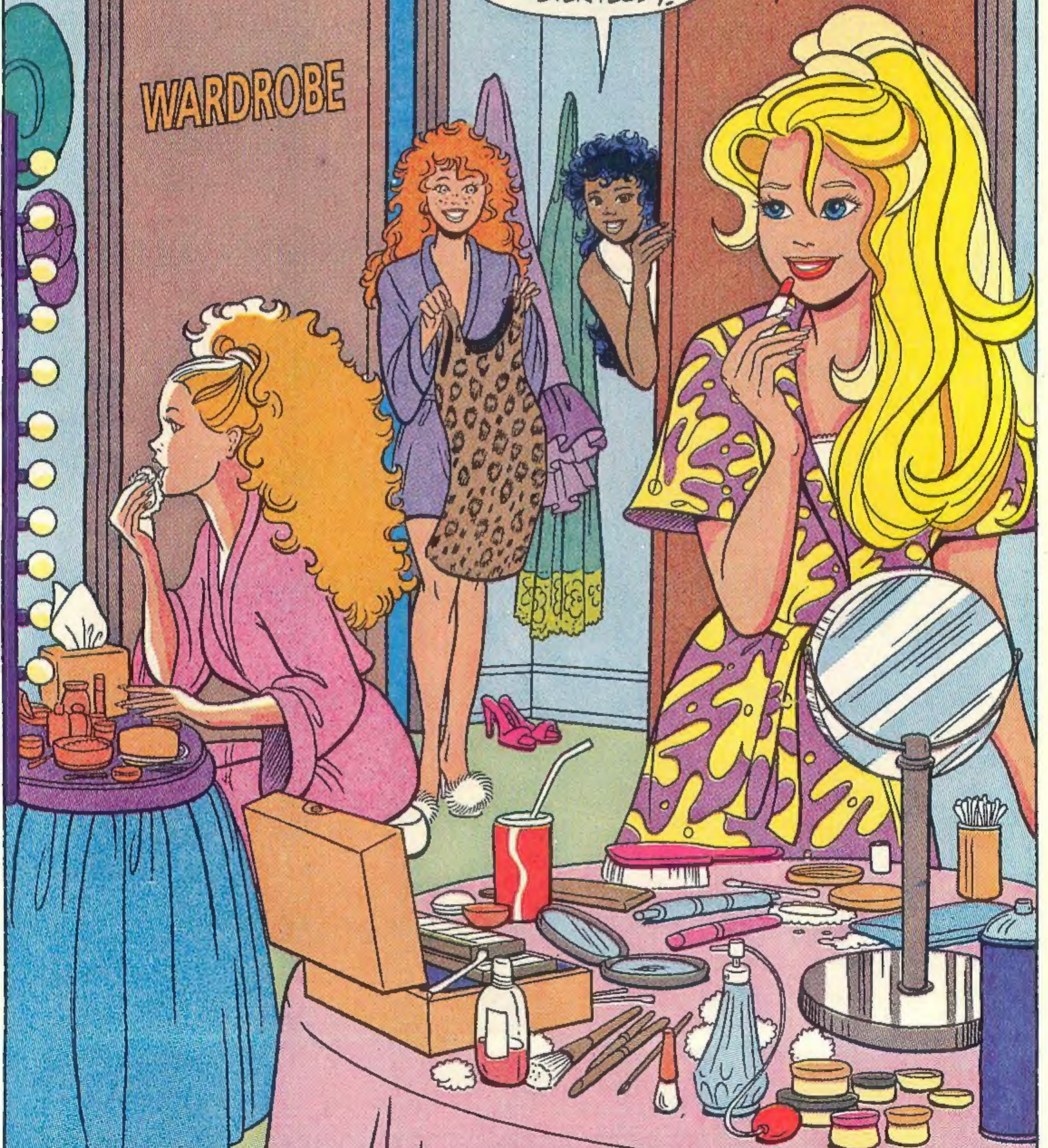
FUR SURE

THESE ANIMAL PRINT
FASHIONS WILL BE
SUCH FUN TO MODEL,
BARBIE!

YES, MIDGE, AND
ALL THE MONEY FROM
TONIGHT'S FASHION
SHOW GOES TO THE
ZOO!

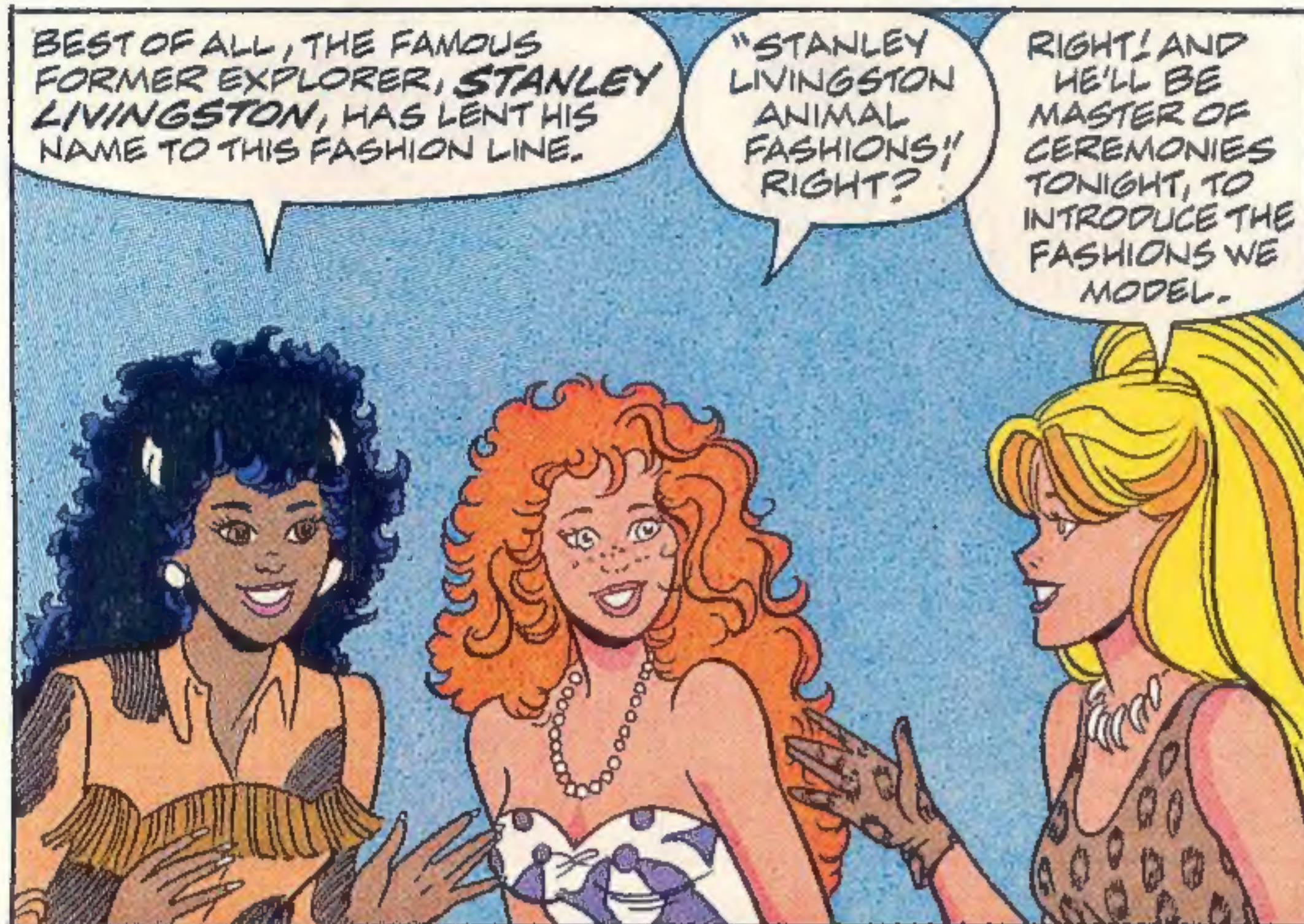
HERE COME OUR
OTHER MODELS,
EVERYBODY!

WARDROBE



ROBBINS • WILSHIRE • LUCAS







Think Fast.

C'mon faster. Because here comes Sonic The Hedgehog.™ He's the fastest critter the world has ever seen, and he's a hedgehog with a major attitude.

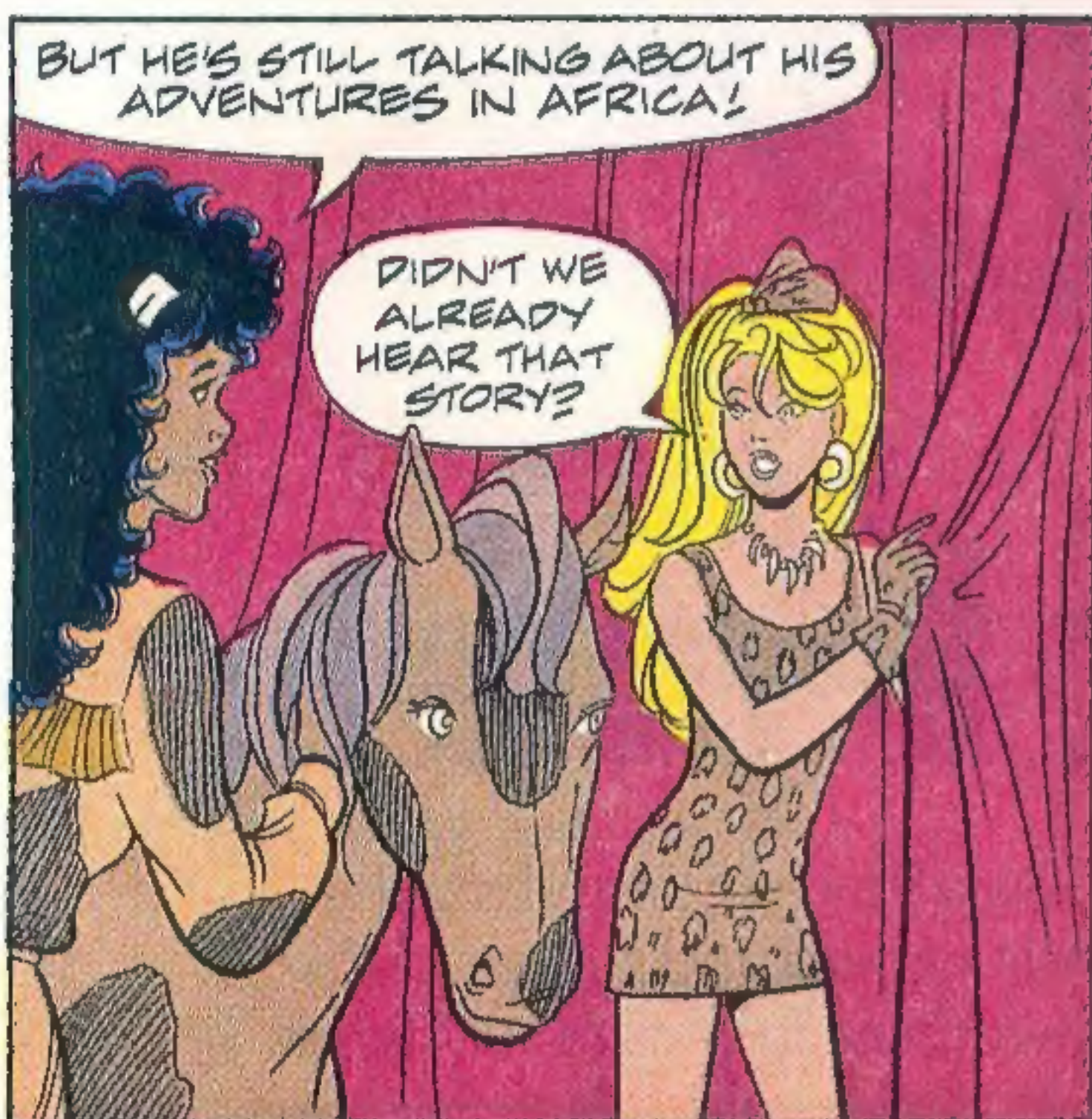
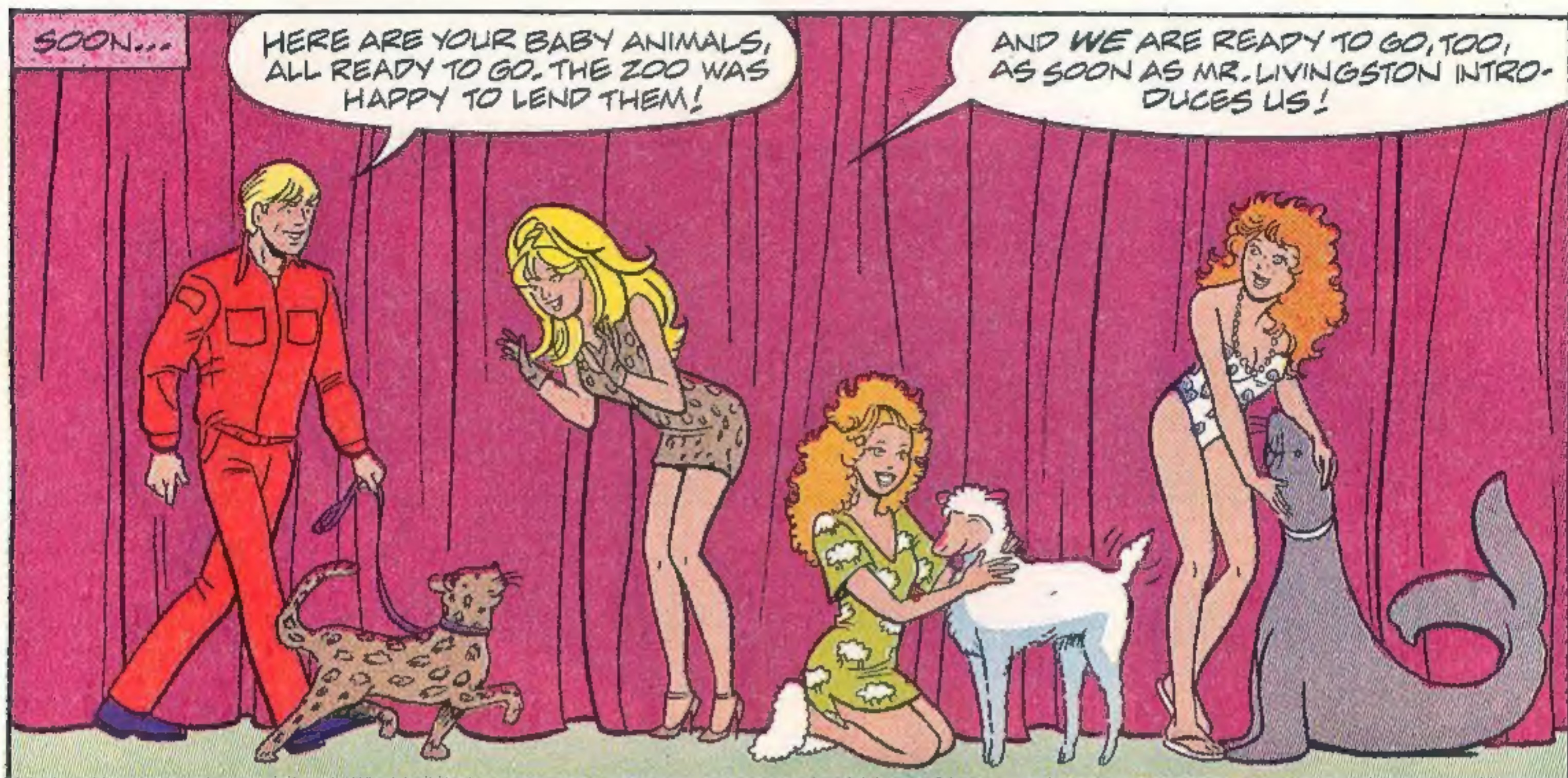
Watch him smirk in the face of danger as he blazes his way through hilly pastures, underwater caverns, marble ruins, strange cities and a cybernetic world of enemies in a race to save his buddies.

Sonic's got everything a hedgehog could ever want: tricks, gadgets and speed. So don't blink or you might just miss him. Sonic is sold separately or included when you buy a Sega™ Genesis 16-bit system.



Leading the 16-bit revolution.™





CHANGE THE COURSE OF EVOLUTION... PLAY TROG!



That crazy, one-eyed cave-man, Trog, is hungry...and dinos Spike and Bloop know what that means: ***RUN FOR YOUR LIVES!***

Change the course of evolution: don't become Trog's Stone Age Feast! Instead, race through 50 fun-filled islands, witnessing the greatest inventions of all time: fire, the wheel, the pogo stick (the pogo stick?)—all invented by Trog to catch his dinner—you!

Save the Dinos...or you're extinct!



Don't be the main course in Trog's Stone Age feast!



Trog discovers fire and the Bar-B-Que... all in one day!



Munch on a pineapple and become a Trog-stompin' T-Rex!



Don't stop now—you've got 50 action-packed islands to explore!

**BASED
ON THE
ARCADE
HIT!**

WIN A
TROG!

**ARCADE GAME!
SEE DETAILS
ON BOX**



Acclaim
Entertainment Inc.
Masters of the Game™

Licensed by Nintendo
Nintendo
ENTERTAINMENT
SYSTEM

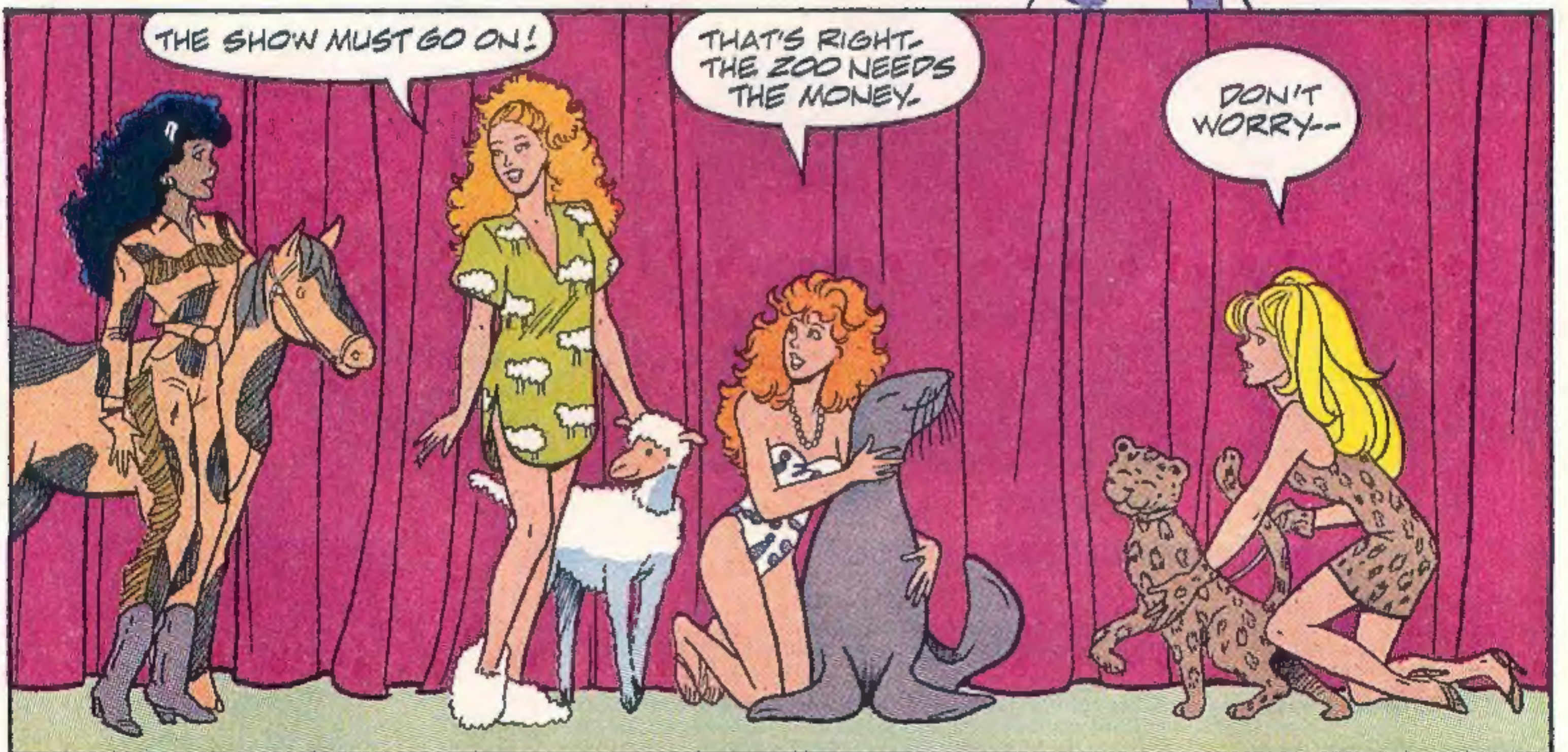


SEE SPECIALLY MARKED BOXES FOR ENTRY DETAILS.

Win a video arcade game! NO PURCHASE NECESSARY. For a complete set of rules send a self addressed, stamped envelope to: "Trog Arcade Game" Rules, P.O. Box 94, Oyster Bay, New York 11771. WA and VT residents need not include return postage. Sweepstakes ends 12/31/92. Void in Quebec and wherever else prohibited. Not sponsored by Nintendo®.

Trog™ © 1990 All rights reserved. Licensed from Midway Manufacturing Company. Acclaim® is a registered trademark of Acclaim Entertainment, Inc. All rights reserved. Nintendo®, Nintendo Entertainment System® and the official seals are trademarks of Nintendo of America Inc. © 1991 Acclaim Entertainment, Inc. All rights reserved.

ADVERTISEMENT





WE'LL INTRODUCE
EACH OTHER!

AND ON MY RIGHT,
SALLY THE SEAL IS
LEADING MIDGE, IN HER
NEW SEAL PRINT SWIM-
SUIT!

AND THAT'S TUFFY
THE LEOPARD CUB
ESCORTING BARBIE,
IN A MATCHING LEOPARD
PRINT DRESS!

WHATA
GOOD
IDEA!

IT'S HARD TO DECIDE WHAT'S
CUTER--THE BABY ANIMALS,
THE OUTFITS, OR THE MODELS!!

THE
END



Grab these four power-packed games by Konami and find out just how much gripping adventure you can handle!

TEENAGE MUTANT NINJA

TURTLES III® Shredder's Last Stand. Five battle-packed stages of action to thrill you.

BILL ELLIOTT'S NASCAR® RACING

Rev up and rocket through four hot tracks in this slick stock car game.

Get A Grip!

TEENAGE MUTANT NINJA TURTLES®

Defy dangerous odds and diabolical enemies to rescue April O'Neil. Cowabunga!

TEENAGE MUTANT NINJA TURTLES

BASKETBALL® Half-shell heroes slam-dunk a full court press of infamous fiends.

WAL-MART
ALWAYS LOW PRICE

Skipper[™] IN

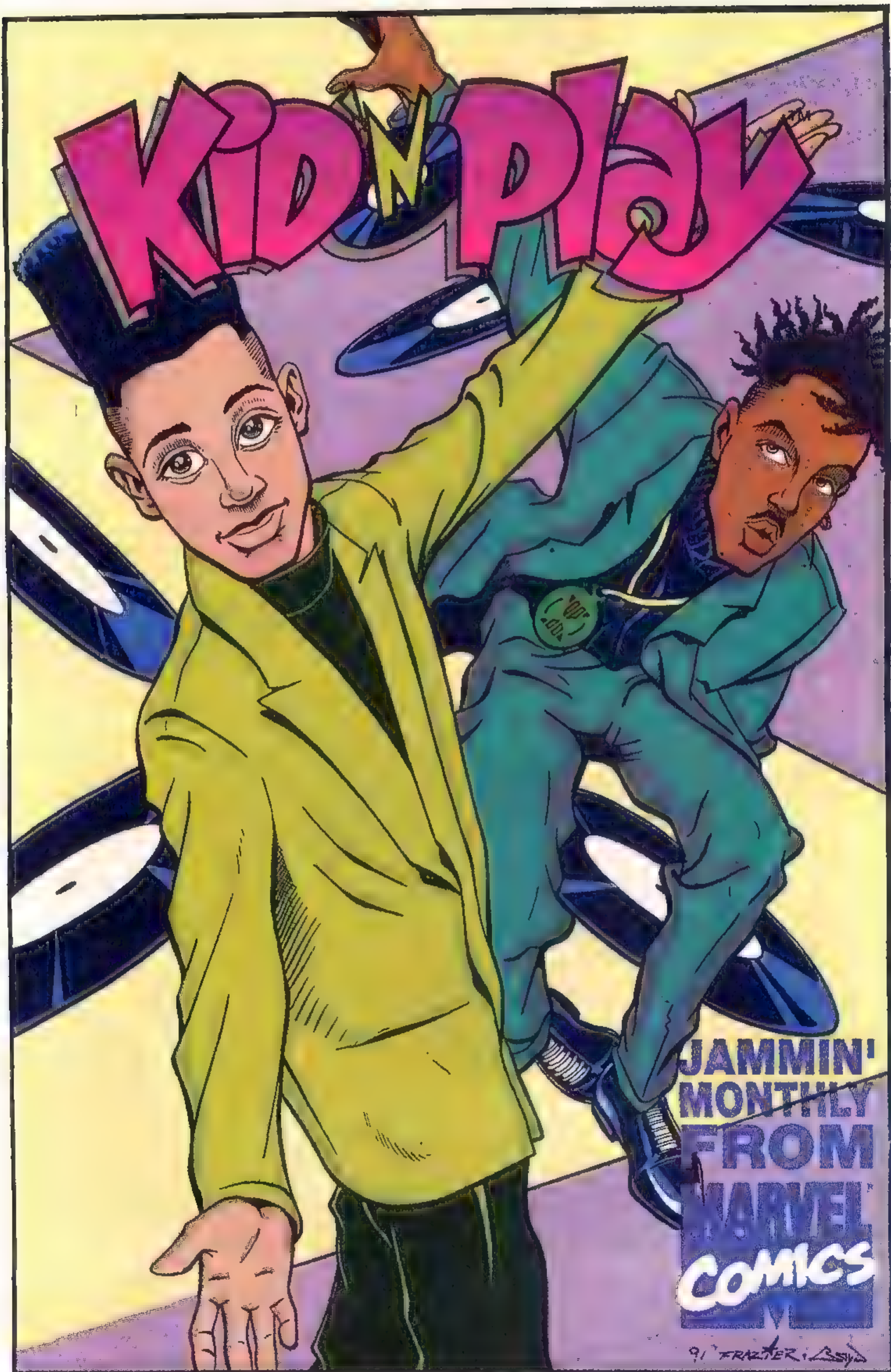
NEW OLD FASHIONS

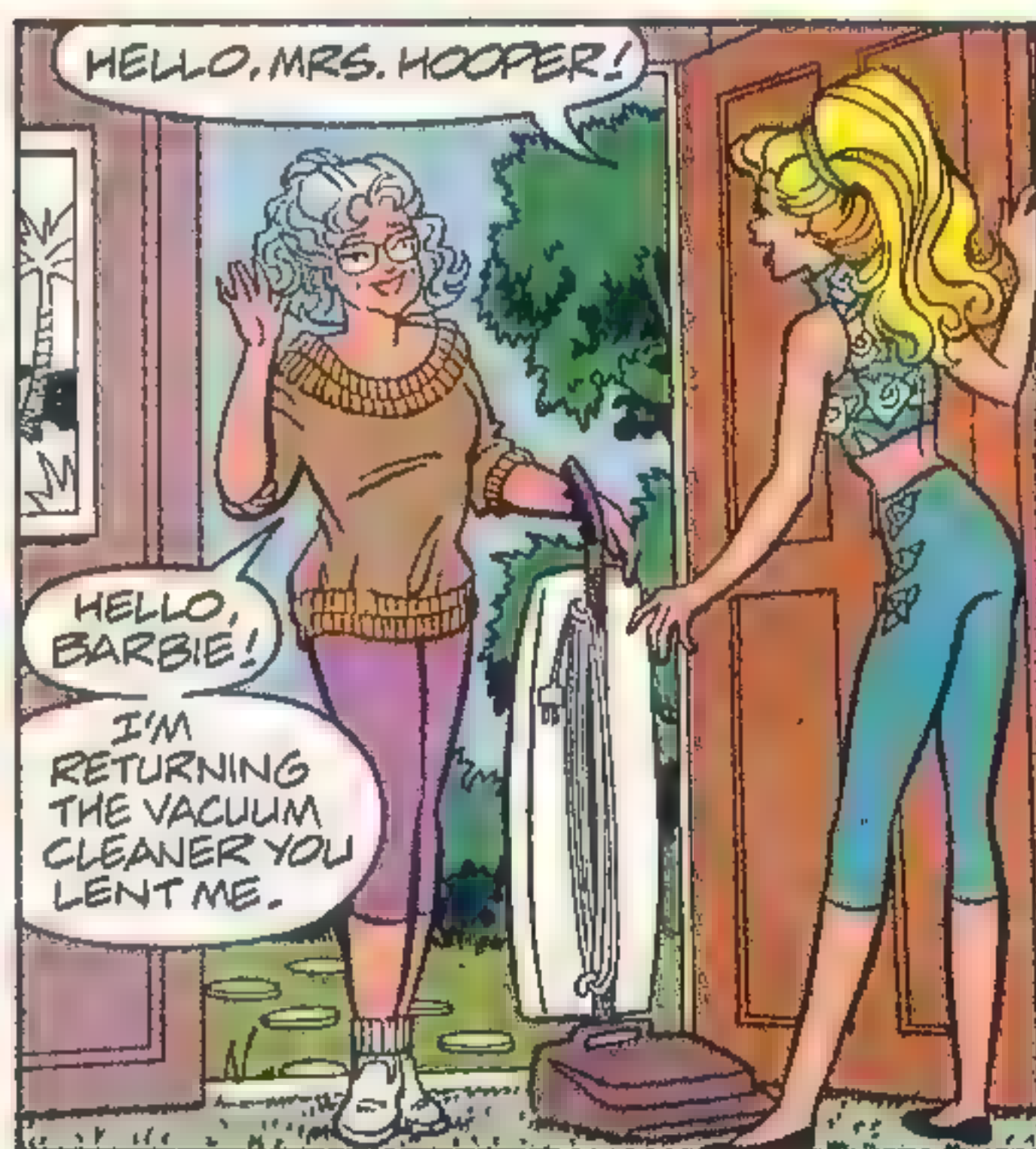
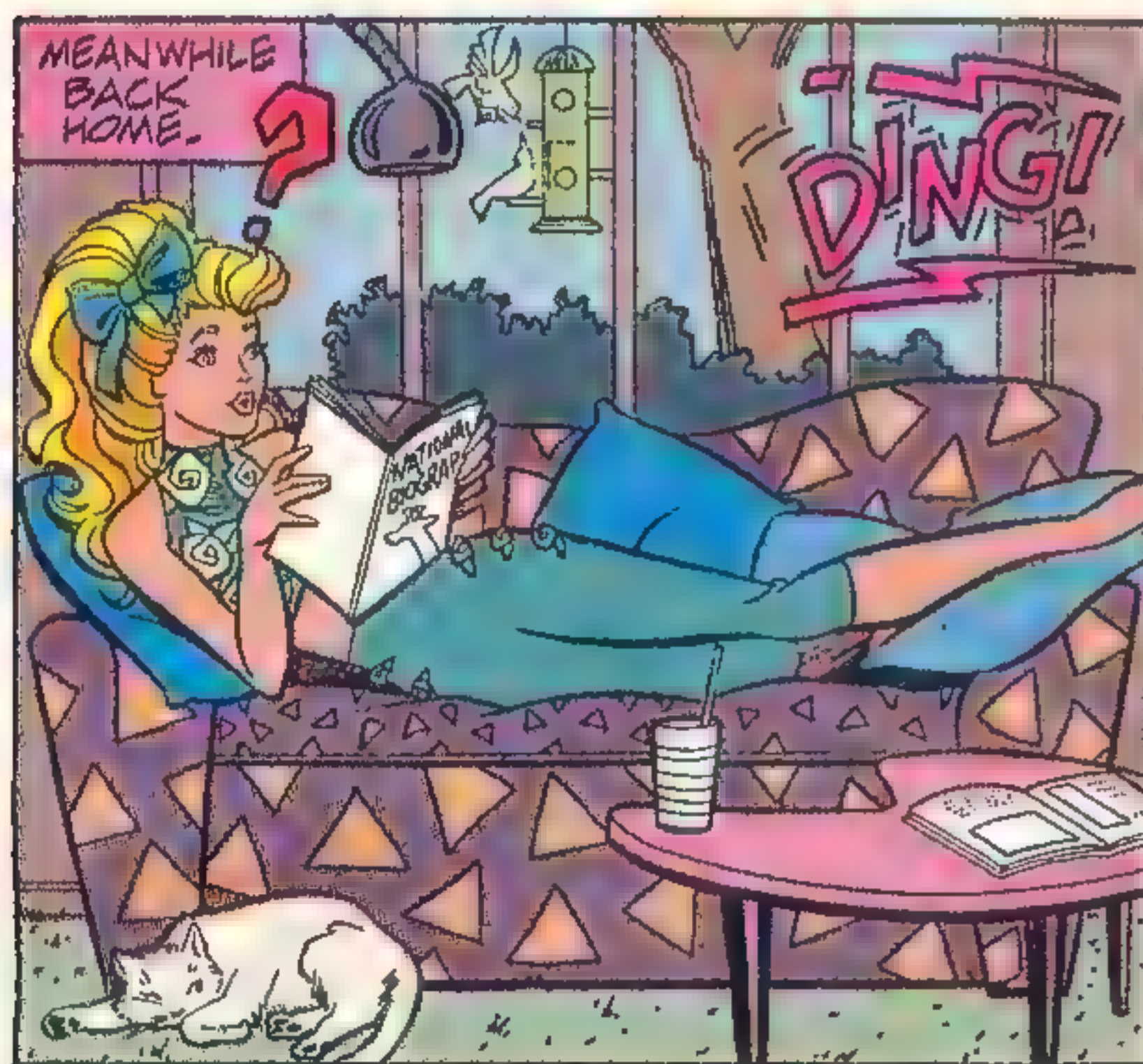
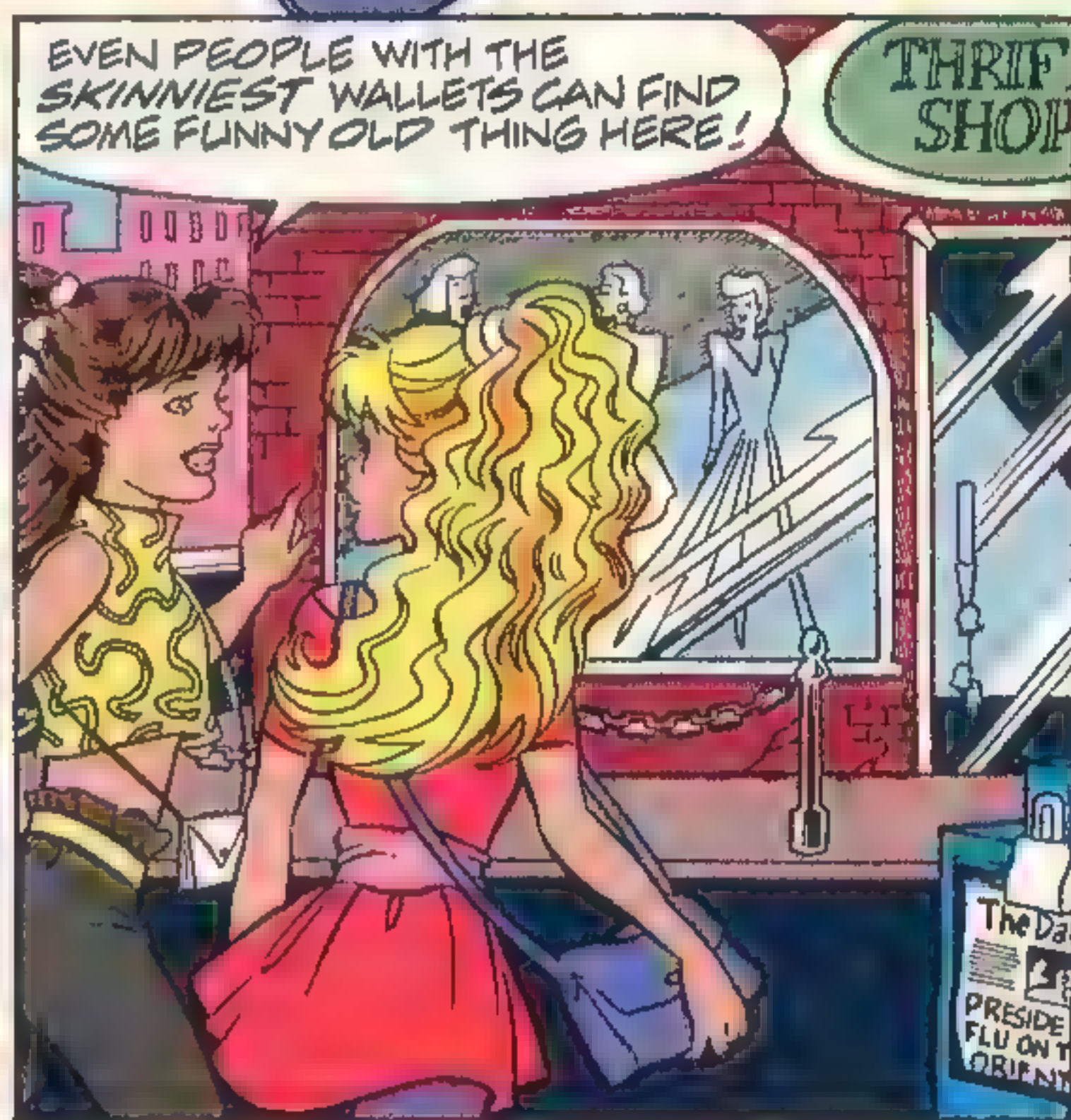
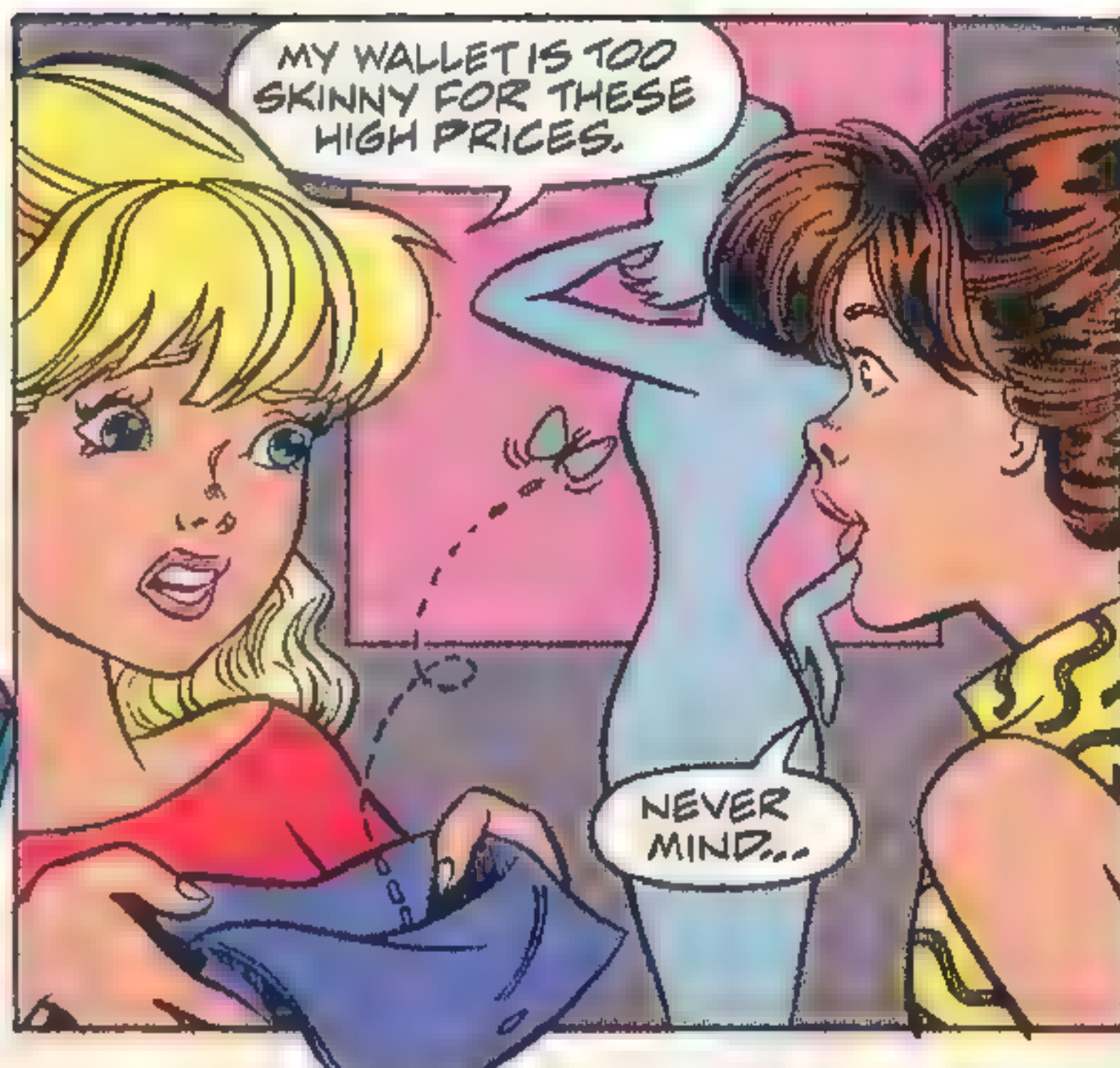
LOOK, COURTNEY!
BELL-BOTTOMS, PLATFORM
SHOES, AND FRINGED
VESTS!

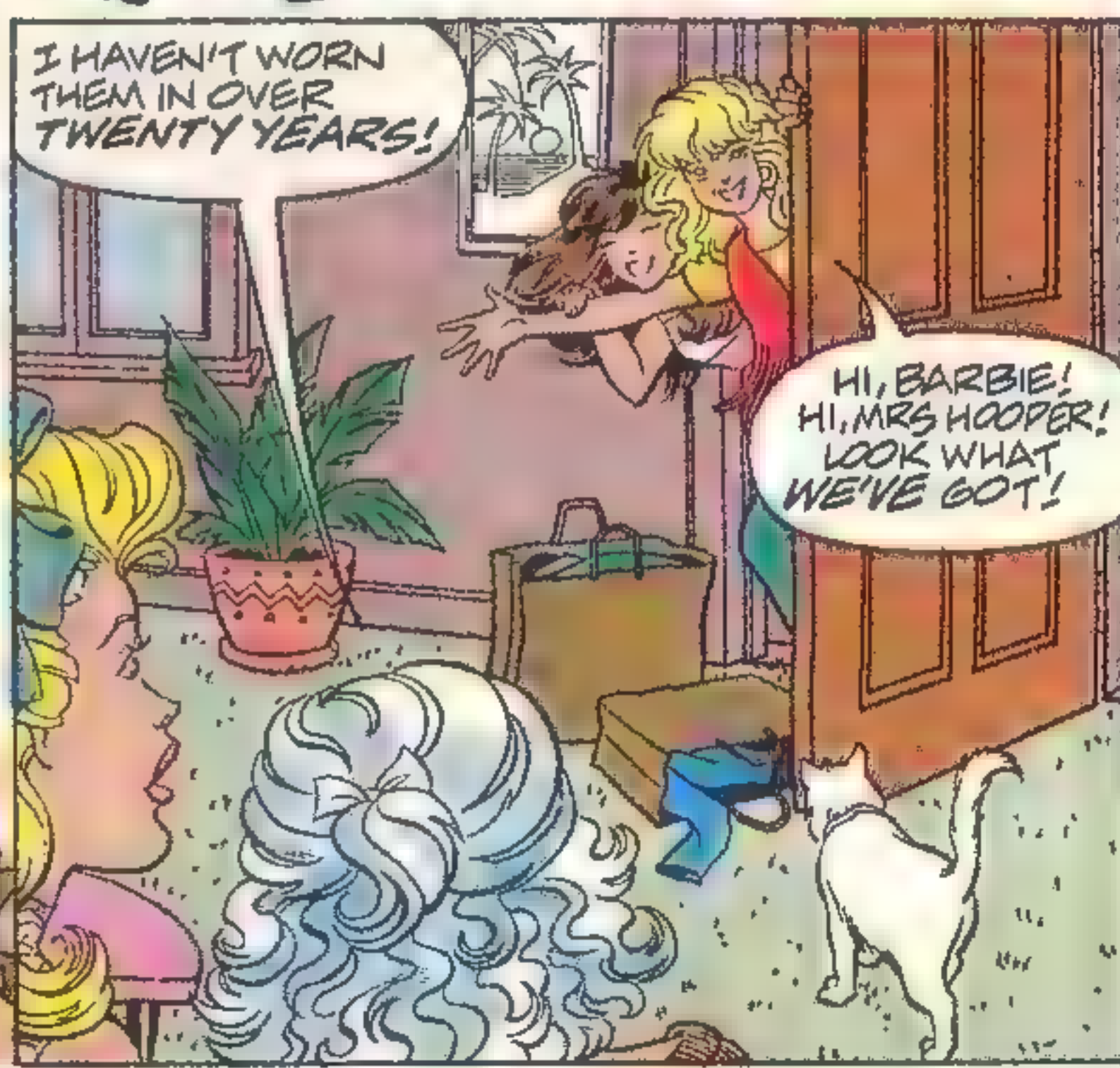
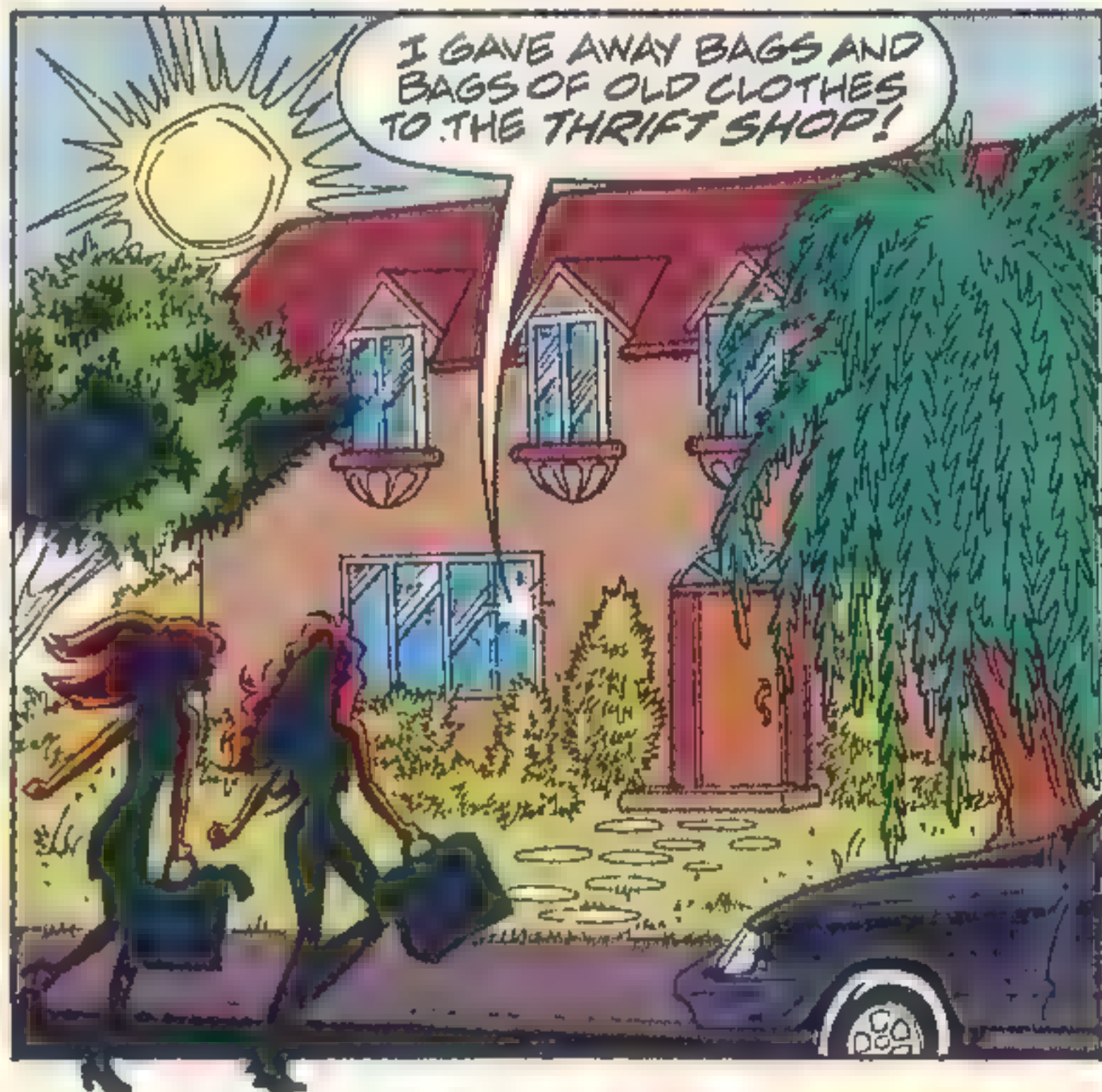
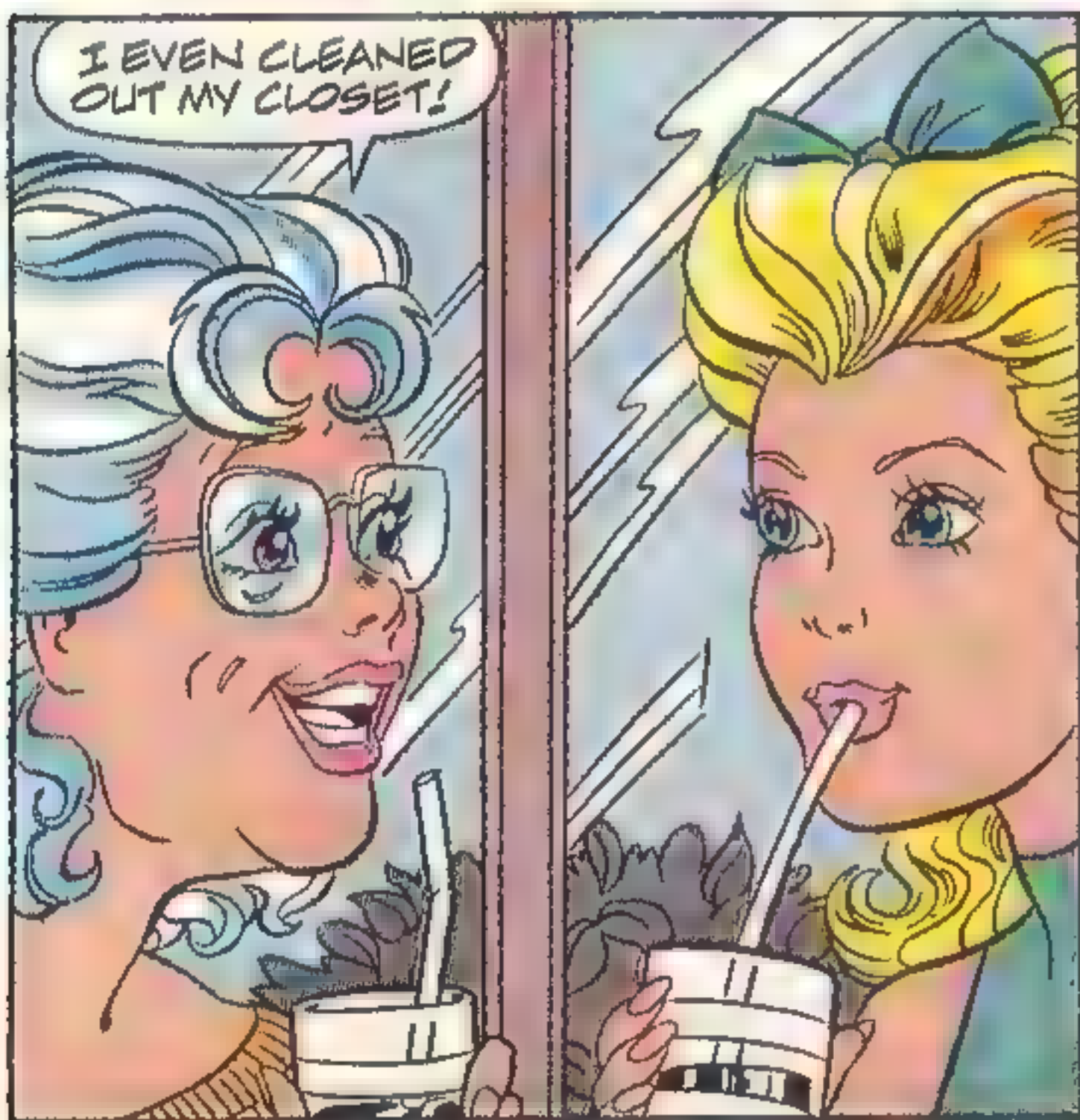
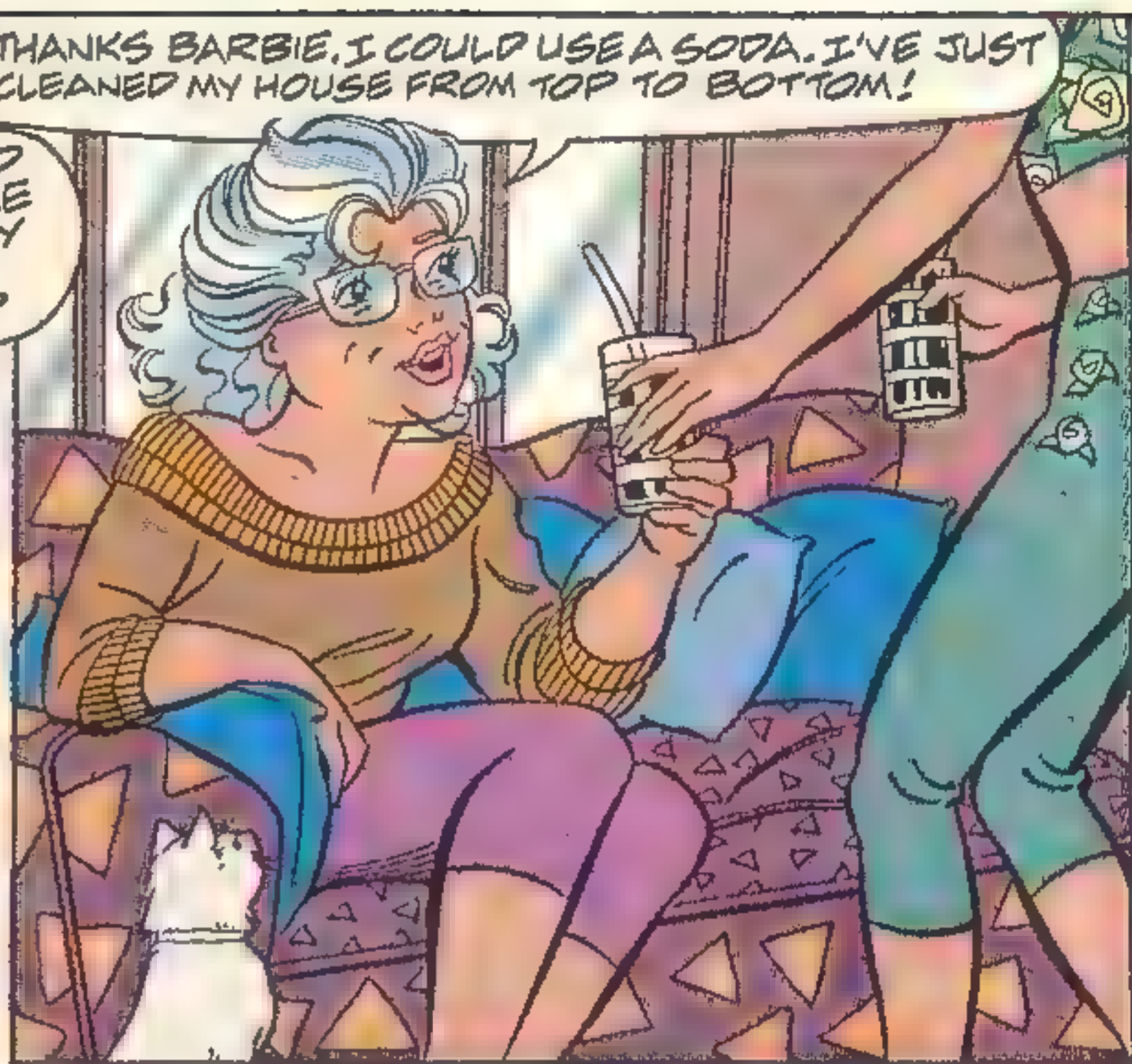
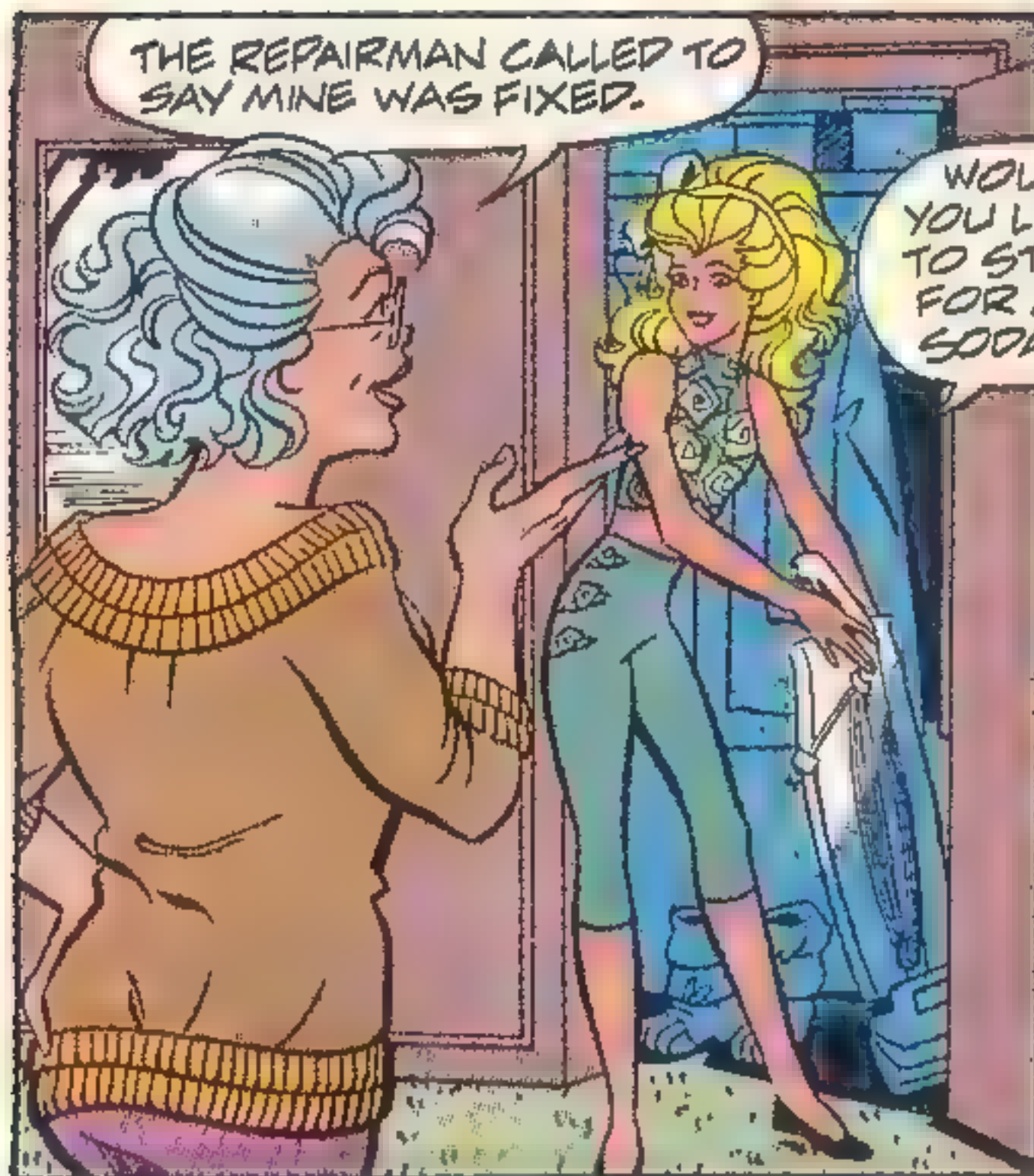
YES, SKIPPER. THE
SIXTIES LOOK IS
HOT, HOT, HOT!

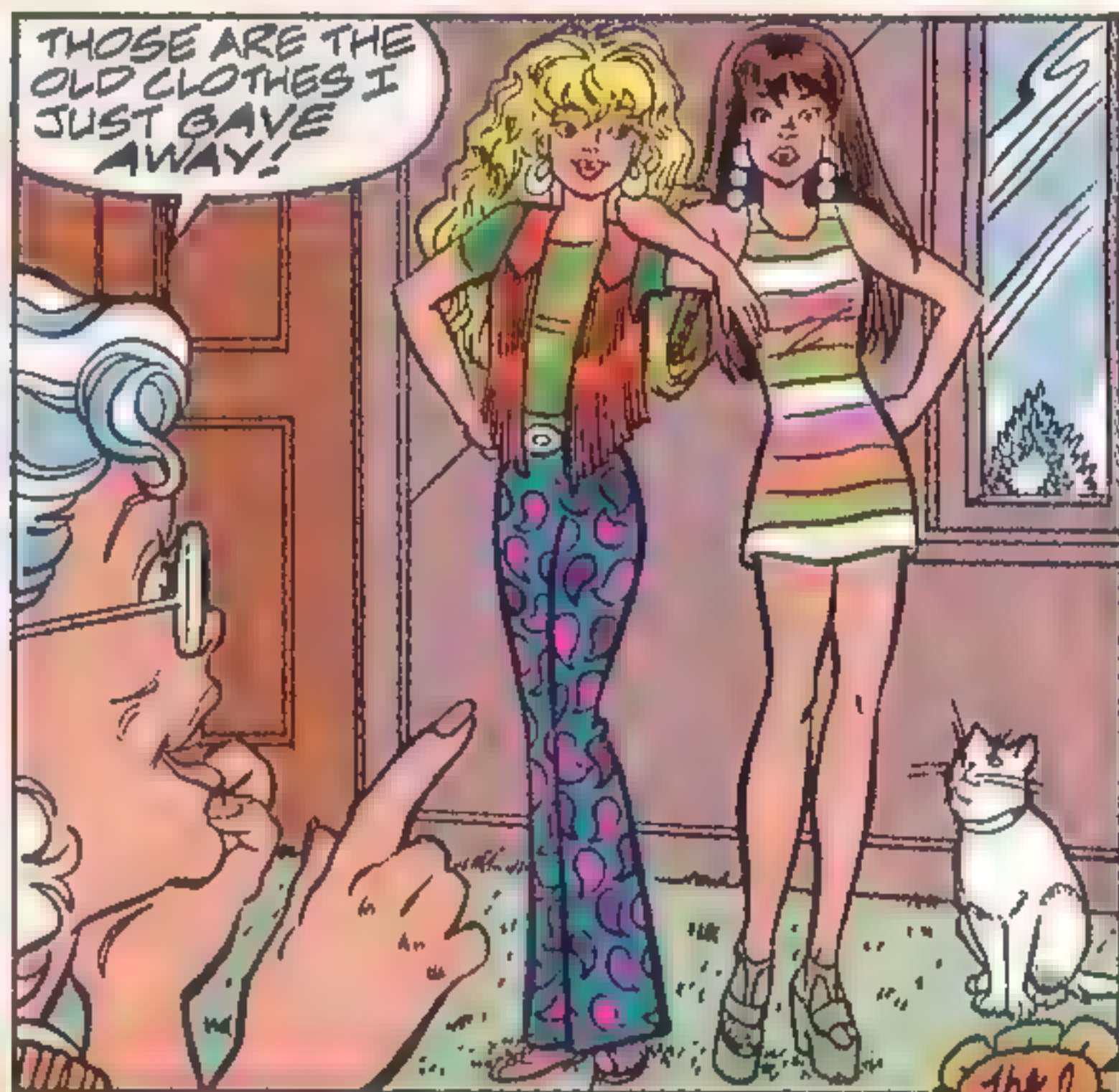
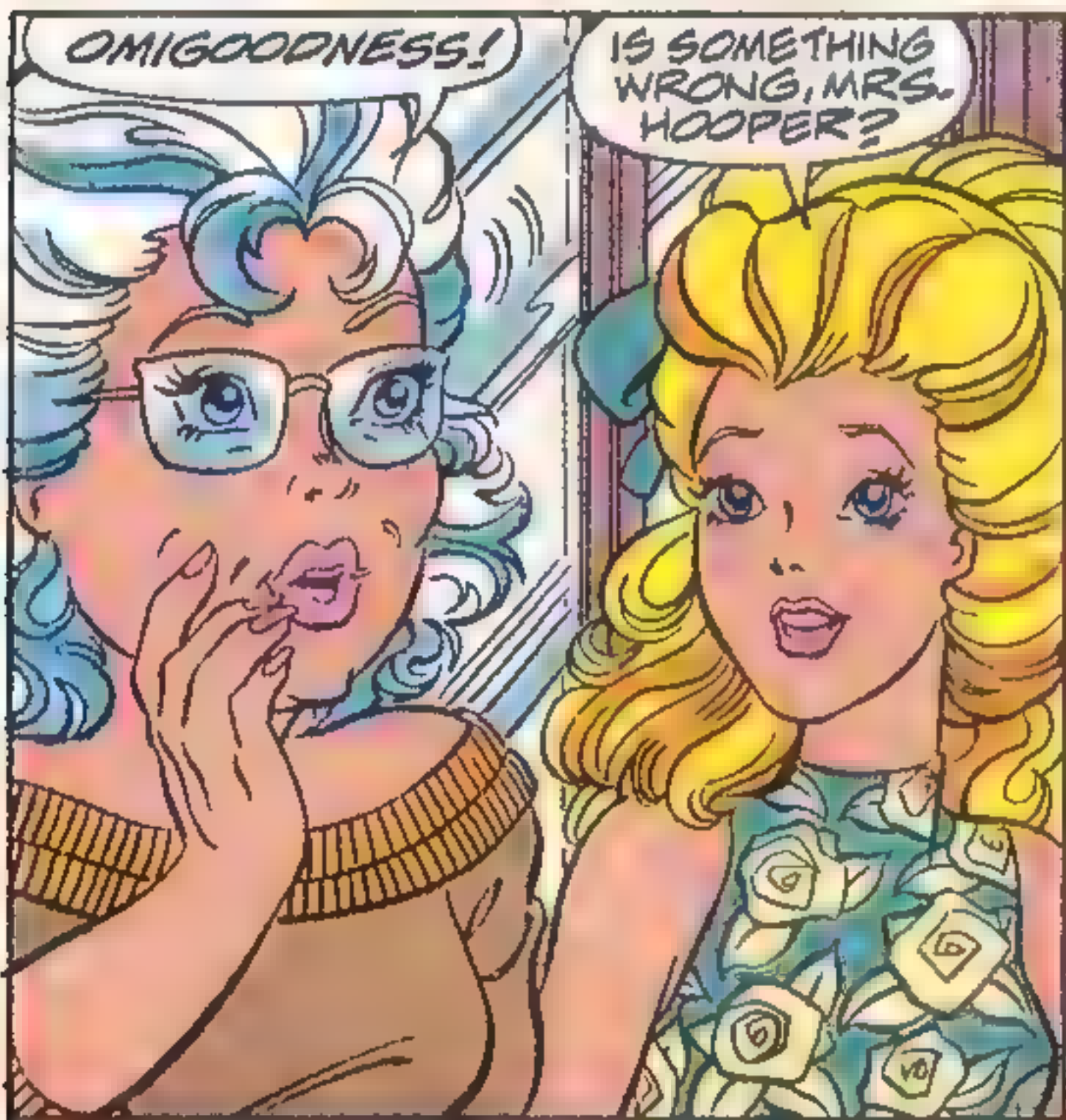
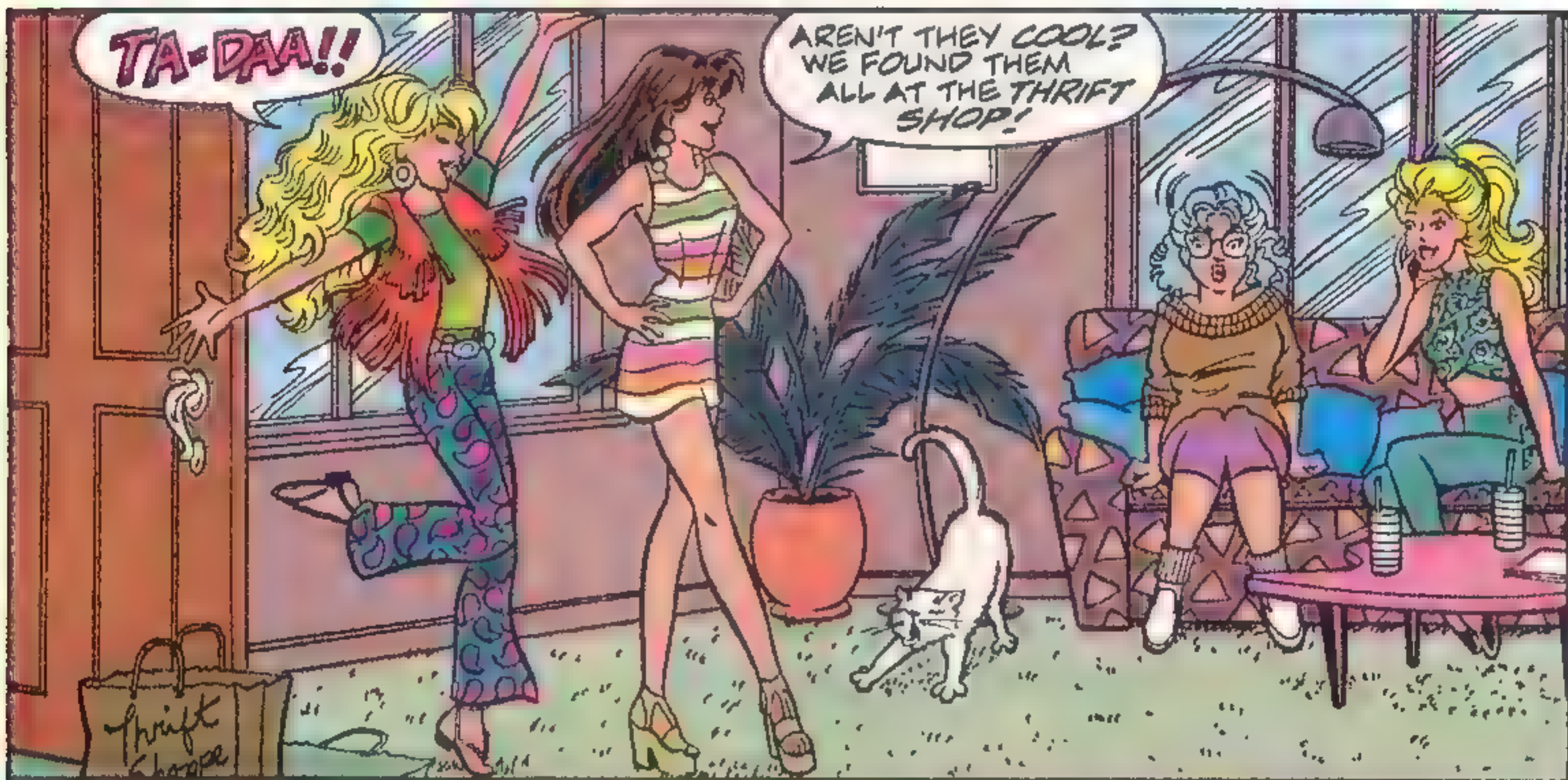
the
Sixties
Look

ROBBINS • CONNER • DOWNS









Barbie

IN

SKIPPER SKIPPER

YOU DON'T HAVE TIME TO WATCH T.V. TONIGHT, SKIPPER. REMEMBER? YOU HAVE TO MAKE POSTERS FOR YOUR SCHOOL DANCE.

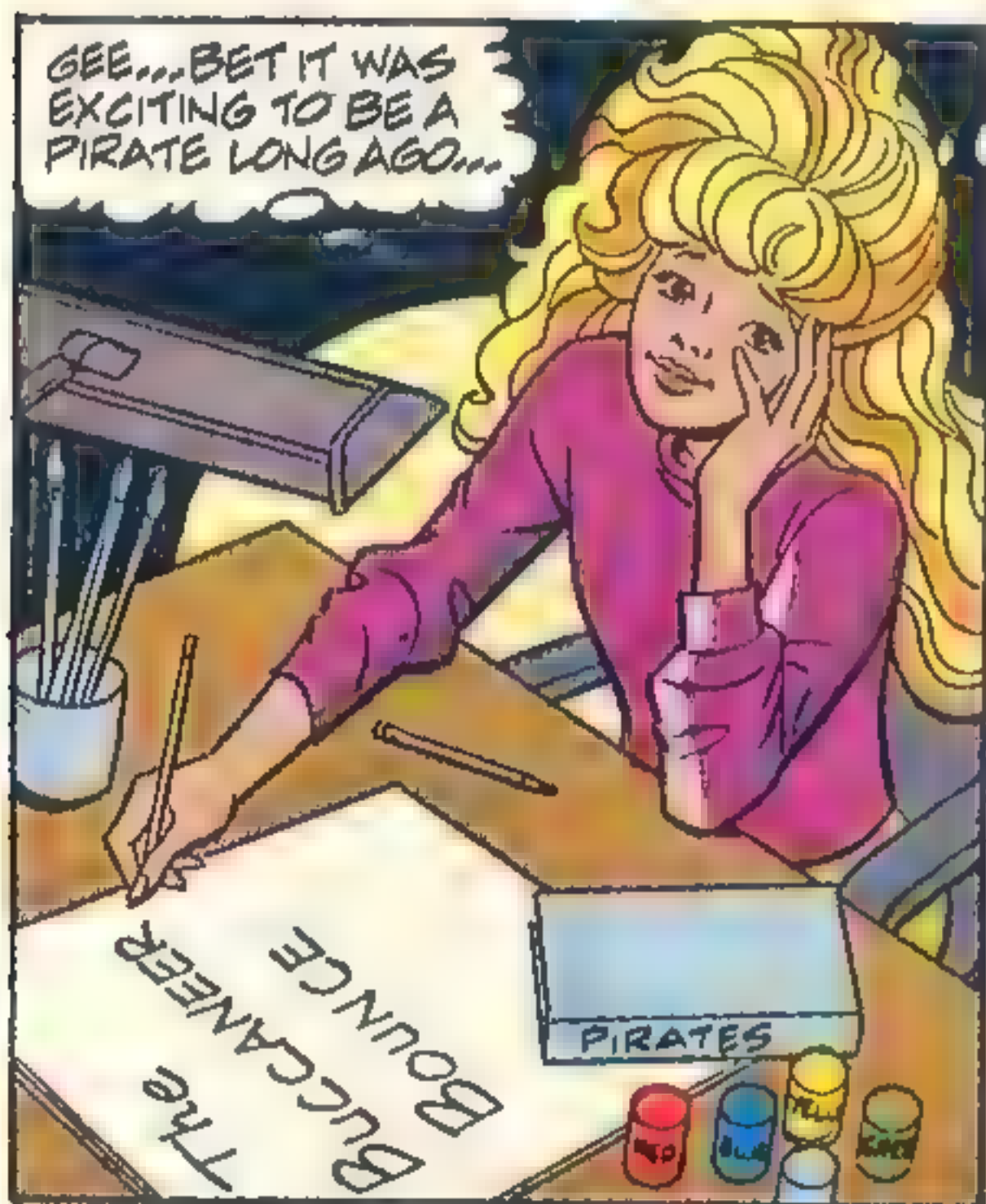
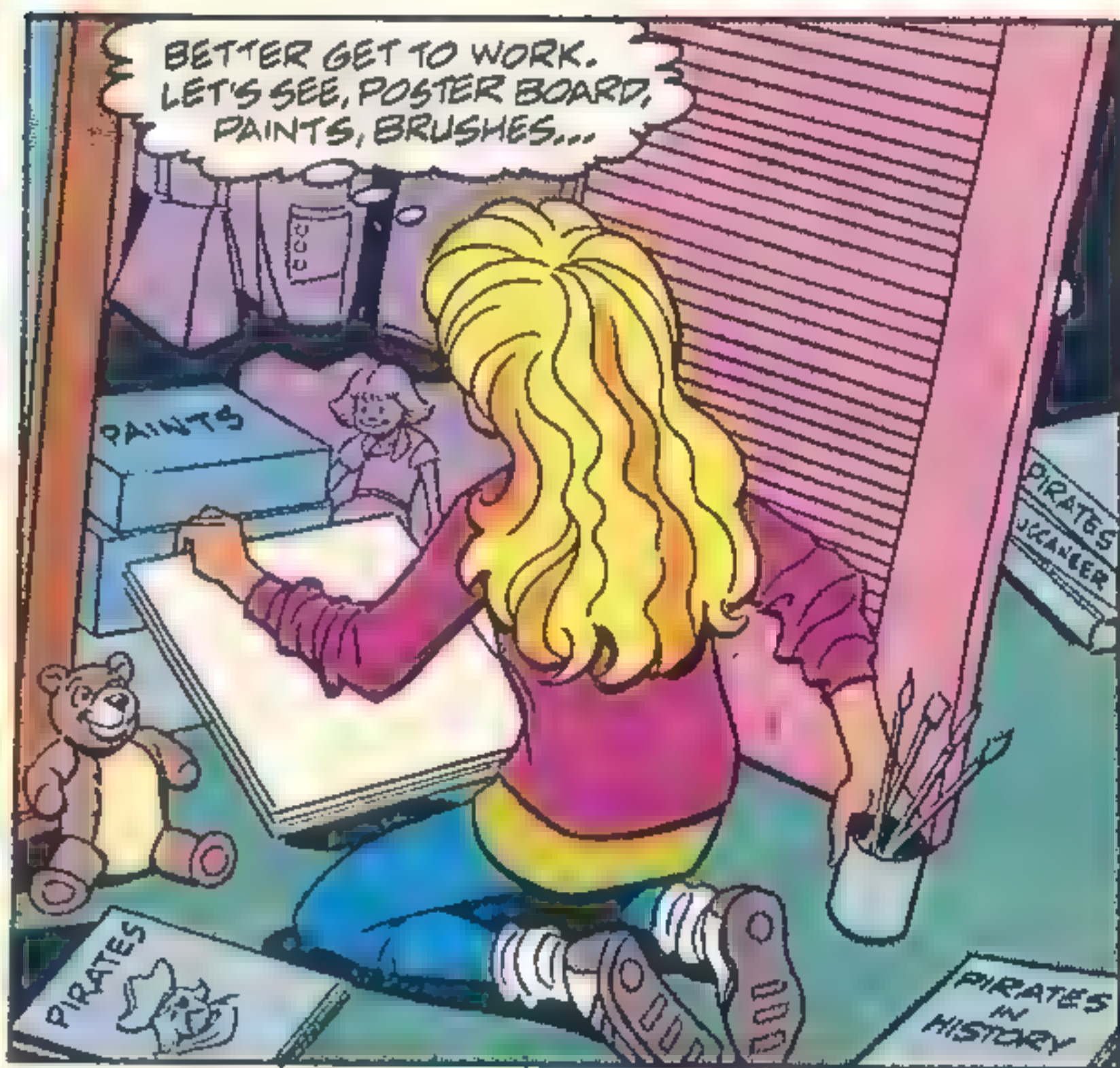
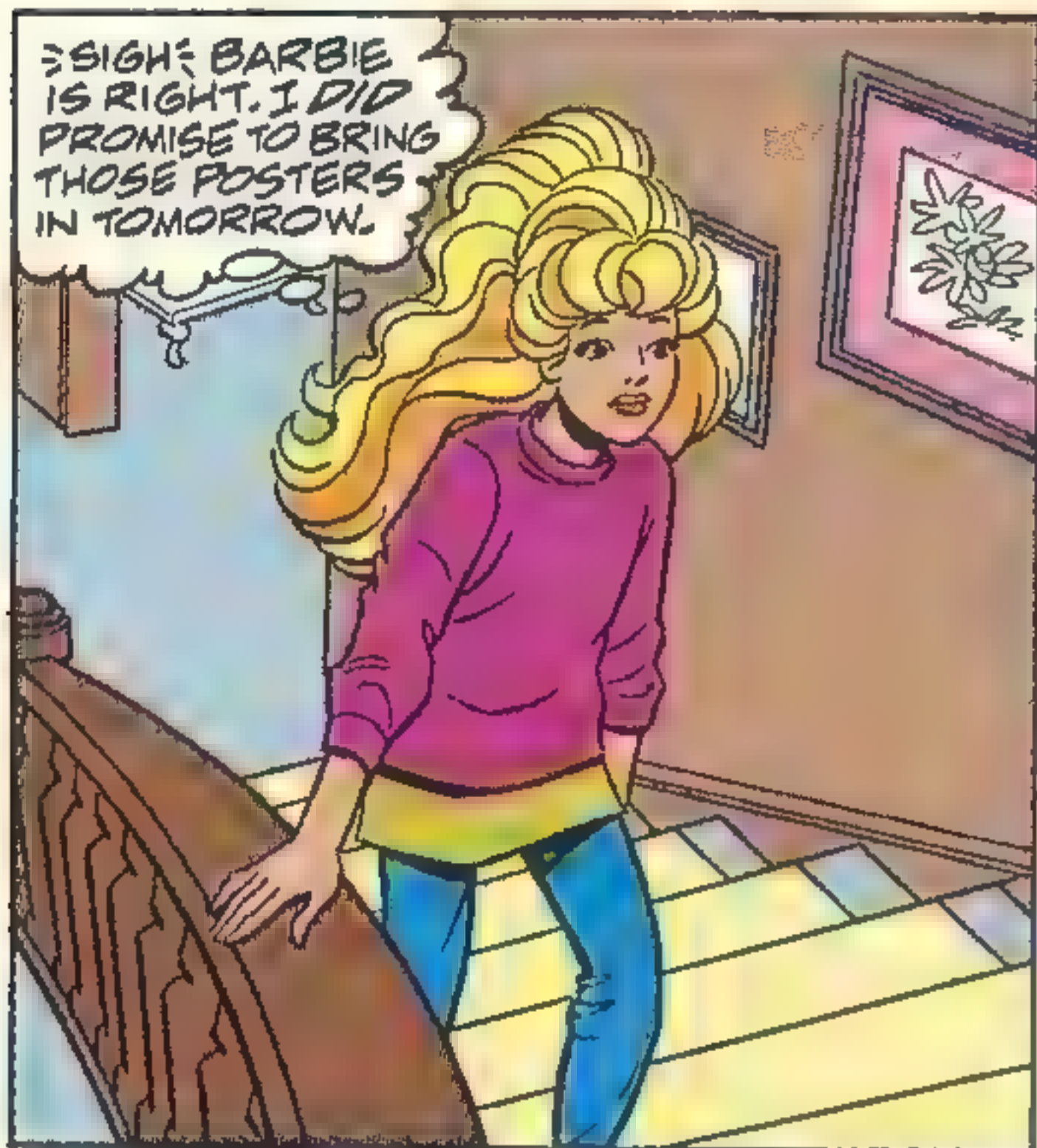
BUT IT'S A PIRATE COSTUME DANCE, BARBIE, AND I WANT TO WATCH THIS OLD PIRATE MOVIE TO GET SOME IDEAS!

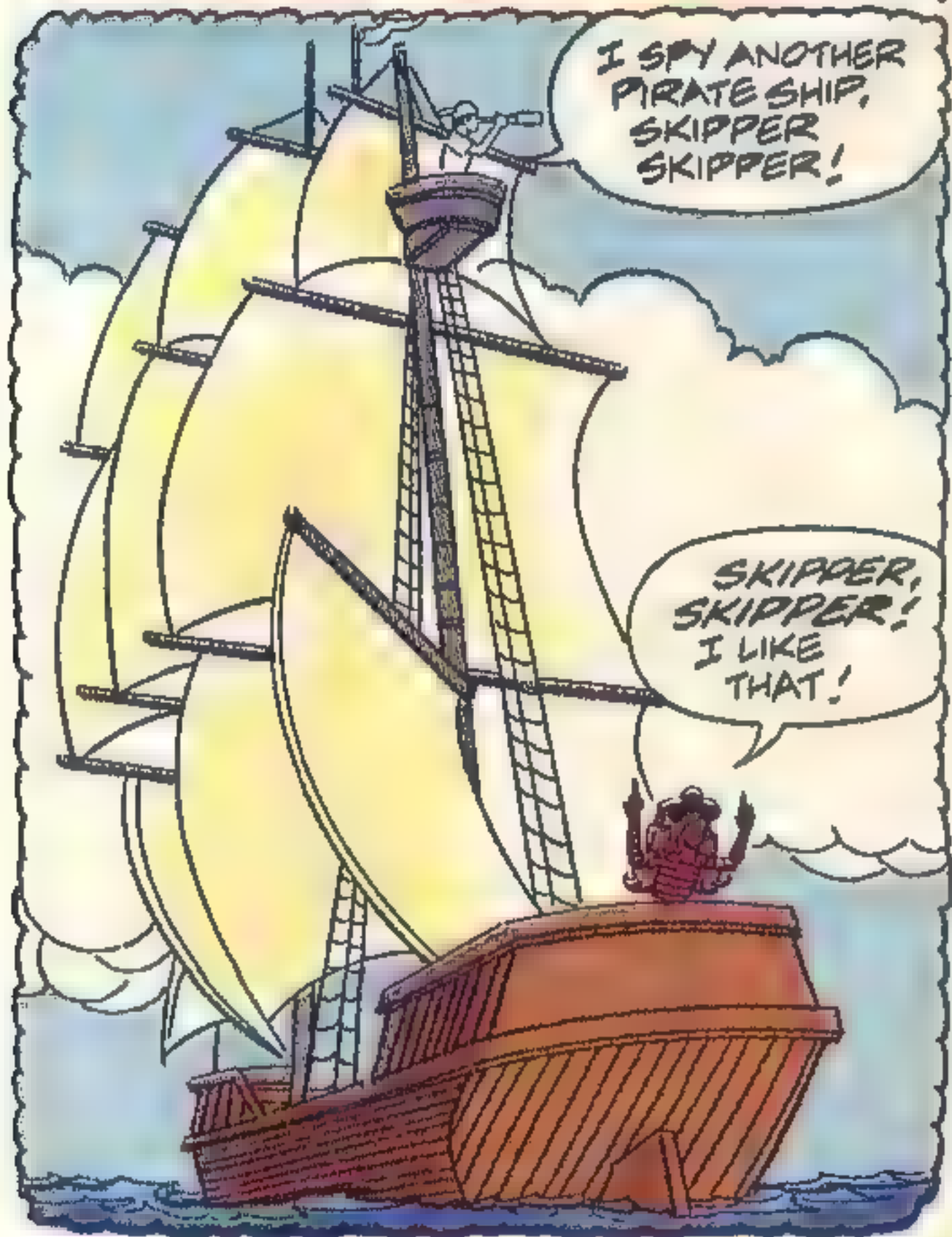
ROBBINS • MORTIMER • MUSHYNSKY

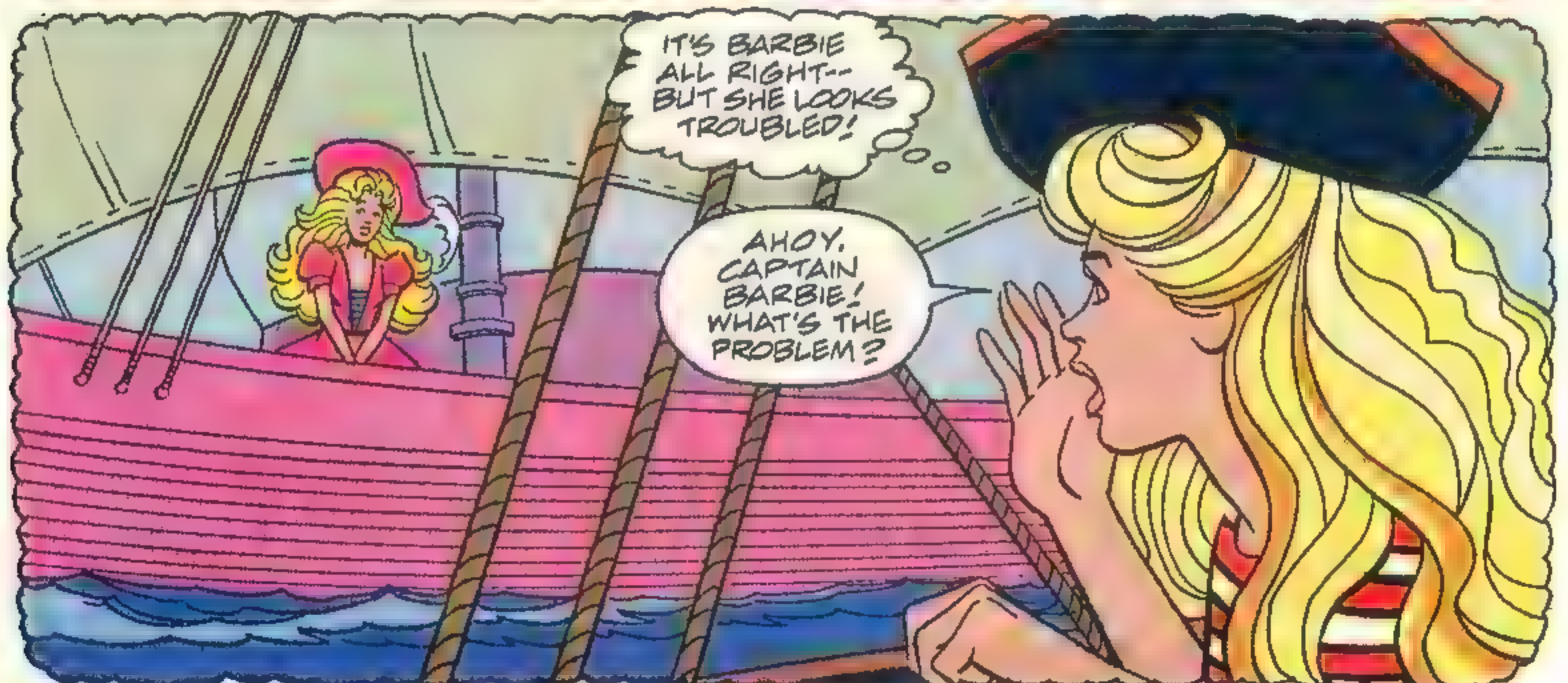
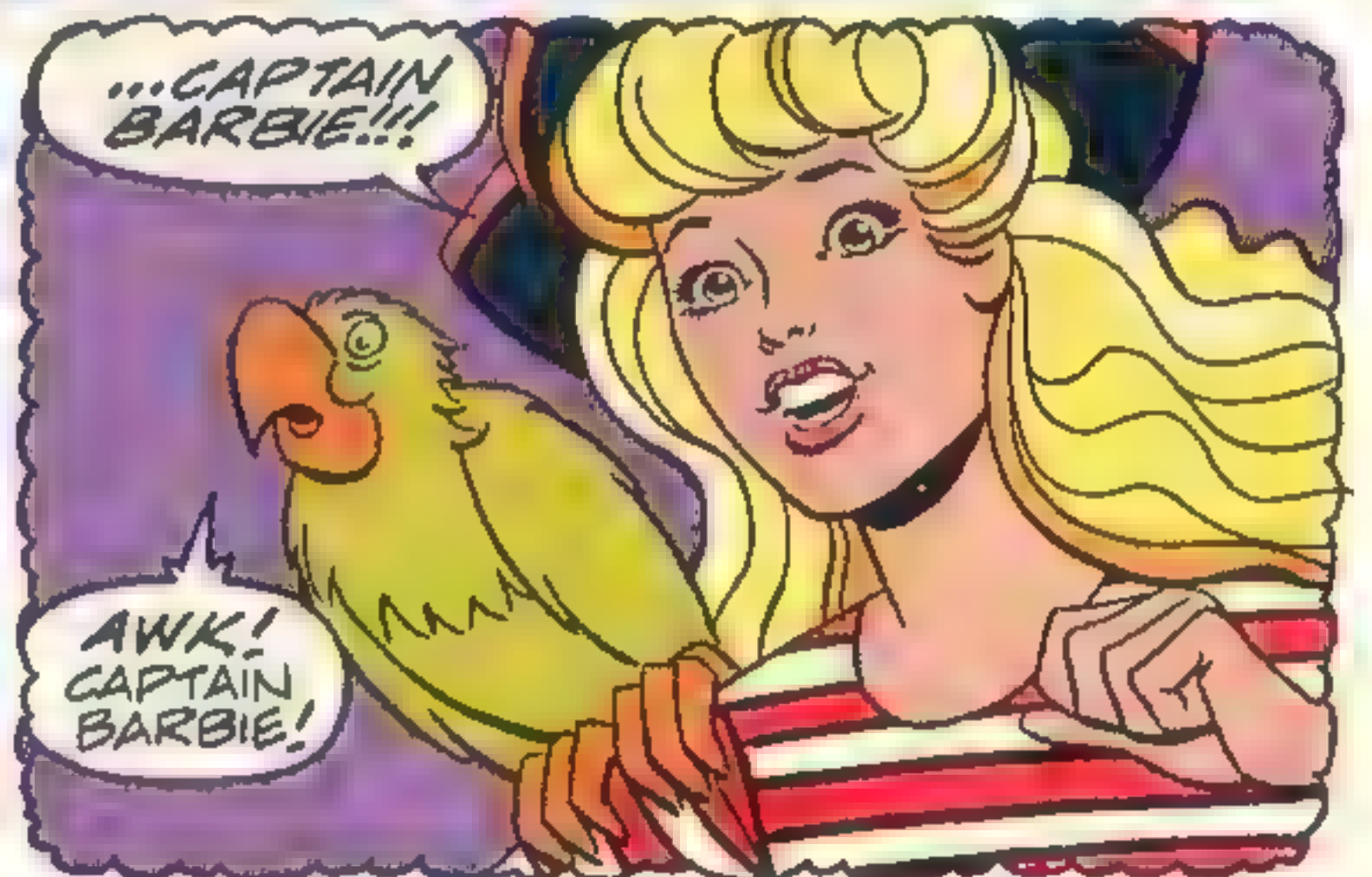
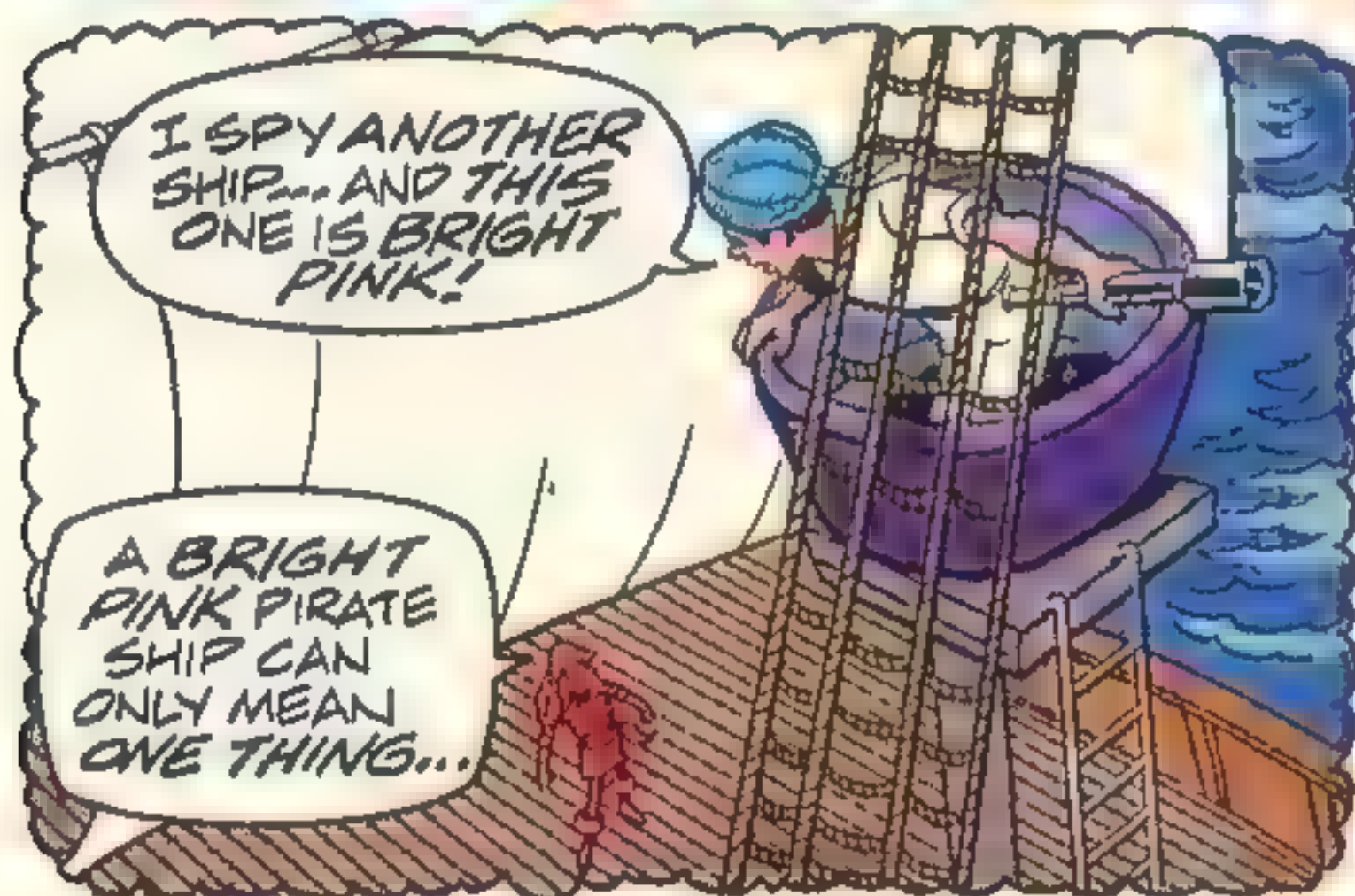
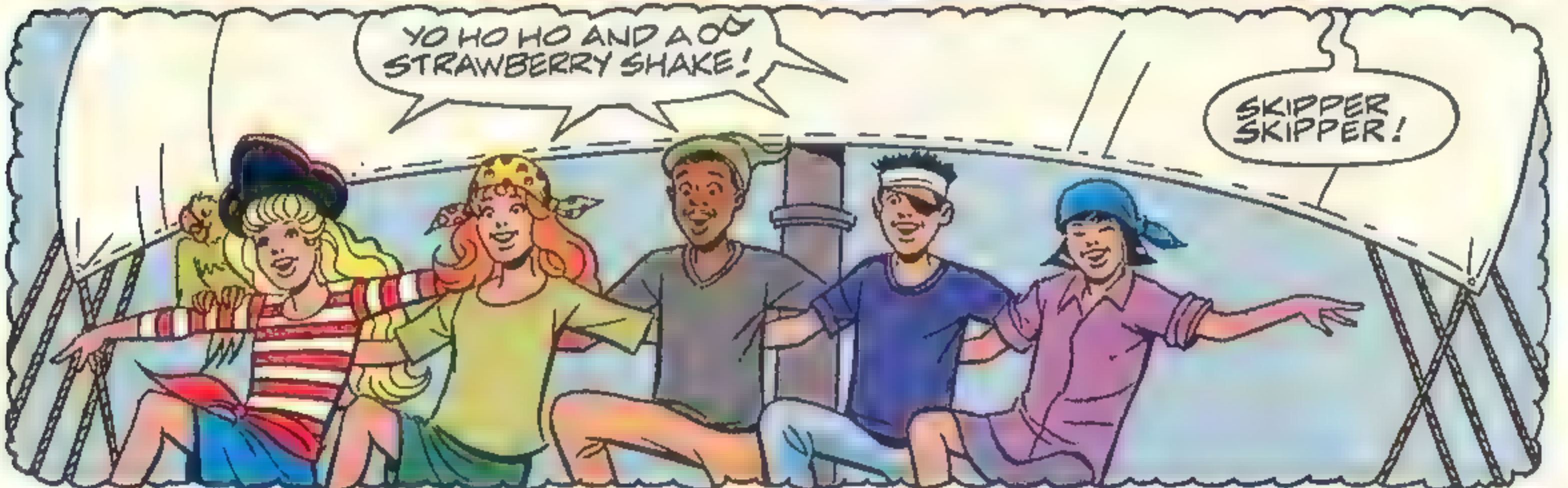
ANYWAY, I LIKE OLD PIRATE MOVIES!

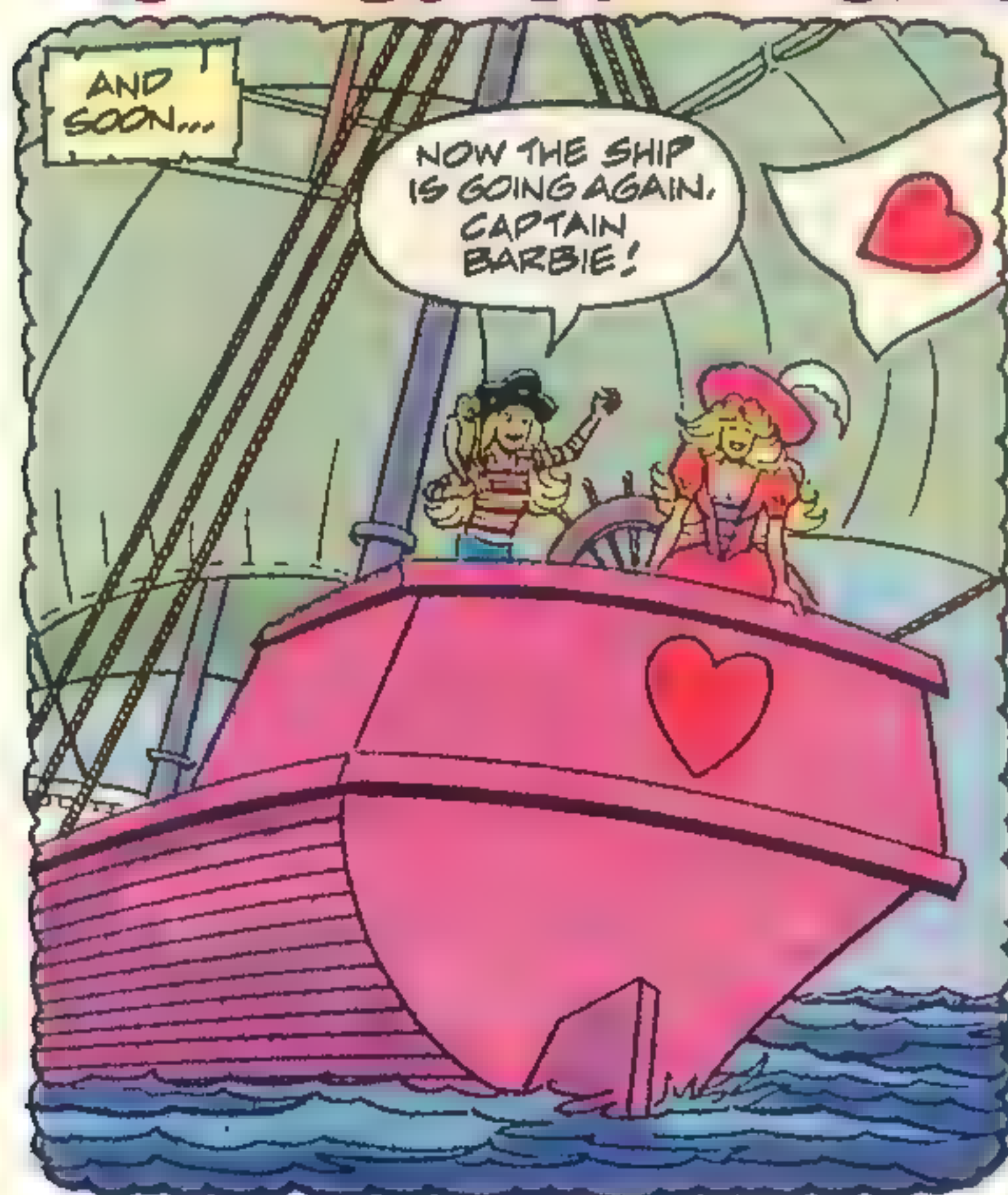
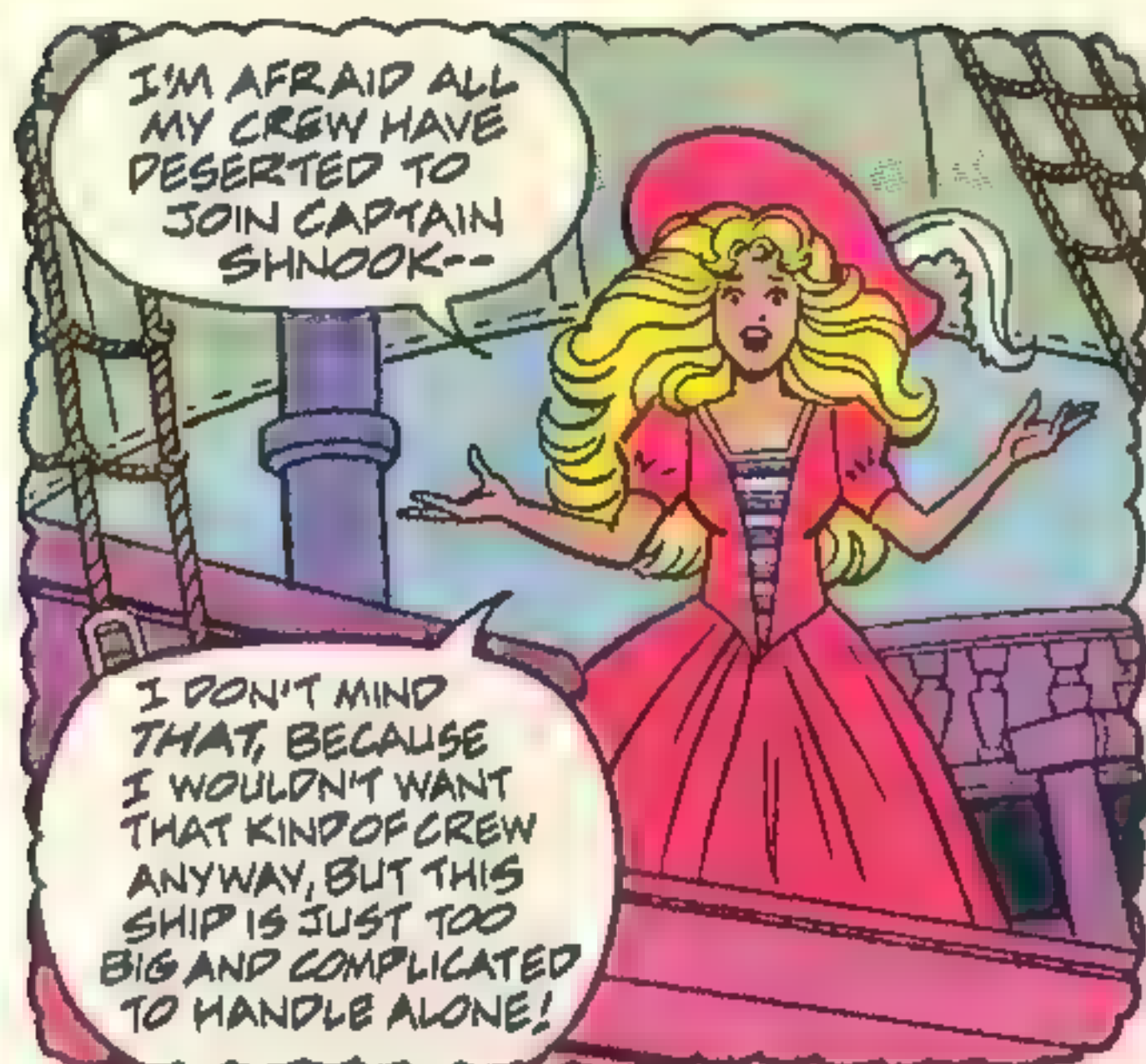
YOUR ROOM IS FILLED WITH PIRATE BOOKS, SKIPPER. WATCHING THE MOVIE WILL ONLY SLOW YOU DOWN.

AWK!
POSTERS!
POSTERS!









GET ALL THE ACTION!

SCORE

MAJOR LEAGUE BASEBALL®

1992

Bases loaded. Here's the pitch...
CRACK! It's going, going, gone!
A grand slam by Darryl Strawberry!

He takes the sign. He winds up. Here's
the pitch... **WHIFF!** Another strikeout by
Roger Clemens!

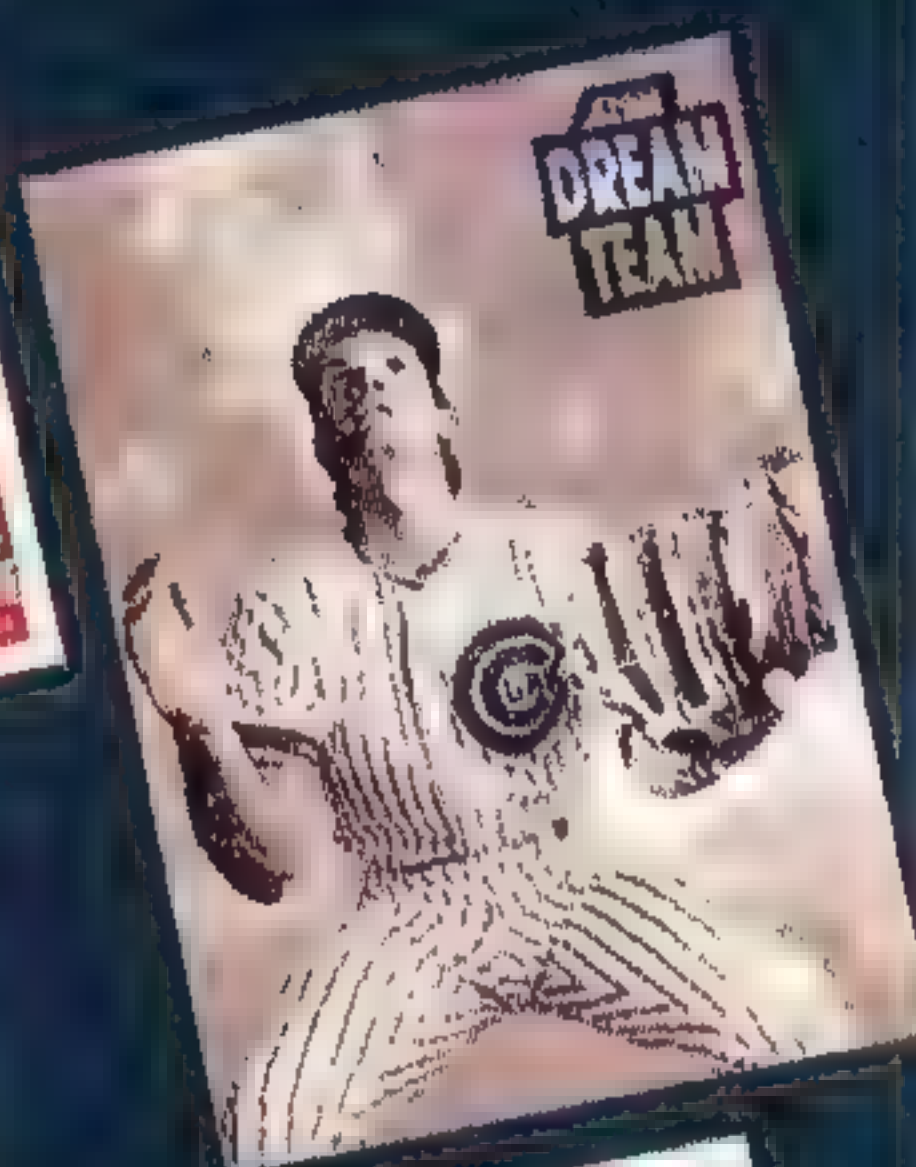
SCORE takes you to the ballpark with
893 cards in two series, 16 cards to a pack.
SCORE has more than 100 rookie prospects
and hot subsets like the Dream Team, the No-Hit
Club and the All-Stars.

SCORE also has Joe DiMaggio! The Yankees'
Hall-of-Fame outfielder has autographed 2,495
cards and you may be lucky enough to find one.*

DiMaggio, Strawberry, Clemens... and
hundreds of other baseball stars come alive in the
palm of your hand with SCORE!

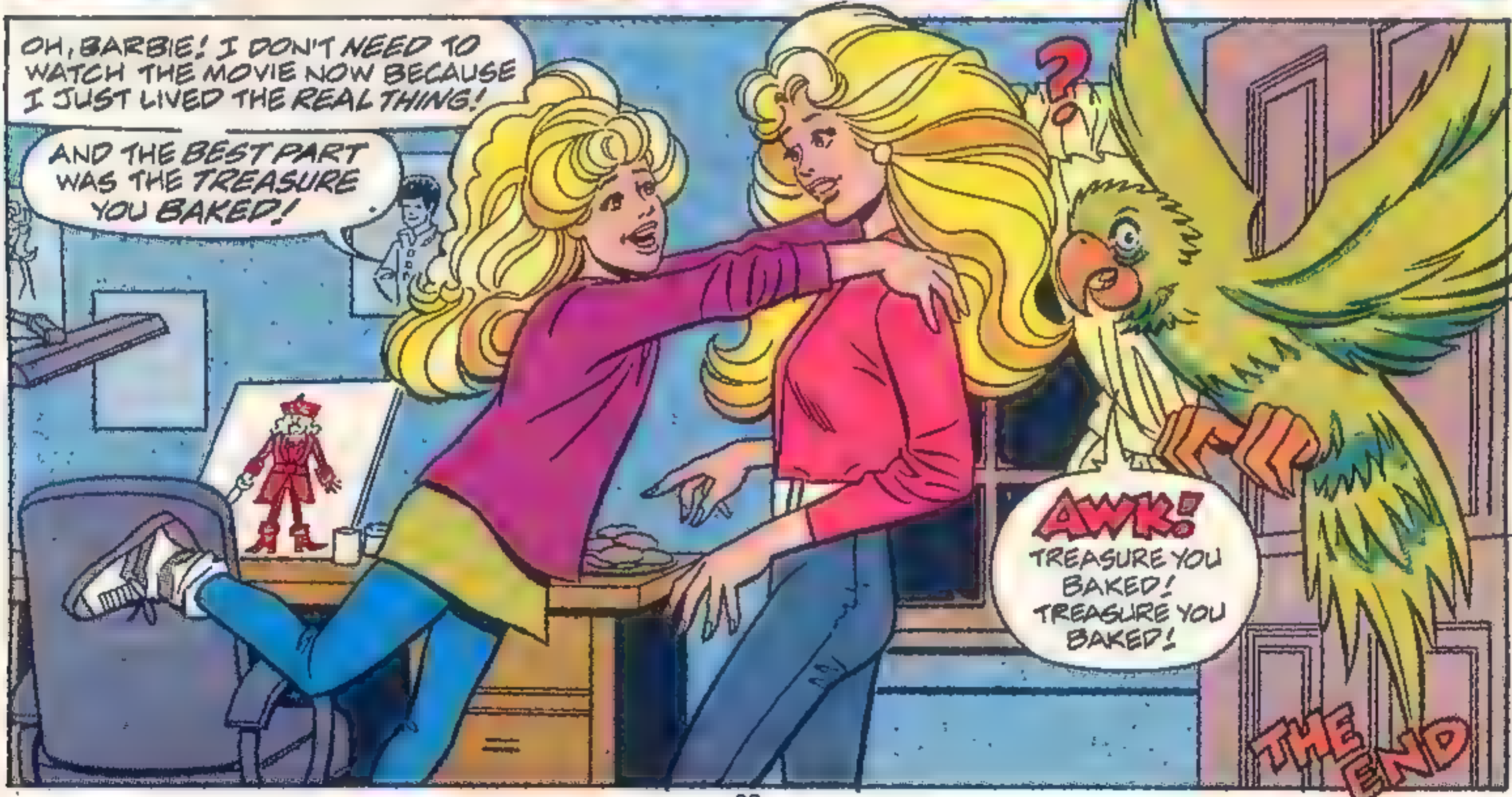
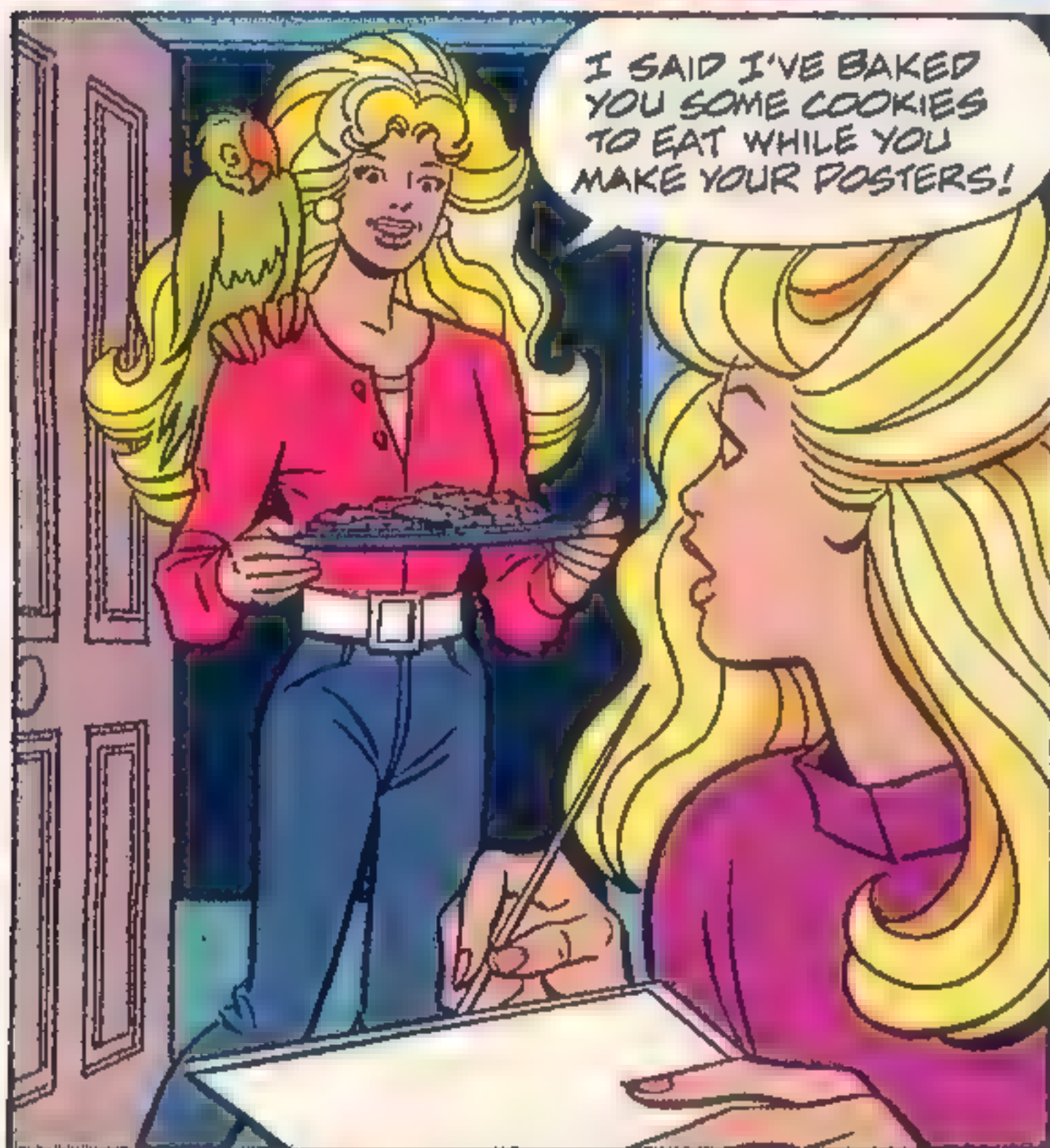
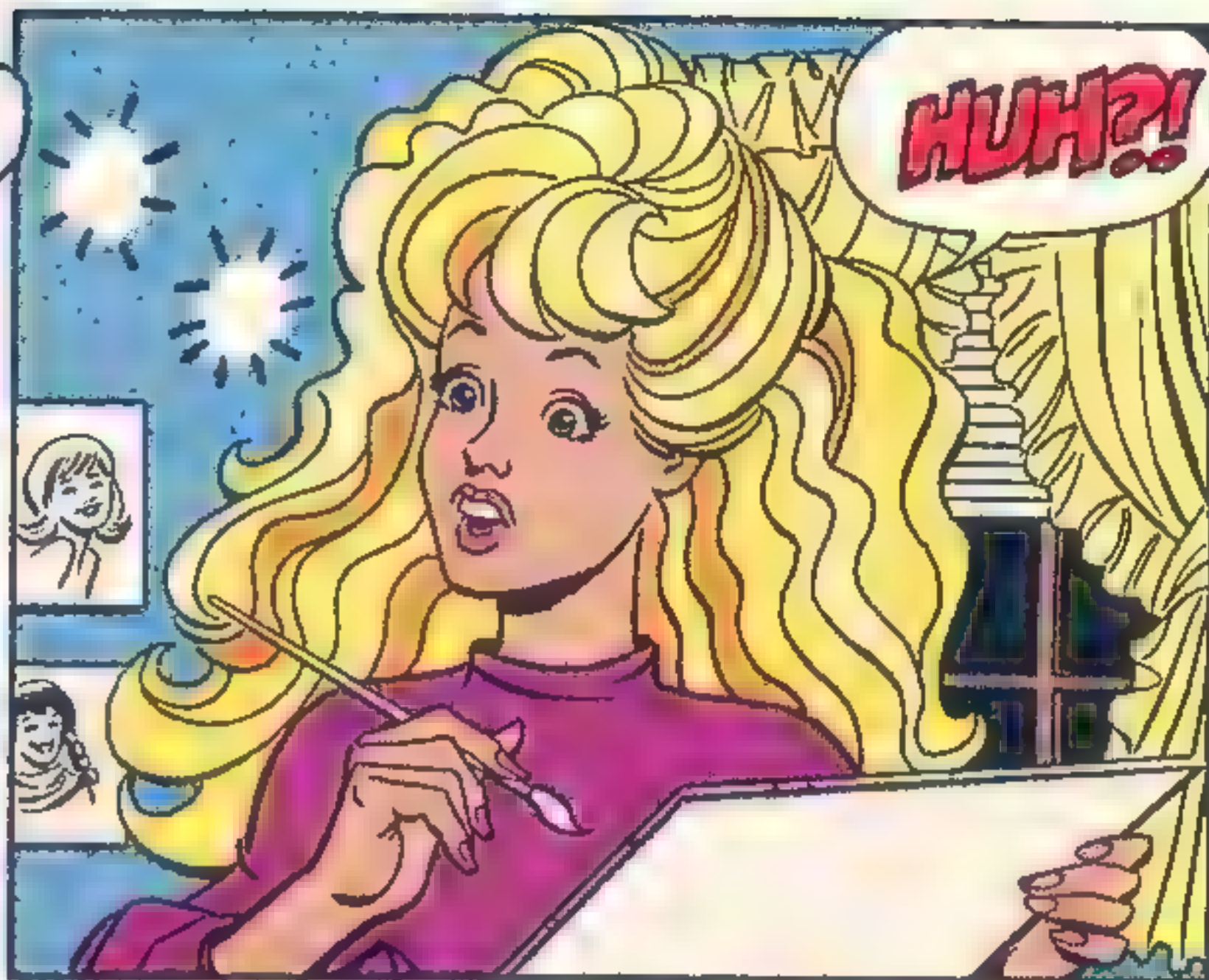
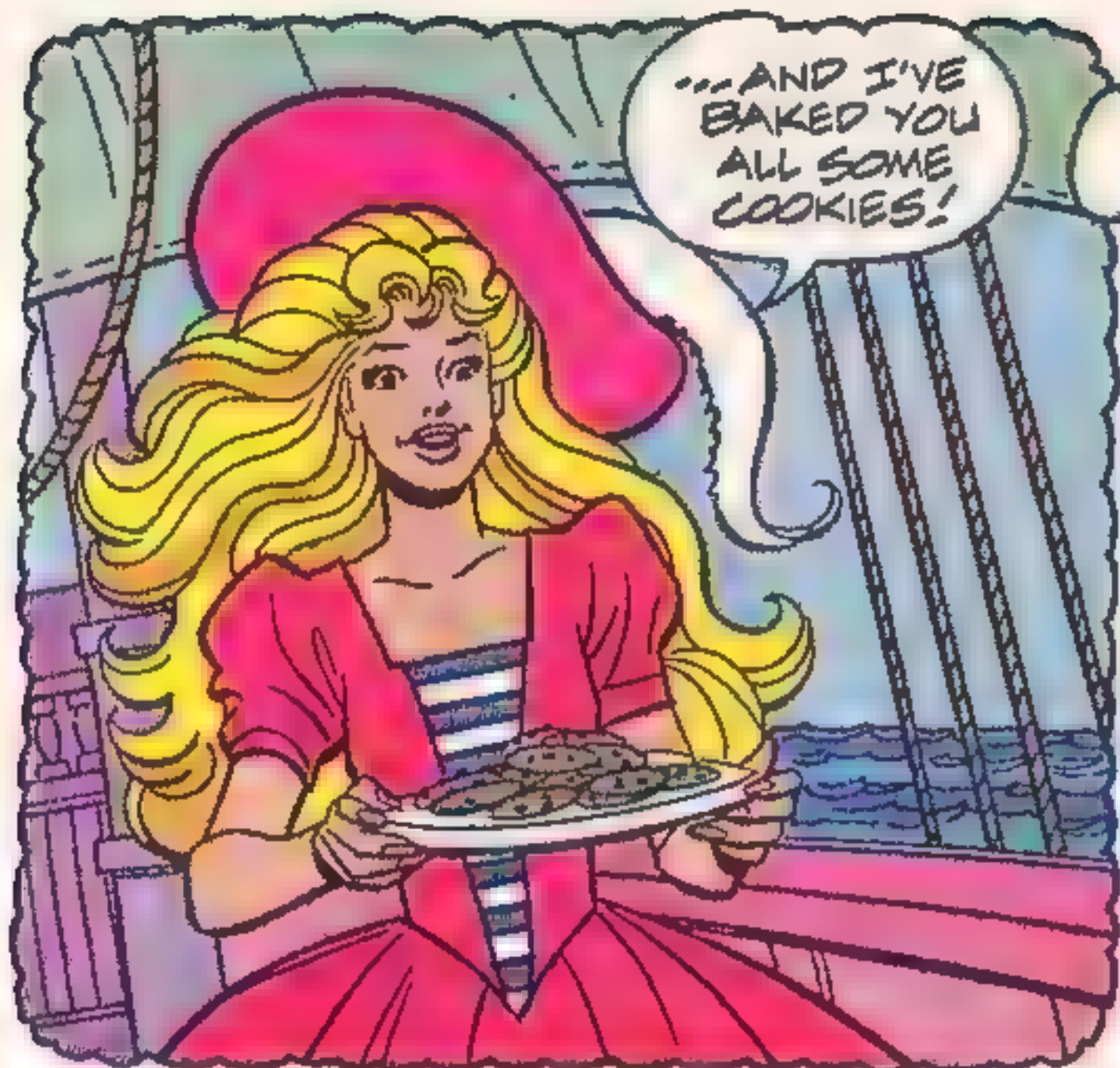
*See details on Series I packs

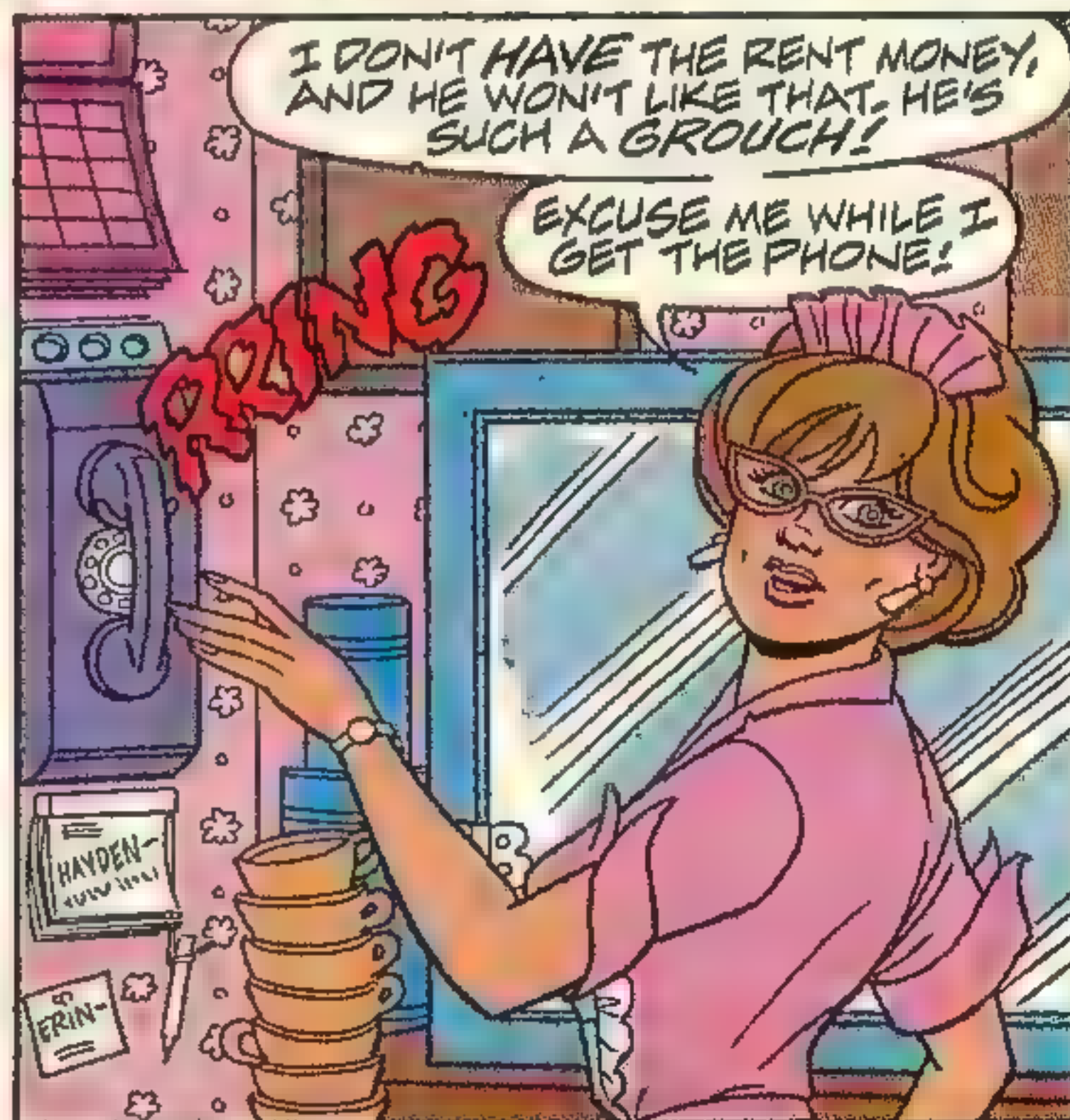
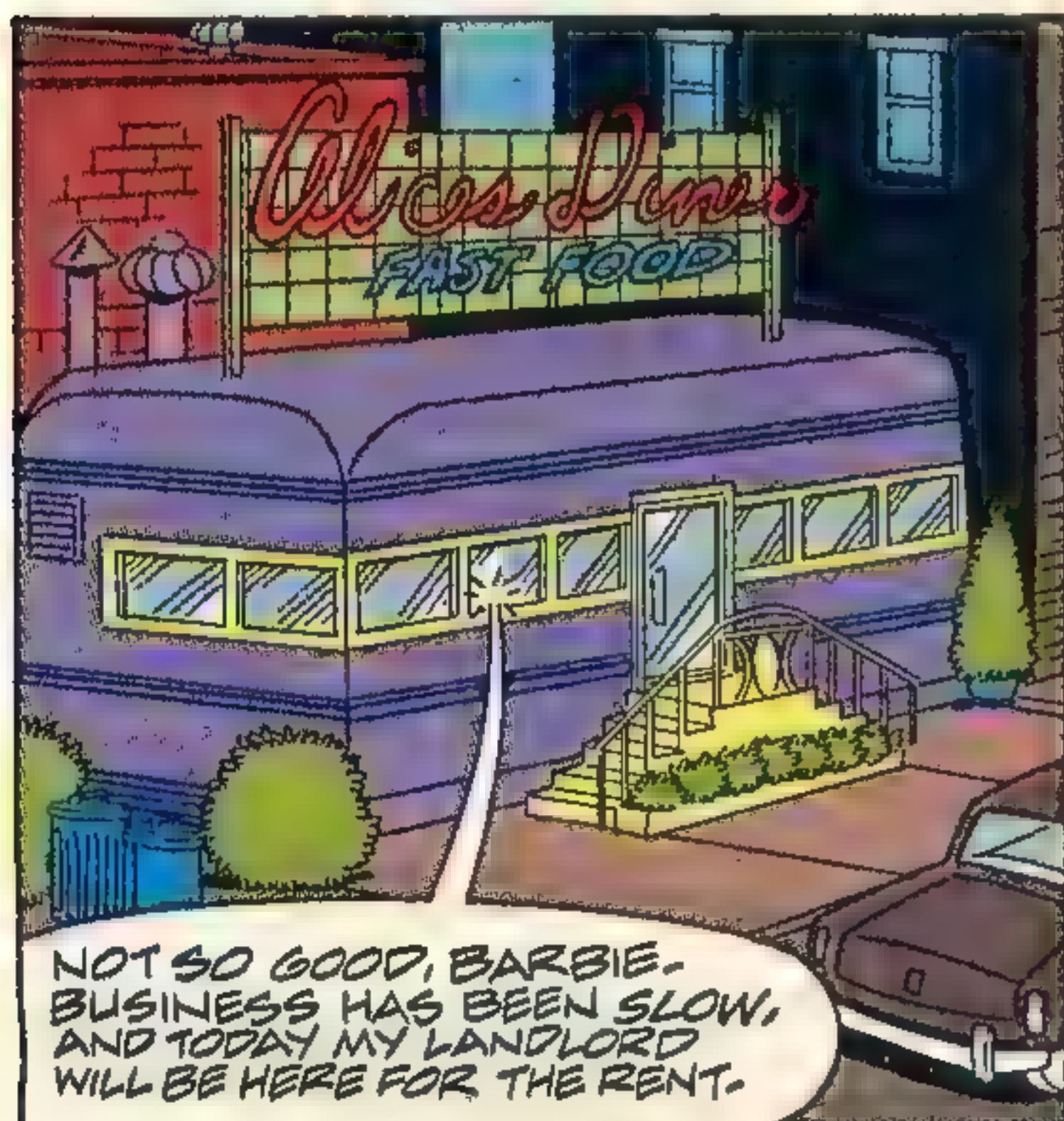
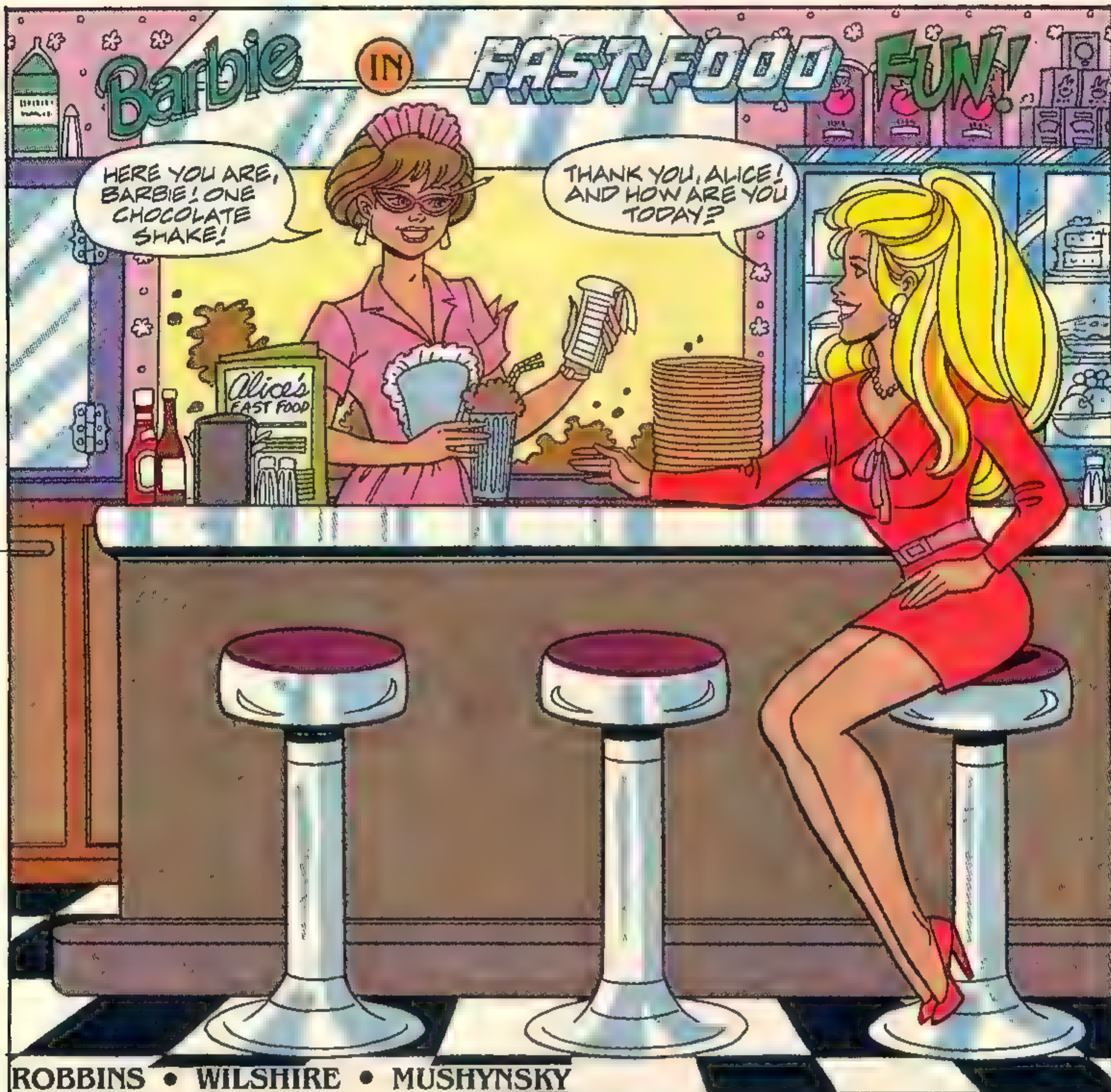
Look for
Joe DiMaggio
Only!

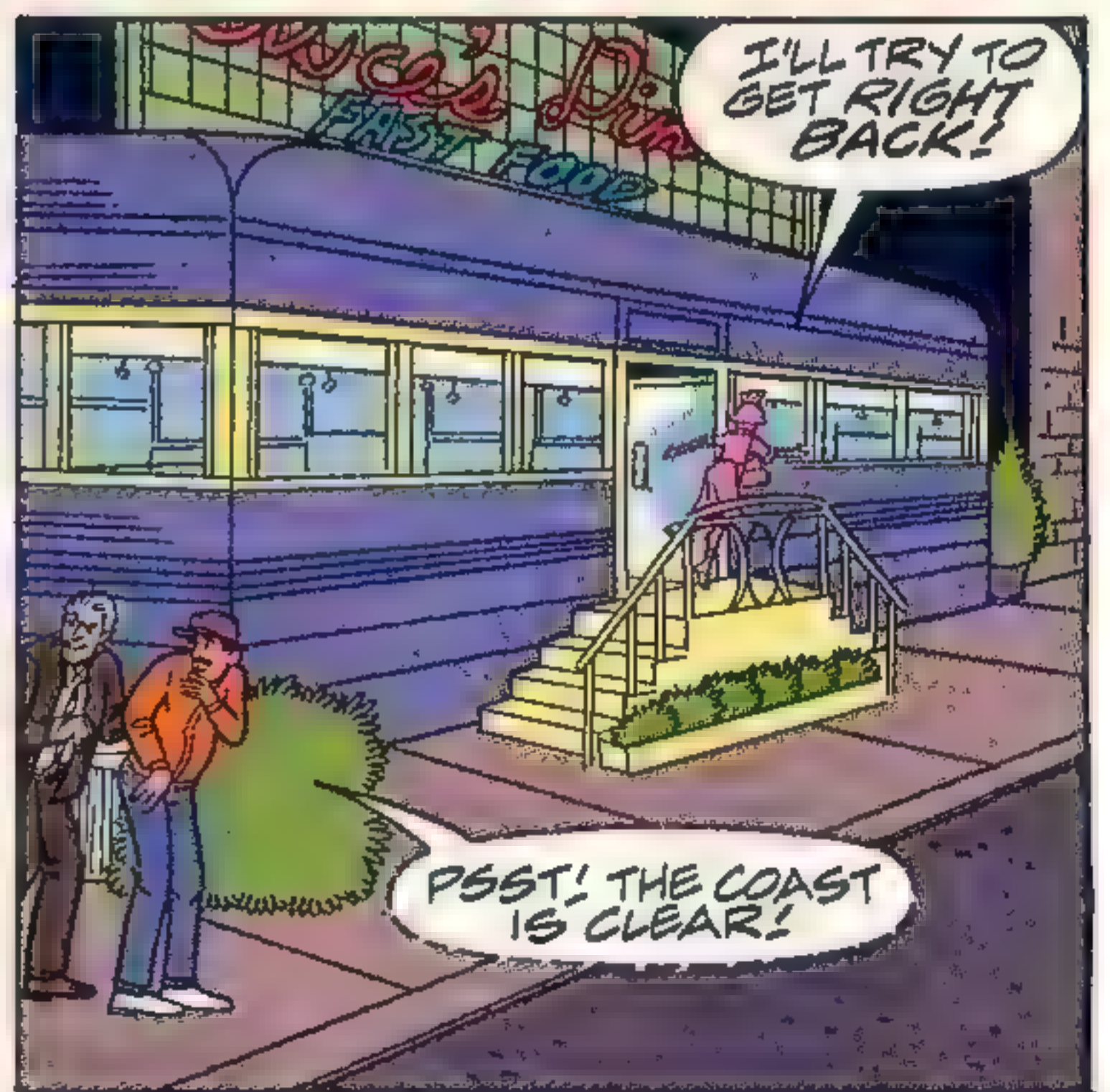
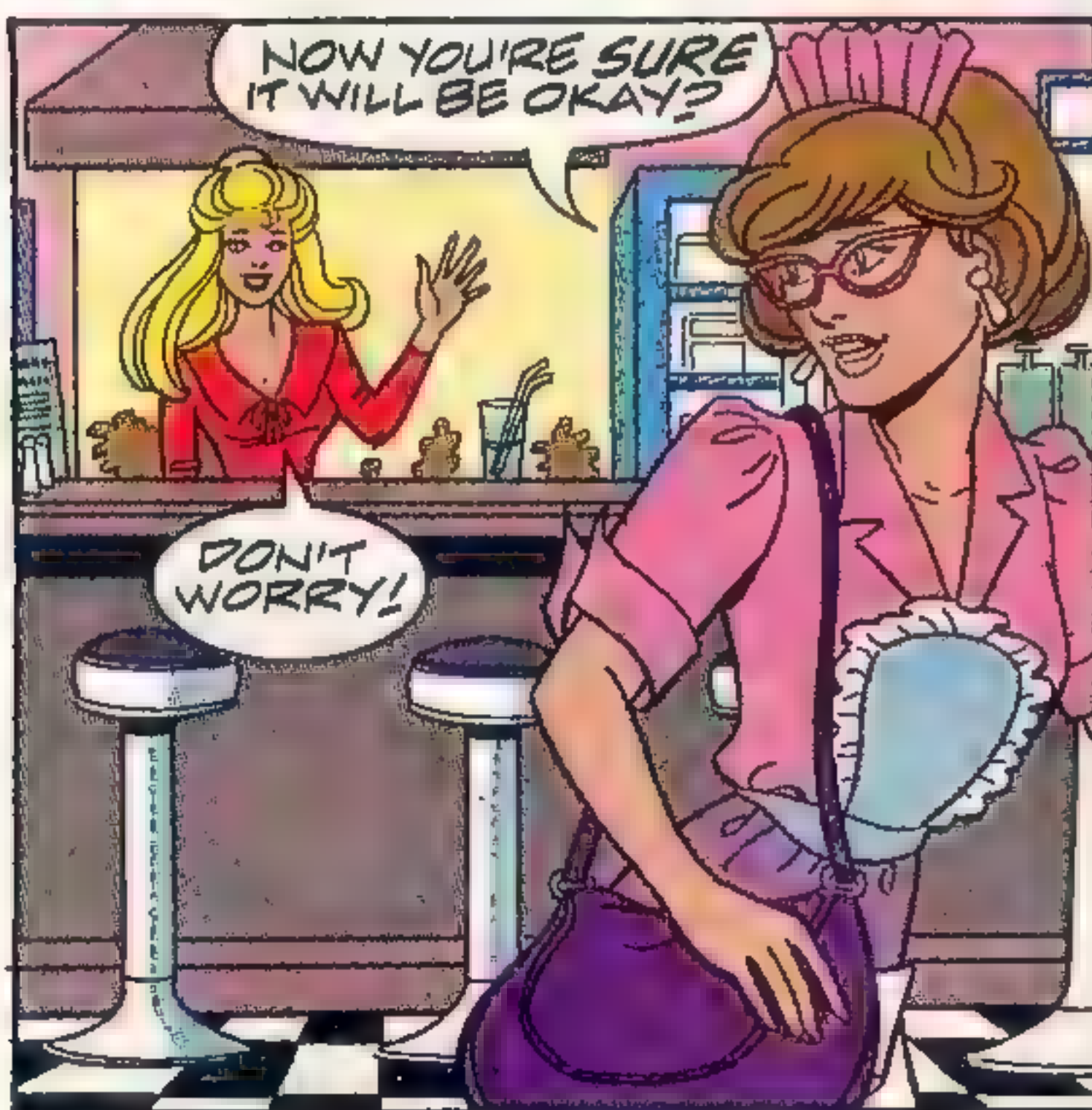
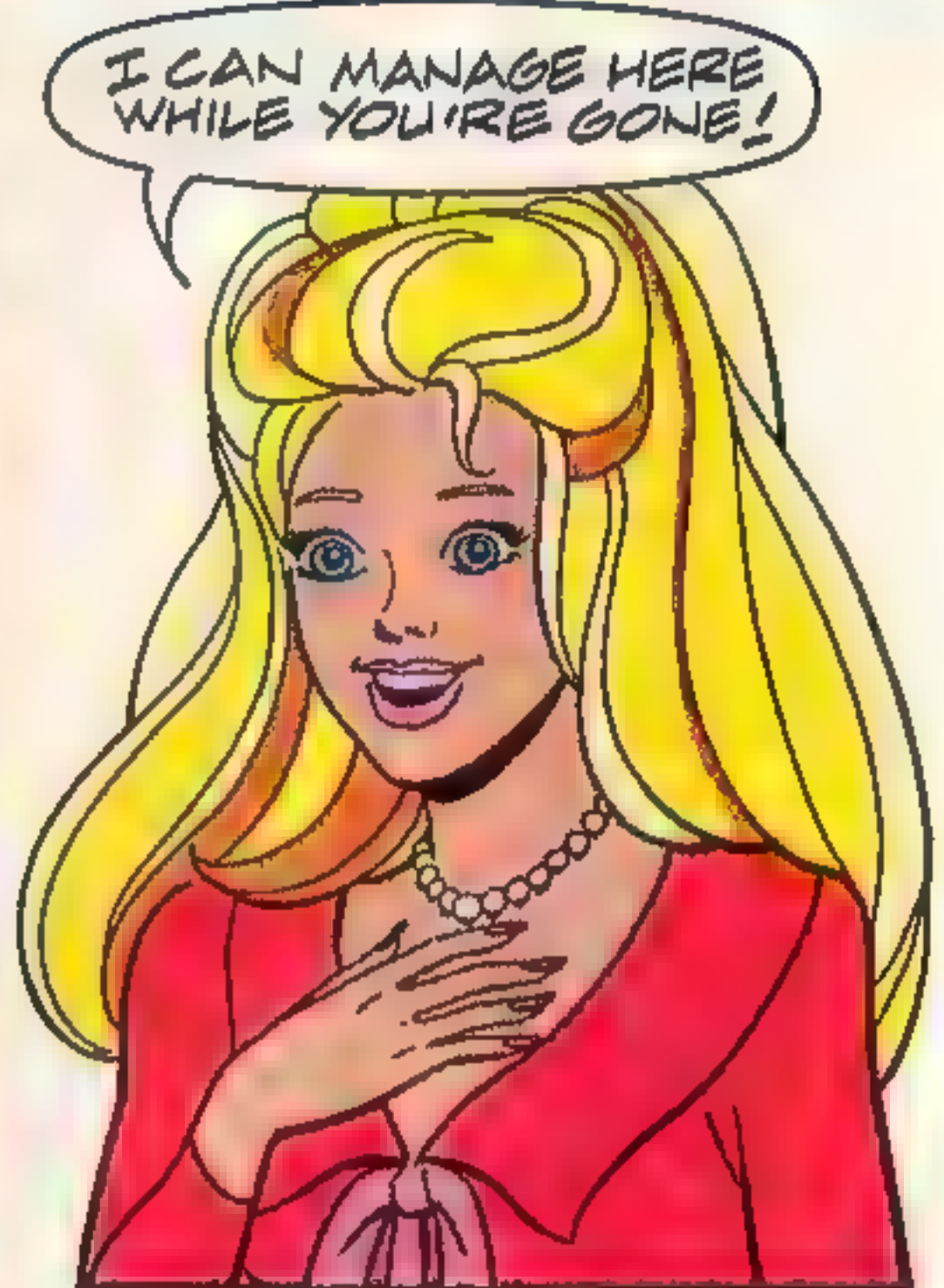
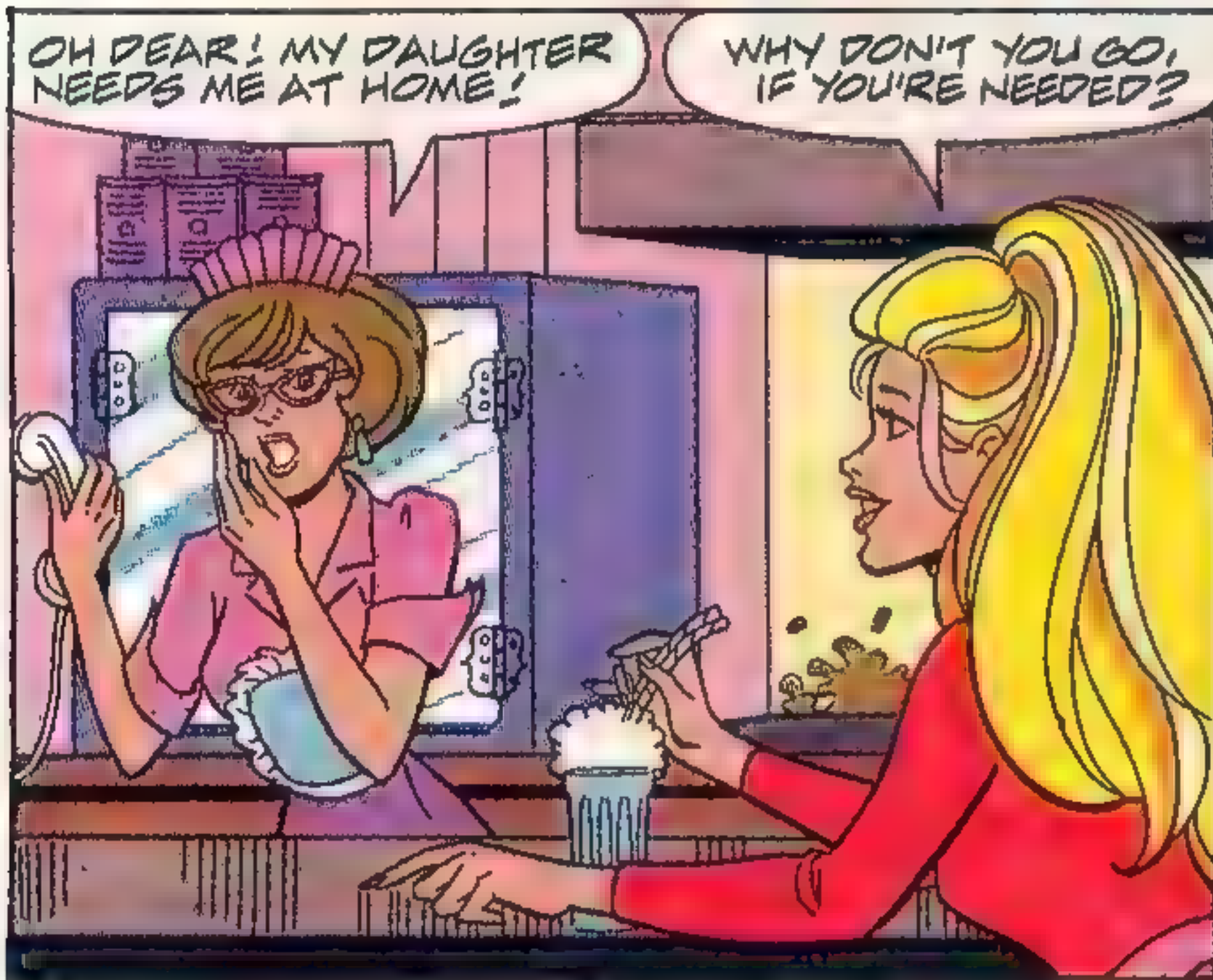
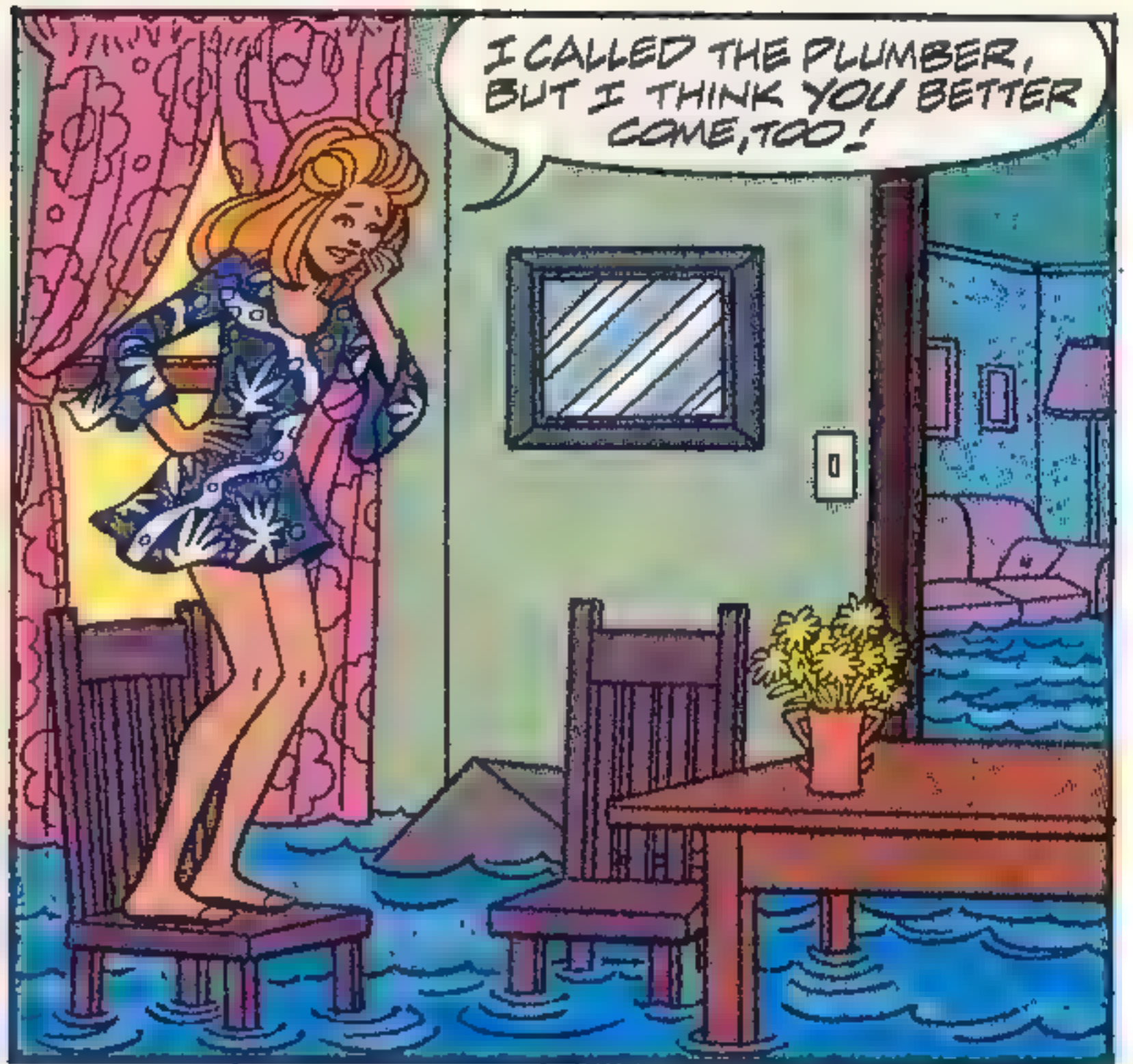


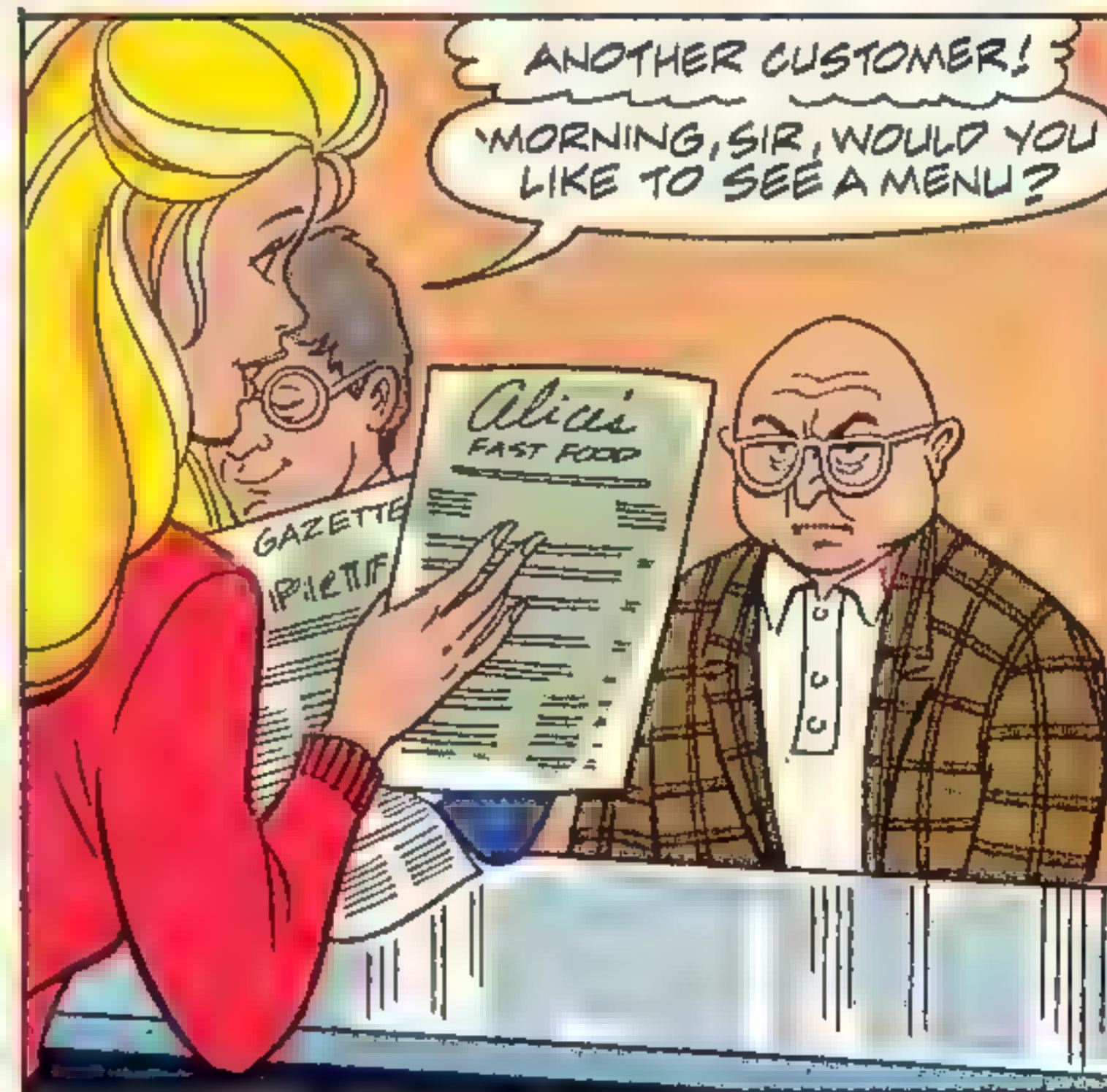
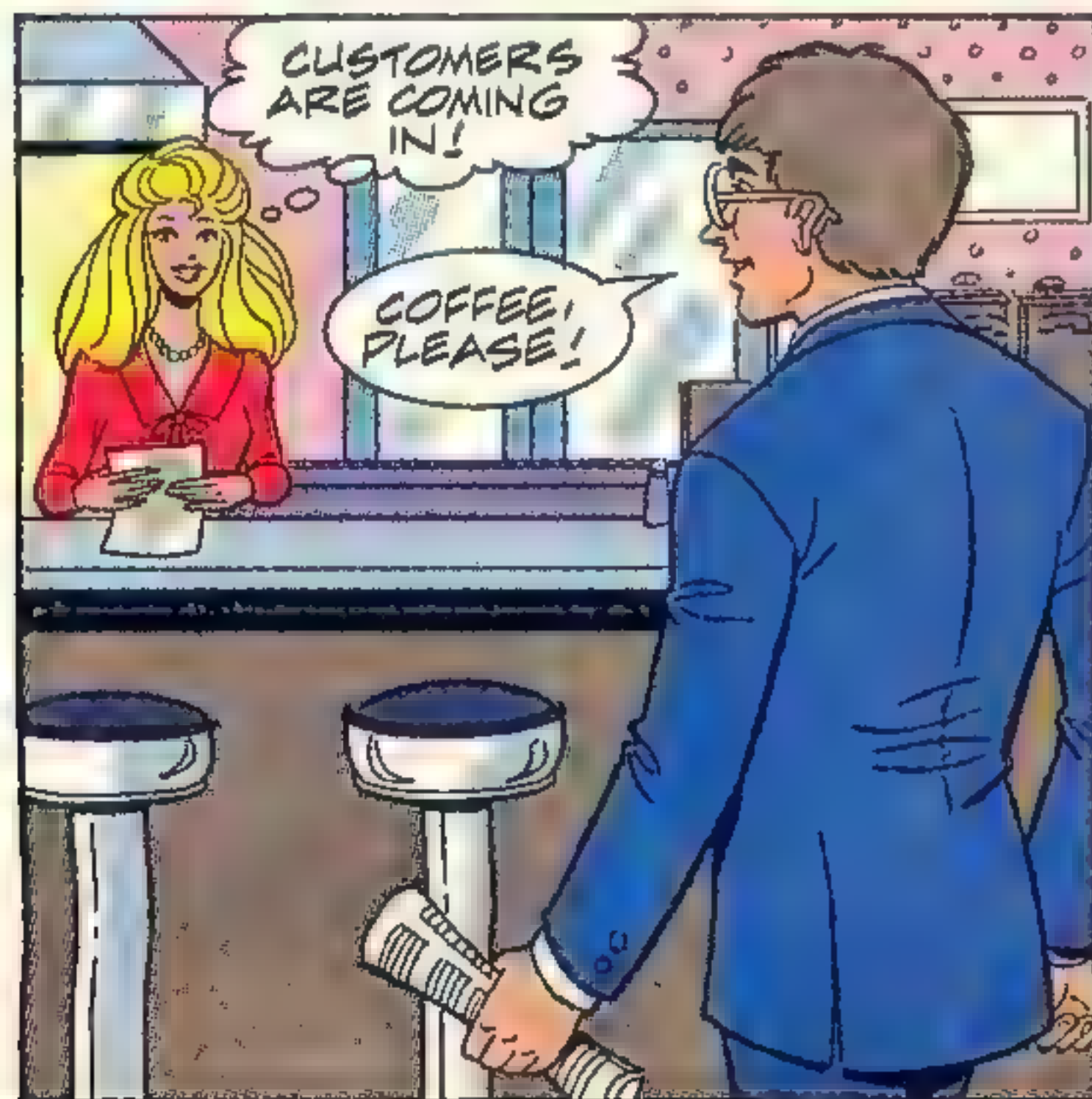
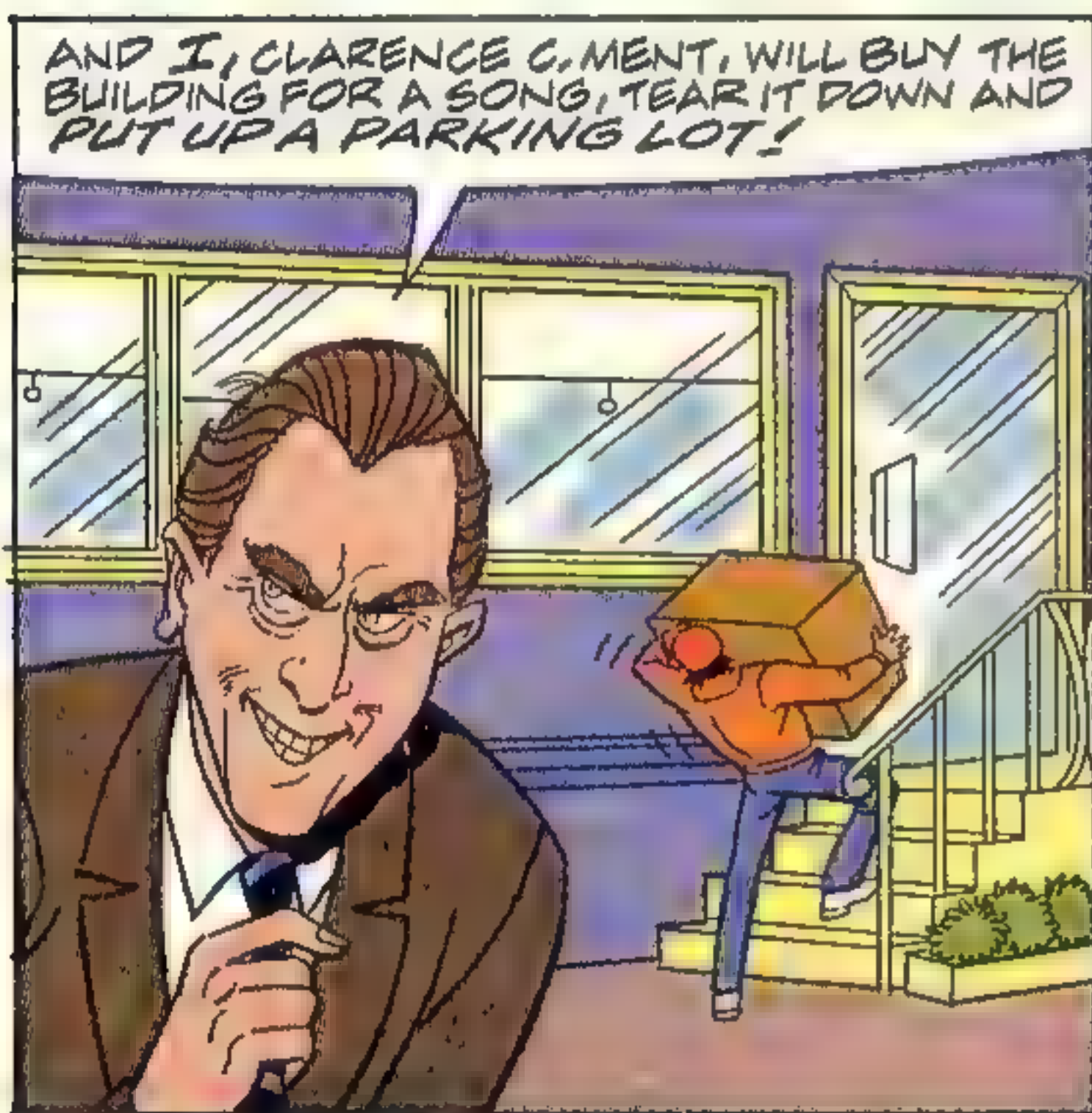
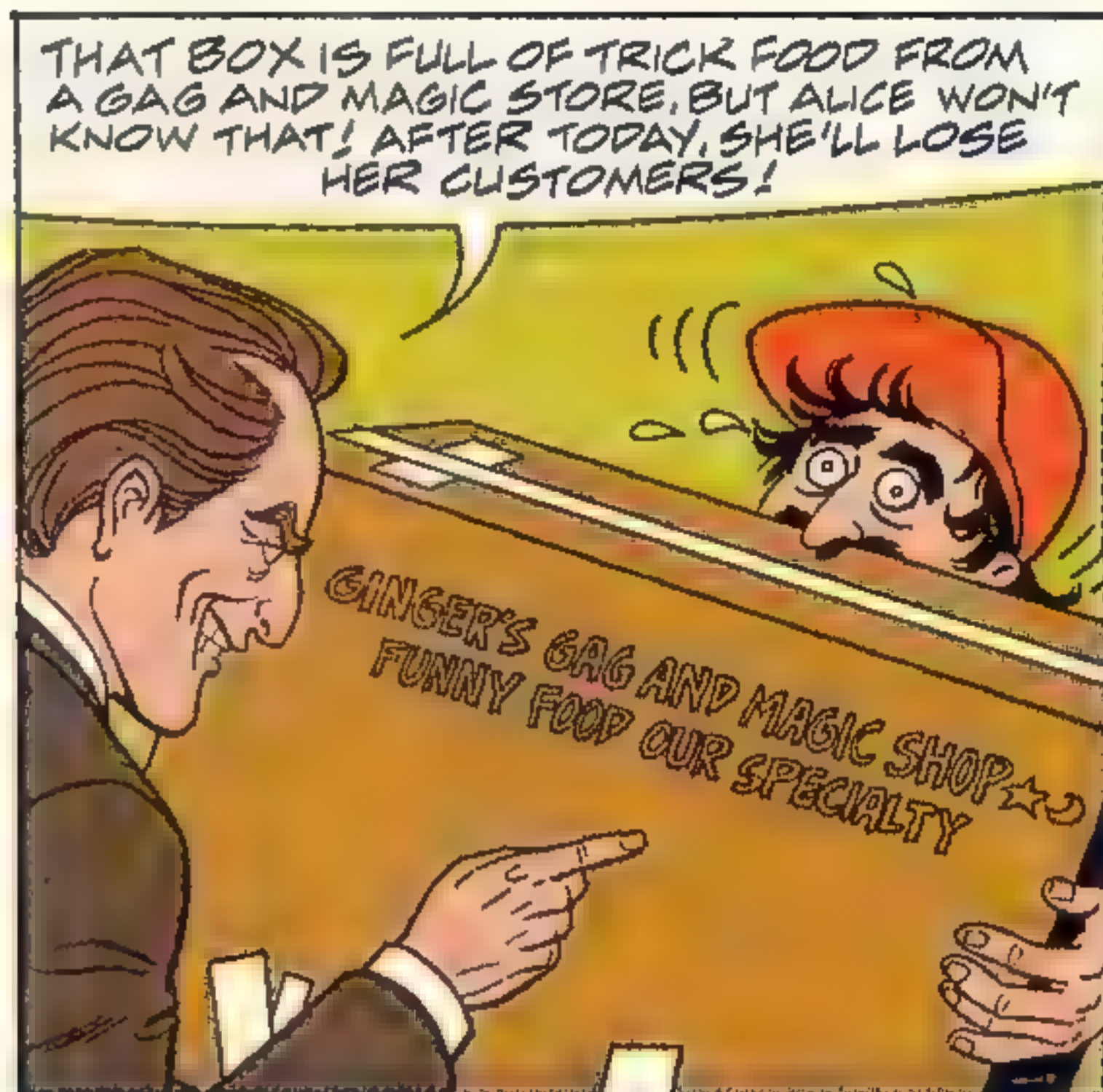
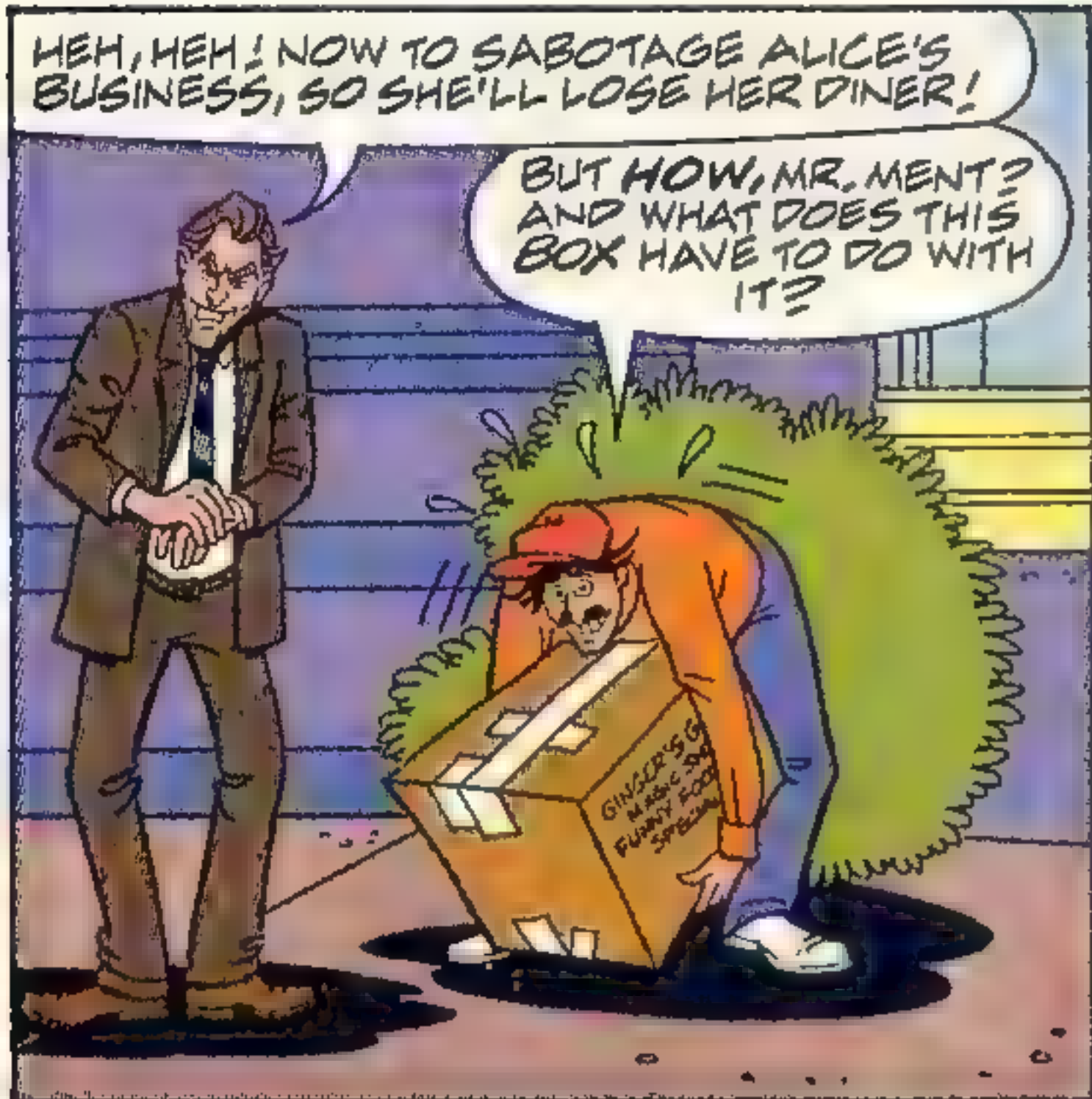
SCORE

THE INTELLIGENT CHOICE™











BULLPEN BULLETINS



STAN'S SOAPBOX

Hi, Heroes!

By now, I hope you're fully recovered from the culture shock of last issue's announcement, where we learned that Jim (Terminator) Cameron plans to write and direct a proposed mega-movie starring the world's greatest web-slinger!

But you know that maniacal Marvel is never content to rest on its laurels; besides, we always have to have some new excitement popping so that I'll have something to write about in ye old Soapbox every month. So here's another pandemonious pronouncement — so electrifying that perhaps you'd better

take it sitting down!

Not only is Jim Cameron arguably the greatest action adventure writer/director in the galaxy, but he's also so tuned in to the mighty Marvel mythos that he is about to tackle a *second* project of ours! Which one? Hey, wouldja believe — **THE X-MEN?!!**

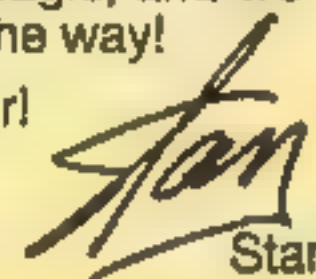
Even as you read these senses-staggering sentences, Jolly Jim is preparing an entire series of animated X-Men cartoons for TV! But we're not talking the ordinary, run-of-the-mill cartoons you're used to seeing! We're talking Hollywood's greatest actors doing the voices! We're talking animation like you've never seen before! We're talking stories, artwork and special effects that will rival

the wonder and spectacle of our mags themselves! We're talking about Jim Cameron personally producing the entire series and giving it the style and scope that only he can bring!

And then, once the cartoon series is under our belt, don't be surprised if we tell you about a *live-action* X-Men movie, just so Spidey won't be lonely up there on the big screen!

There's more, but I'm out of space, so stay tuned till next ish. Marvel's soaring like an eagle, and we want you flying with us all the way!

Excelsior!


Stan Lee

When we think of March, we think of the future, since the very name "March" implies that we are moving forward, like time eternal. We decided this month to look into the future, aided by noted astrologist and dental hygienist, Jean Predixon.

Join us now as we present our look at the world of tomorrow, or the day after tomorrow, or perhaps the day after next Wednesday ...

In the future, there will be no money! Instead, people will use comic books as currency! And the rarer a comic is, the more it will be worth. The richest man in the world will be the man who owns a complete set of **STREET POET RAY!**

In the future, every Marvel title will have the letter "X" in front of it's name!

In the future, every comic will have a double-gatefold, die cut, glow in the dark cover ... and there will be no pages on the inside!

In the future, comics will cost \$10.00 each, and today's reader will be nostalgic and say, "I can remember when they were only \$1.25!"

In the future, dark, gritty characters will become a thing of the past. They will be replaced by tender, sensitive characters. The hottest Marvel titles will be comics featuring Alan Alda and Phil Donahue!

In the future, editor **Ralph Macchio** will actually show up for work before three in the afternoon. (All right, so the crystal ball was a little hazy on this one.)

In the future, editor in chief **Tom DeFalco** will start dressing like Odin, and demand to be called "All-Father Tom"

In the future, managing editor **Glenn Herdling** will perform at Radio City Music Hall, giving a concert with his ability to make music with his hands.

In the future, managing editor **Marie Javins'** wall of cow drawings by famous artists will become a wall of goats instead.

In the future, **WORLD CHAMPIONSHIP WRESTLING** writer **Mike Lackey** will not get hit over the head with a steel chair by a wrestler, as he dreamed of, but he will instead be smacked by a shopping cart pushed by Hulk Hogan in the supermarket.

In the future, editor **Mike Rockwitz** will have an entire issue of **CONAN** tattooed on his body. Only his girlfriend will get to read the whole story.

In the future, **SLEEPWALKER** writer **Bob Budiansky** will actually start sleepwalking



MARCH GOOLOMETER

WHAT THE BULLPEN WAS BUZZING ABOUT LAST DECEMBER

- NOMAD
- CHRISTOPHER COLOMBUS
- SKI TRIPS WITH THE GANG
- BAD HAIR DAYS
- DEATH BY BEE-STINGS
- VALENTINES FROM ENEMIES
- THE CHUNNEL
- JUSTICE LEAGUE ARCHIVES
- ALIENS 3
- SOVIET DISSOLUTION
- OPERATION: GALACTIC STORM
- GAS PANCAKE GALAXIES
- HOLIDAY DECORATIONS STILL UP
- BAD TIME SLOTS FOR GOOD SHOWS
- MICHAEL JACKSON
- 19-PART CROSSOVERS
- SRI LANKA
- HOOK, LINE AND SINKER
- DISSING FELLOW PROS IN PRINT

around the Marvel offices. When awakened, he will claim he was merely doing research.

In the future, **Bob Harras** will get the rights to all the X-books, and go off and form his own separate comics company, called **Harras E. Comics**. It would be the third largest comic book company in the country. **Terry Kavanagh** will be thankful that **EXCALIBUR** starts with an "E", not an "X"!

In the future, **Roy Thomas** and **Fabian Nicieza** will battle it out to see which one of them has the right to write every single Marvel Comic every month. It will end in a draw, with the two splitting the Marvel line equally.

In the future, editor **Rob Tokar** will edit a comic that will not get canceled after six issues or less.

In the future, managing editor **Tom Brevoort**, who has read every Marvel and DC comic published for the past five years, will actually skip one issue of one series. When asked why, Tom will respond "Well, I can't read everything, you know!"

In the future, comics will be edible! They'll be printed on bread, and after you finish reading an issue, you'll be able to eat it! This will really put a crimp in back issue sales.

In the future, a major Marvel hero will actually reach the big screen. The character? **Willie Lumpkin**, the ear-wiggling mailman!

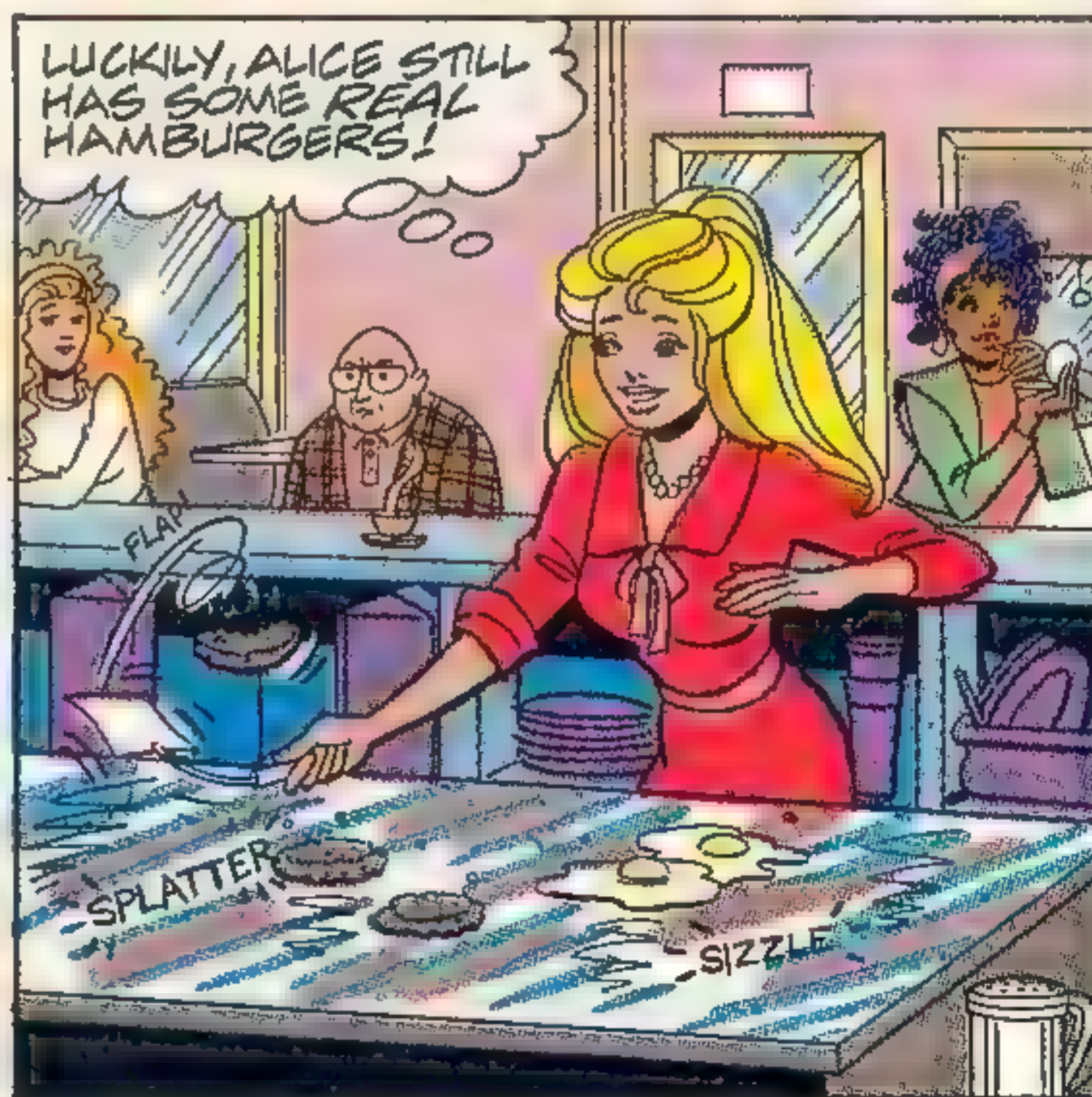
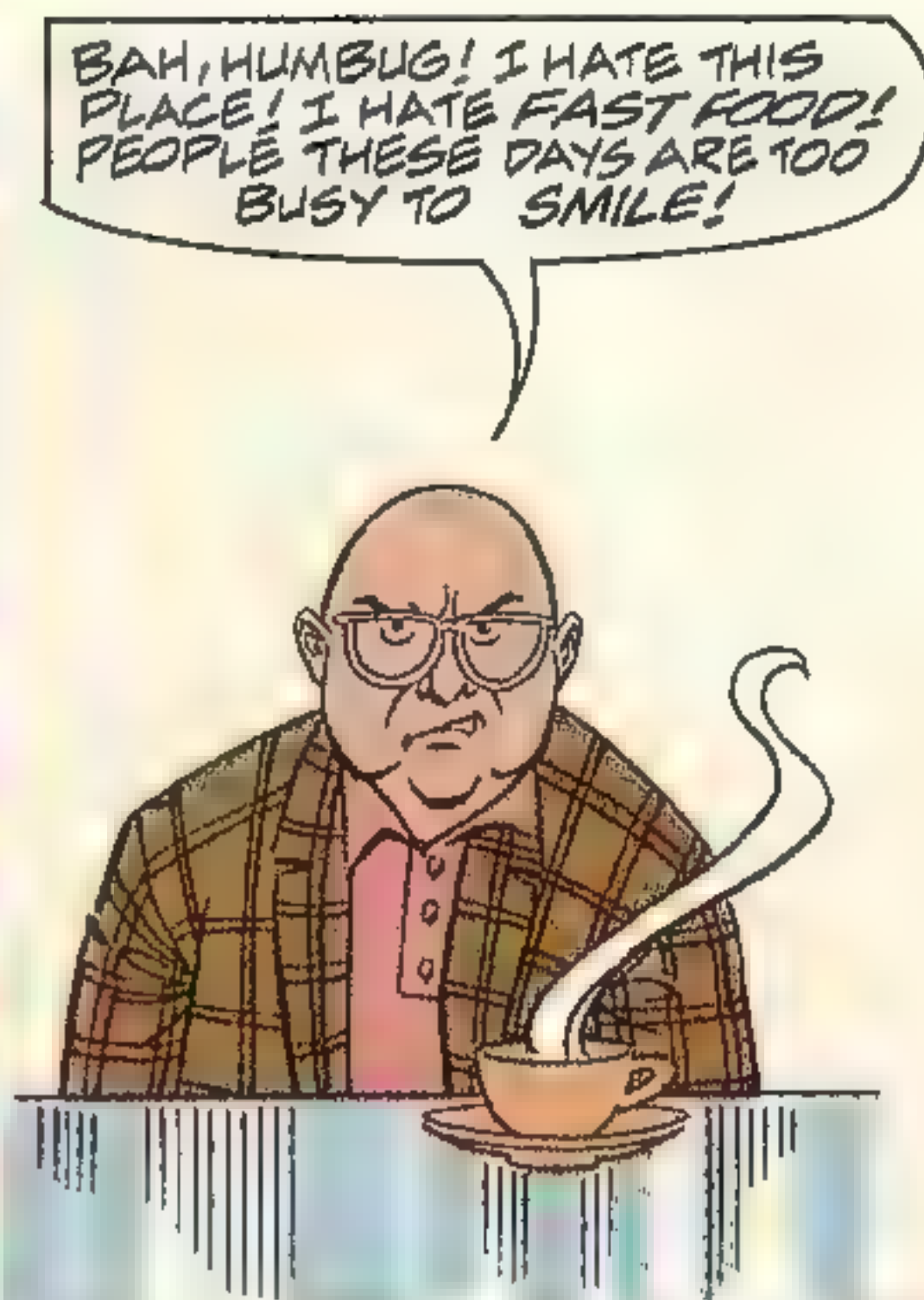
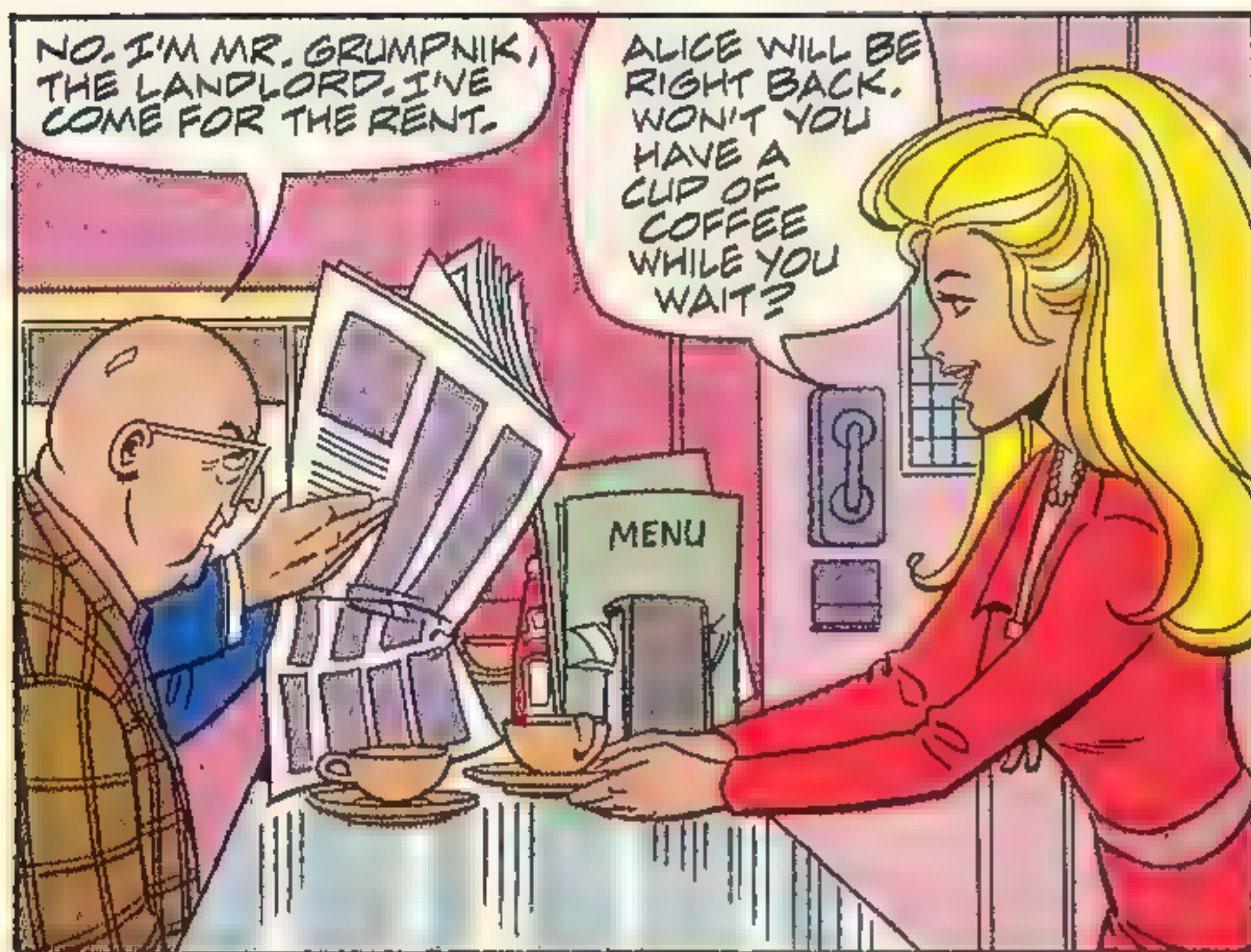
In the future, the Marvel Comics company will grow so large that it will crush all other comics companies under its heel like a fifty-foot reptile. Then it will go on a rampage, destroying everything in its path, until it tries to climb the Empire State Building and is shot down by bi-planes.

In the future, **Spider-Man** and **Mary Jane** will have lots of babies, and **Spidey** will find that his web fluid makes a perfect disposable diaper!

In the future, Marvel will do a multi-part cross-over that crosses over retroactively into every comic we ever published, and every comic we will ever publish! If you miss one issue, the whole story will be ruined!

In the future, **Bill** and **Ted** will actually go an entire issue without uttering the word "Dude" in **BILL AND TED'S EXCELLENT COMIC BOOK!**

Those are the predictions we have right now. It should be interesting to see which if any come true. In closing, we'd just like to remind you not to miss this month's issues of **X-NAMOR**, and **X-EXCALIBUR!** See you next X-Month!



He's Rad.
He's Bad.
He's



- ☆ Futuristic Gadgets
- ☆ Exotic Locales
- ☆ Bizarre Villains
- ☆ Breathtaking Stunts
- ☆ World-threatening Plots...

...and your chance
to win a Nintendo Super NES® system
and a JAMES BOND JR.™ Game Pak!

Enter the
JAMES BOND JR.™

Create a Villain Contest (no purchase necessary)

for your chance to win these great prizes:

☆ Two lucky winners will receive a
Super Nintendo Entertainment System®
with JAMES BOND JR.™ Game Cartridge*
and a JAMES BOND JR.™ Espionage Kit.

☆ Plus, an exclusive special offer
for Marvel readers only—the first ten
contest entrants will receive Super Nintendo®
JAMES BOND JR.™ Game Cartridges.

Experience the excitement and action of JAMES BOND JR.™,
available for the Super Nintendo® Entertainment System.

Read about the adventures of animated television's
hottest new hero in these fast-paced
Puffin paperback books:



128 pages each black-and-white illustrations \$2.99 each

For more information about the JAMES BOND JR.™ books and contest,
write to: Puffin Marketing Department

PENGUIN USA 375 Hudson Street, New York, NY 10014



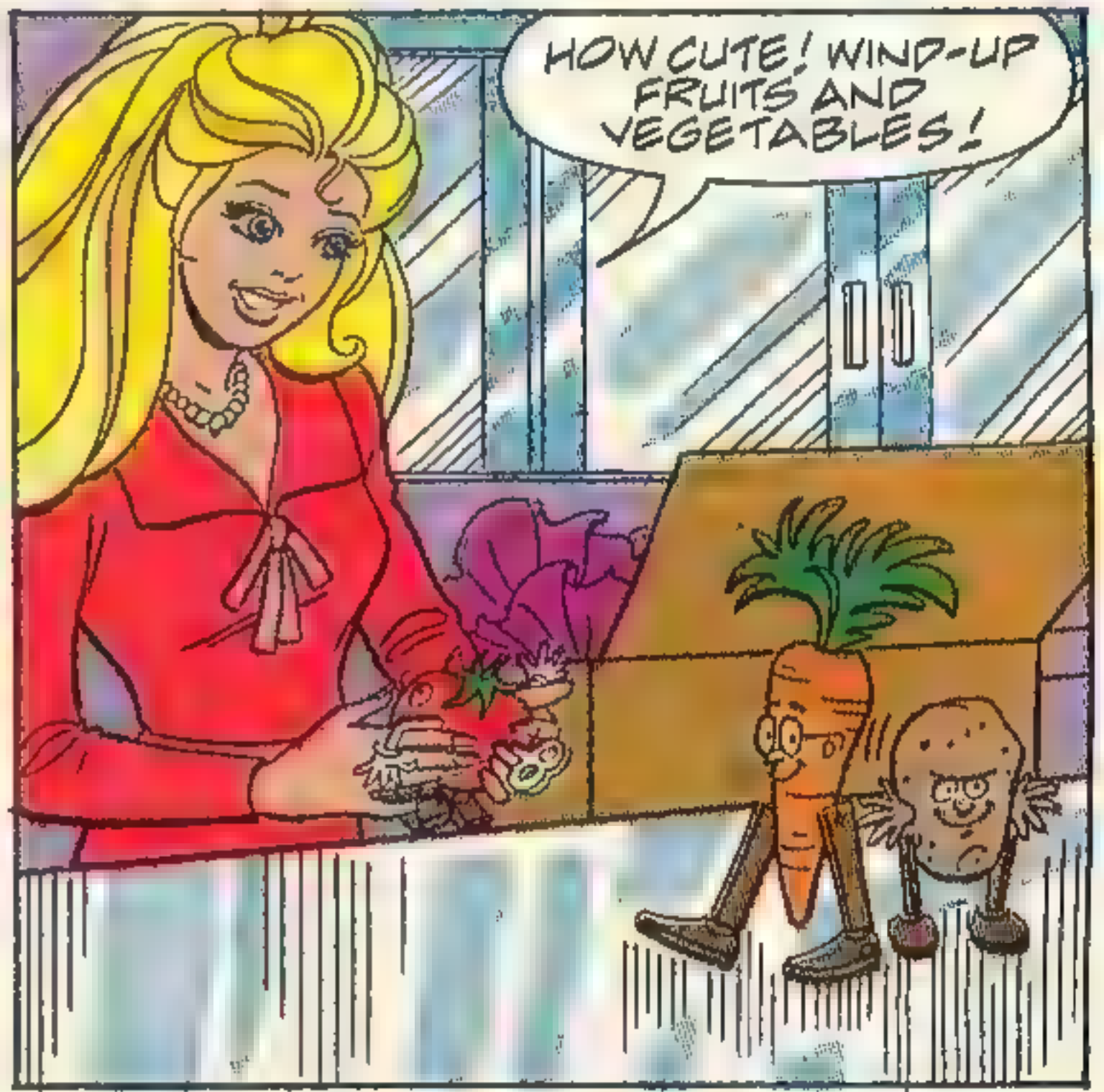
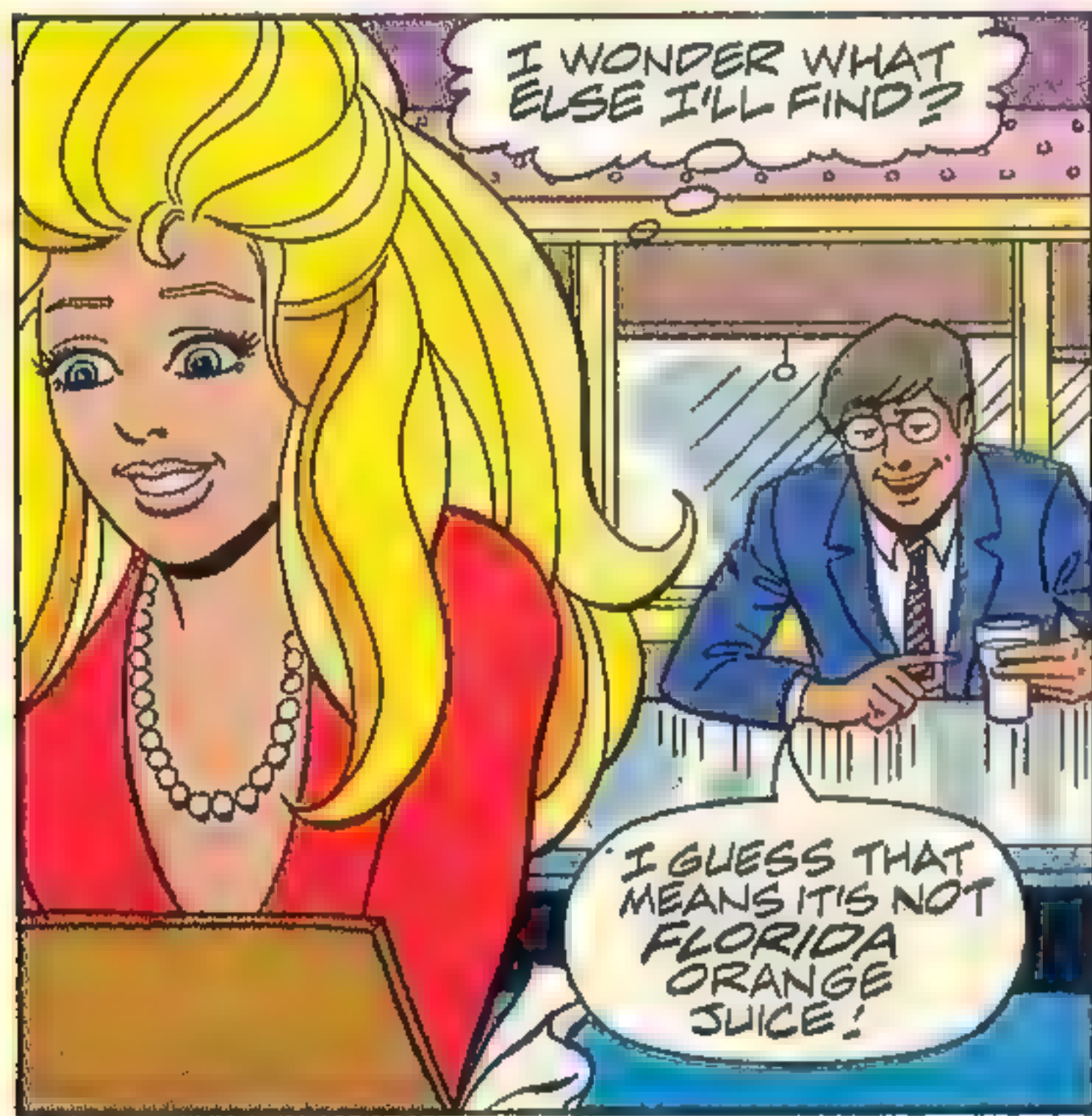
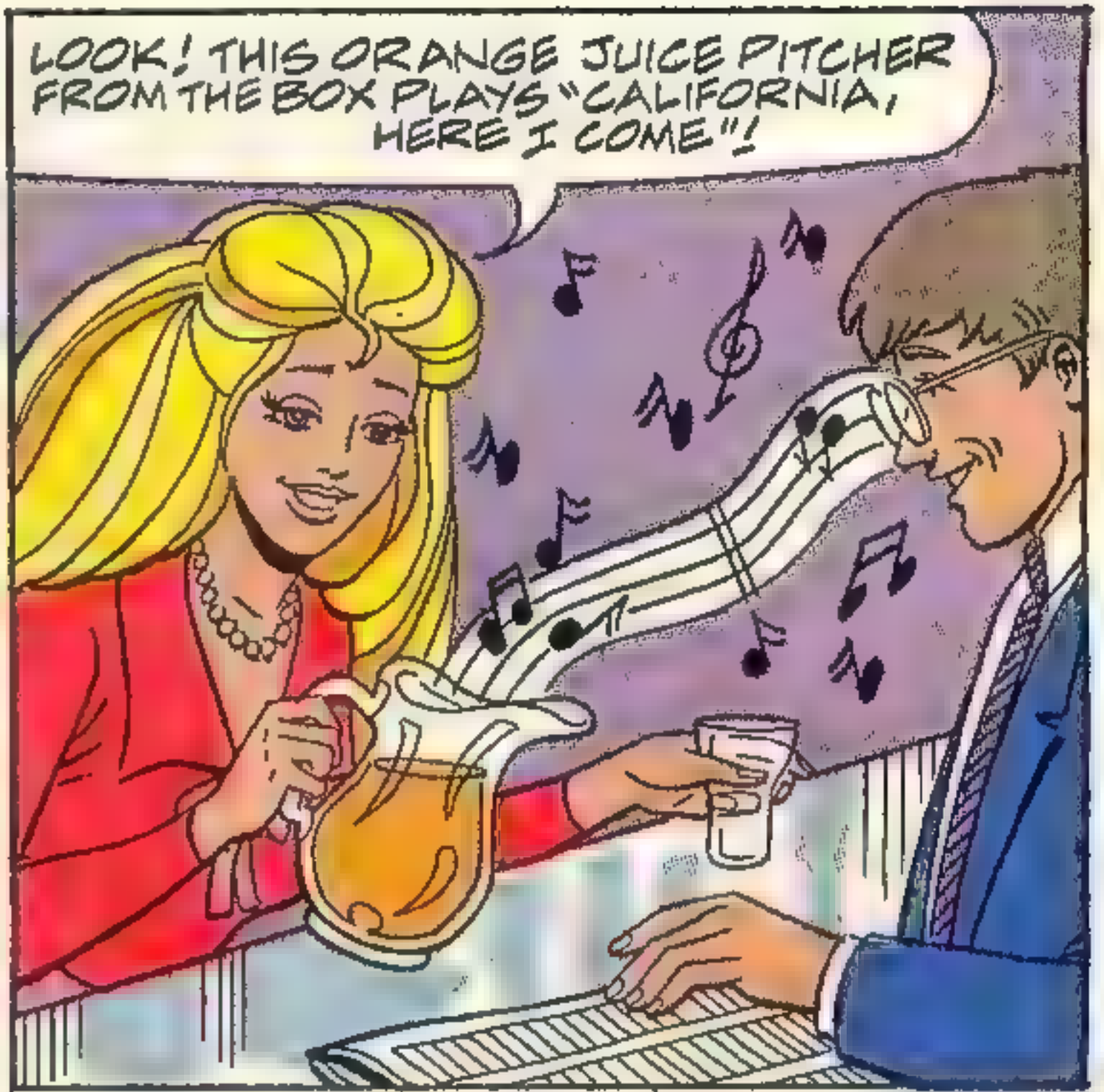
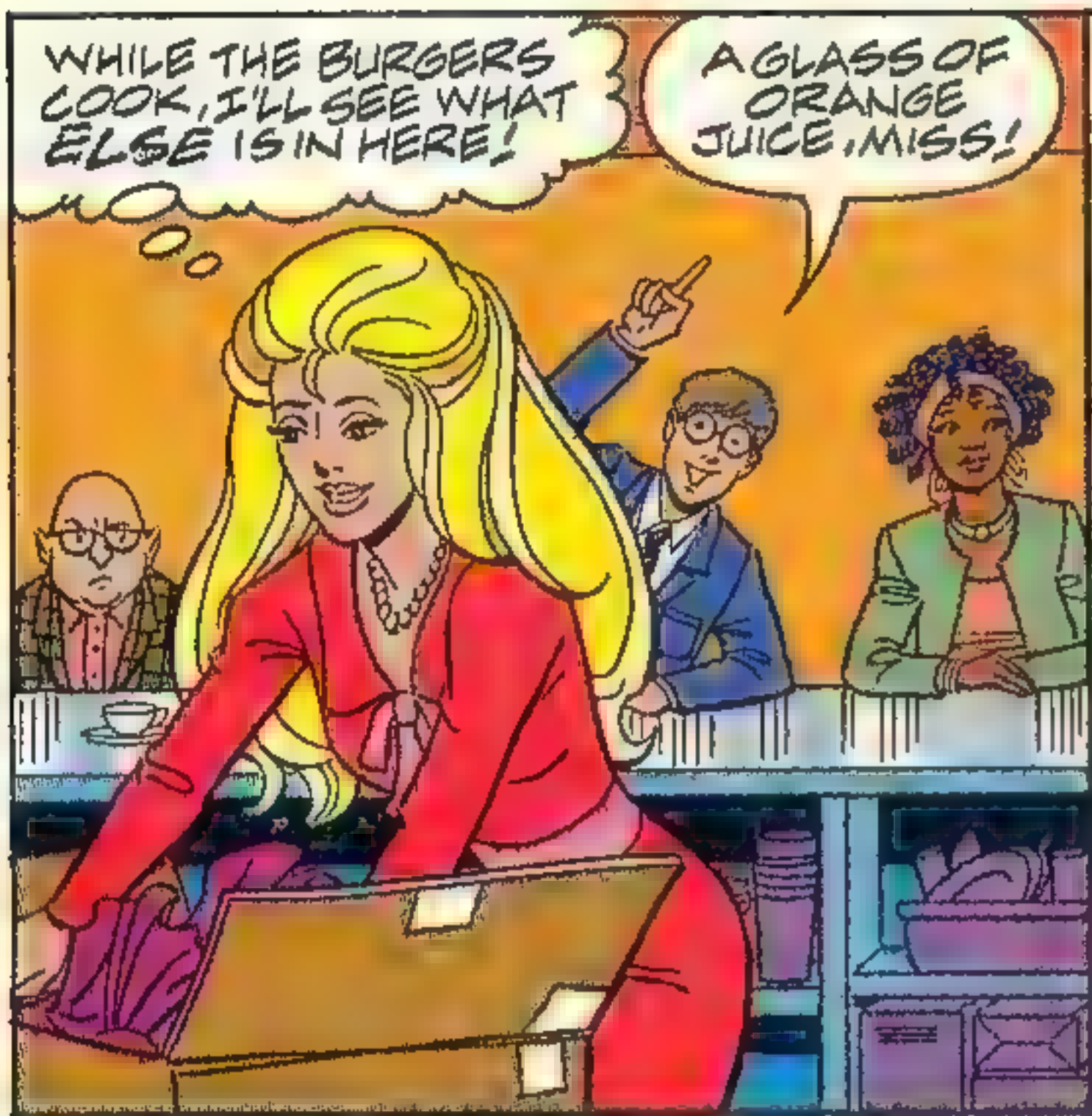
PUFFIN BOOKS (A division of Penguin USA)

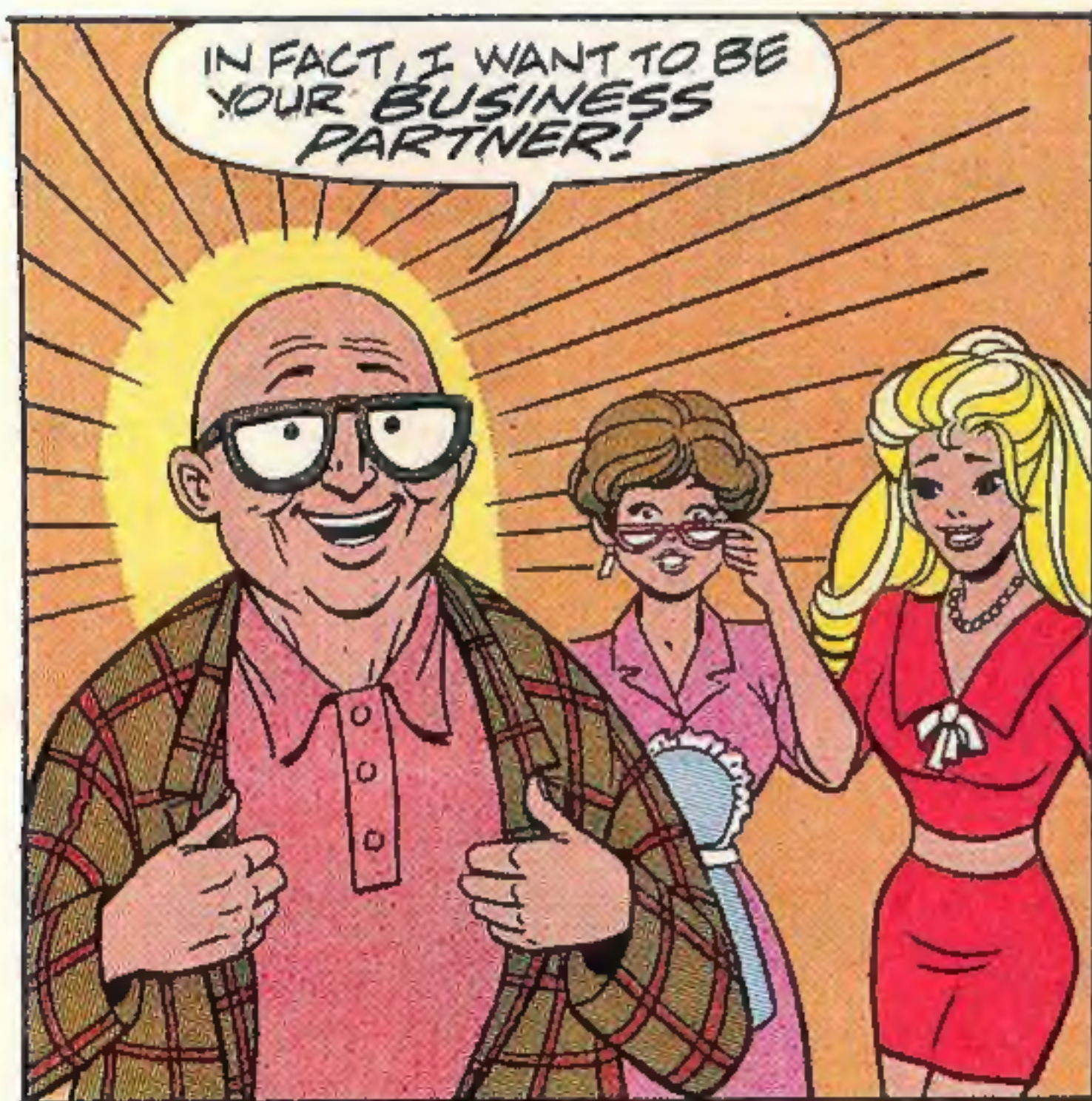
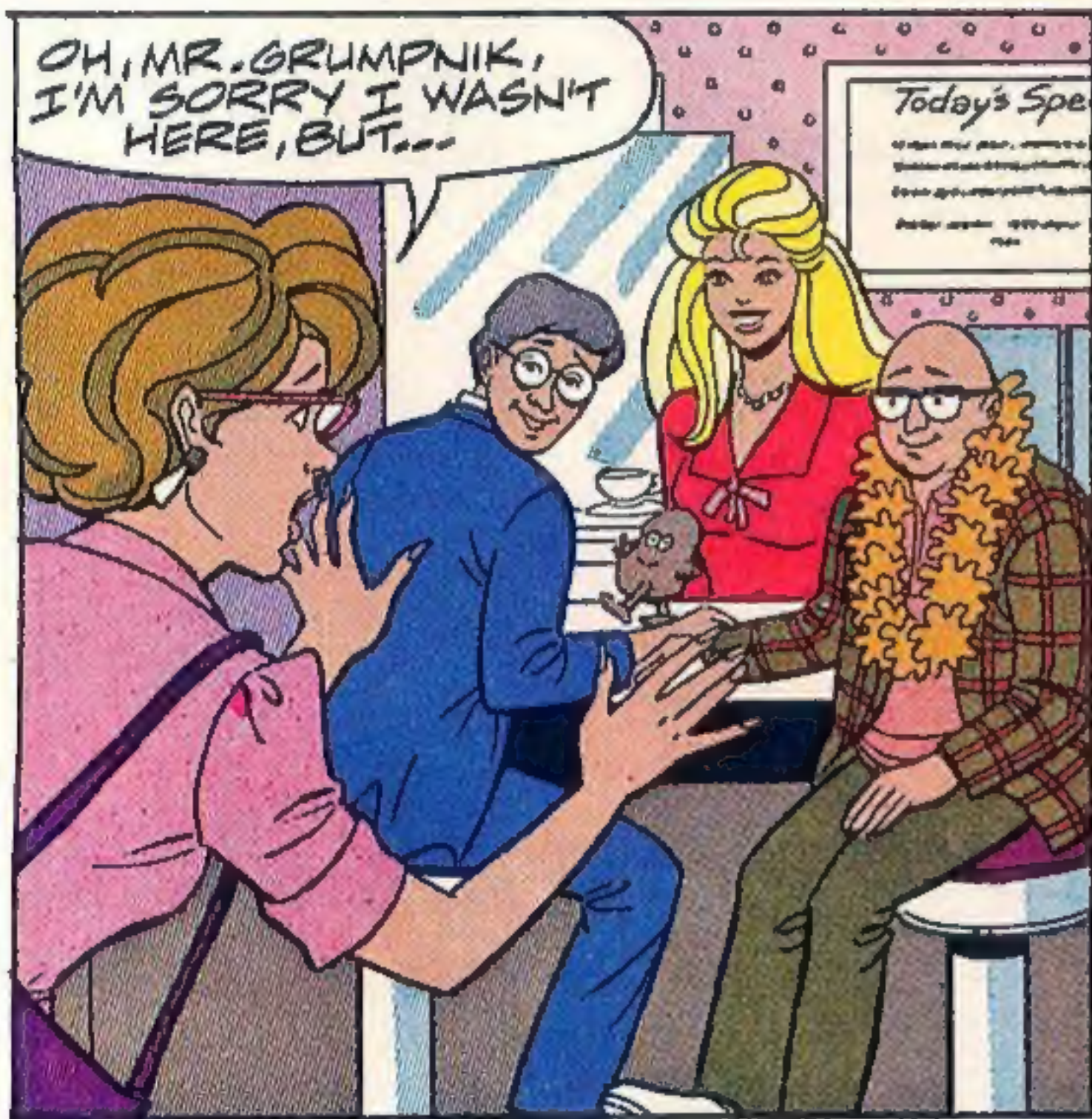
Nintendo and Super Nintendo Entertainment System are registered trademarks of Nintendo of America Inc. © 1991.

James Bond Jr.™ Super Nintendo game cartridge distributed by Toy Headquarters™, © 1991.

*Prizes subject to availability. Game cartridges may be replaced by prizes of equivalent value.

ADVERTISEMENT







KA-BLAM!



**PAY NO ATTENTION
TO THE AD
BELOW!**



BUSTER NEEDS YOUR HELP TO SAVE BABS FROM MONTANA MAX BEFORE IT'S TOO LATE.

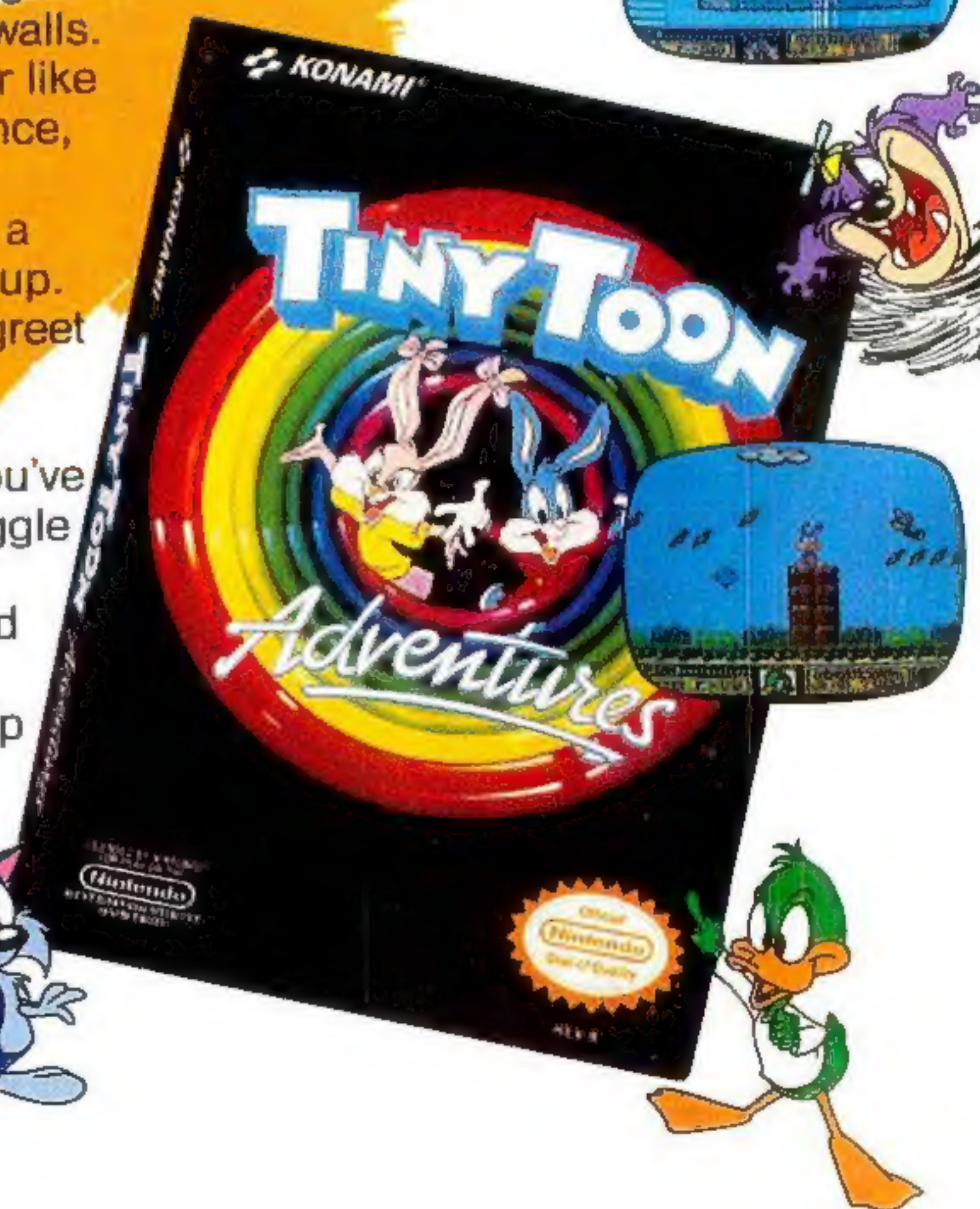
Acme Acres is in trouble to the *max*. That bratty billionaire has captured Babs Bunny. So Buster's got to get hopping on a wild rescue romp!

Luckily he's got the help of his kooky pals Dizzy Devil, Furrball and Plucky Duck. And how! Dizzy Devil spins himself silly to break through rock solid walls. Furrball climbs straight up walls. And Plucky swims and glides through the air like a... duck. Along with Buster's powerful bounce, Monty will be toast!

Maybe. Six hairy scary levels show you a gazillion ways that Monty will try to trip you up. He's hired a gang of goofballs gone bad to greet you, like the ever clever Roderick Rat, iron-pumping Arnold the Pitbull and hug-happy

Elmyra. If that weren't enough, you've got to beat the clock as you struggle through haunted forests, creepy pirate ships, secret chambers and finally Monty's Mansion.

The Toonsters need your help now. So "Toon" up your NES™ and let Montana Max know who's boss!



KONAMI®



TINY TOON ADVENTURES, characters, names and related indicia are trademarks of Warner Bros. Inc. © 1991 Nintendo. Nintendo Entertainment System™ and NES™ are trademarks of Nintendo of America Inc. Konami™ is a registered trademark of Konami Co., Ltd. © 1992 Konami, Inc. All Rights Reserved.

Get on the ball. Series II from NBA HOOPS has arrived. With a tremendous line-up and NO REPEATS from last fall's explosive Series I.

This year's Series II contains history in the making... the very first NBA HOOPS USA BASKETBALL Cards.

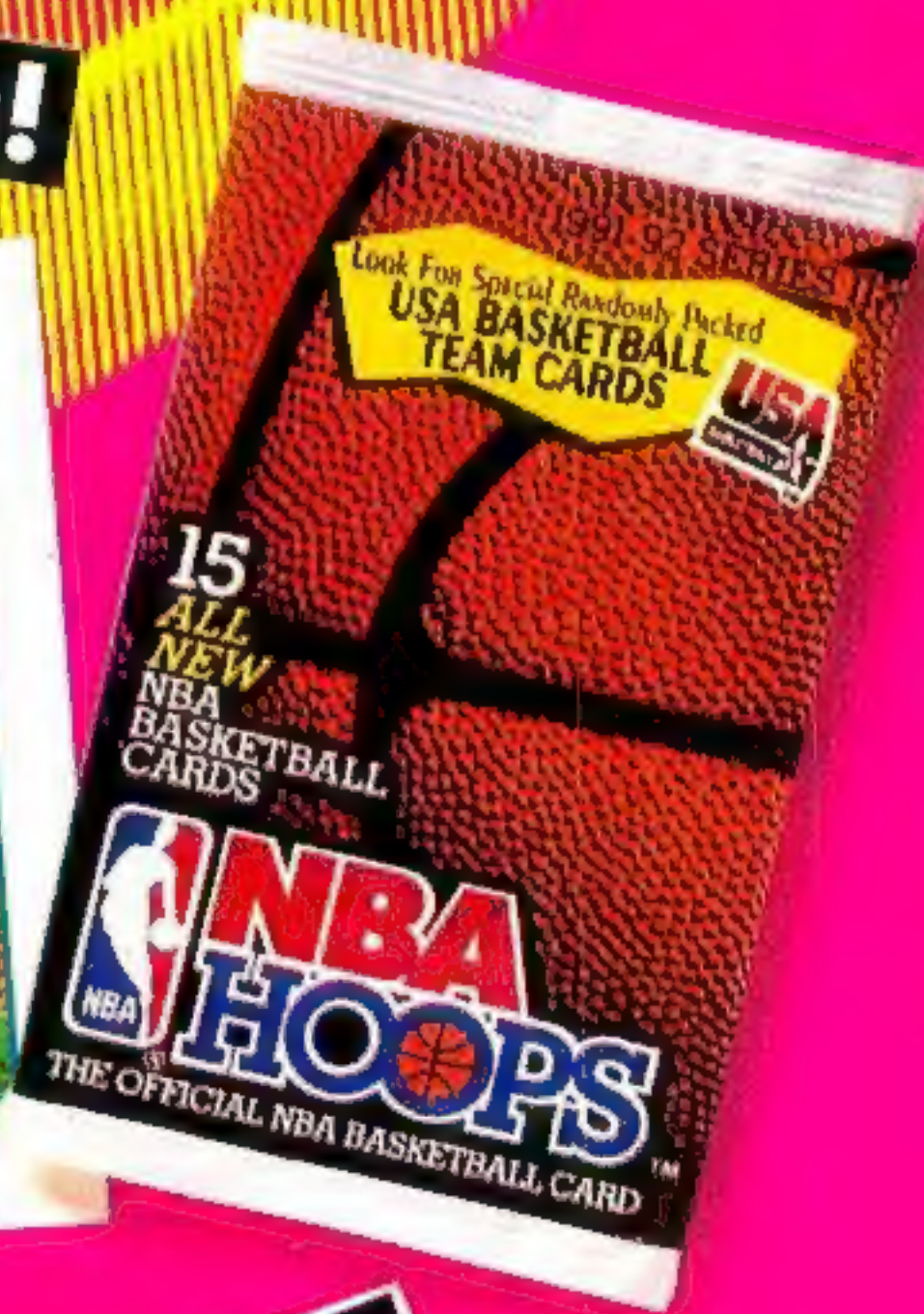
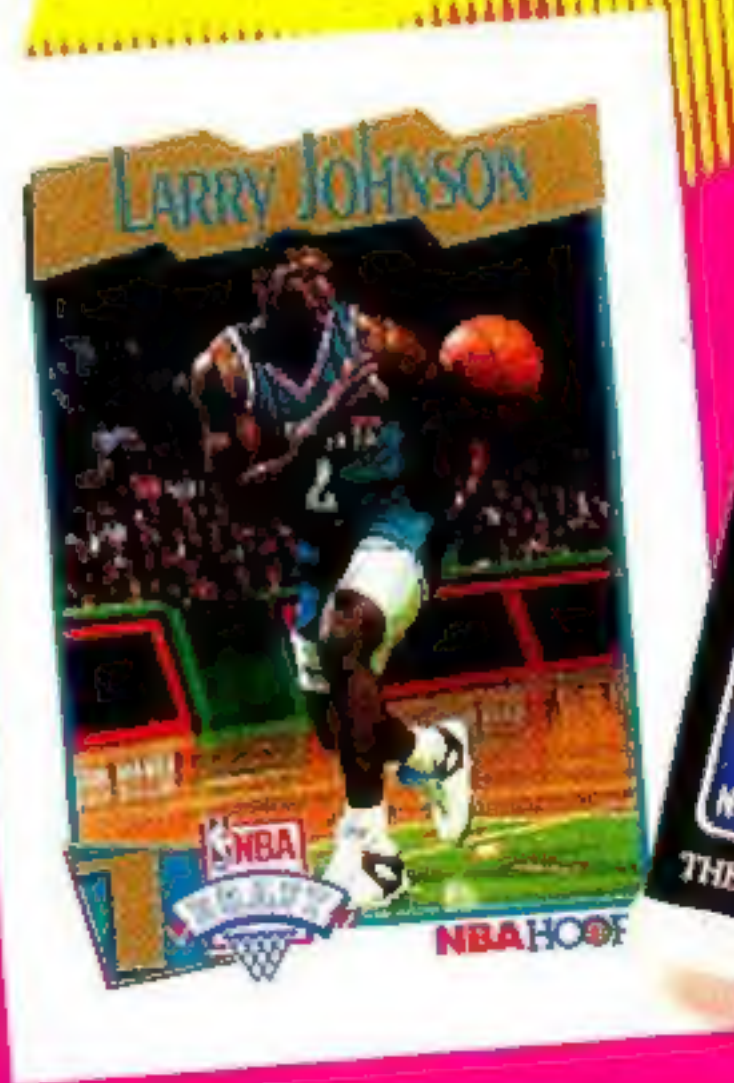
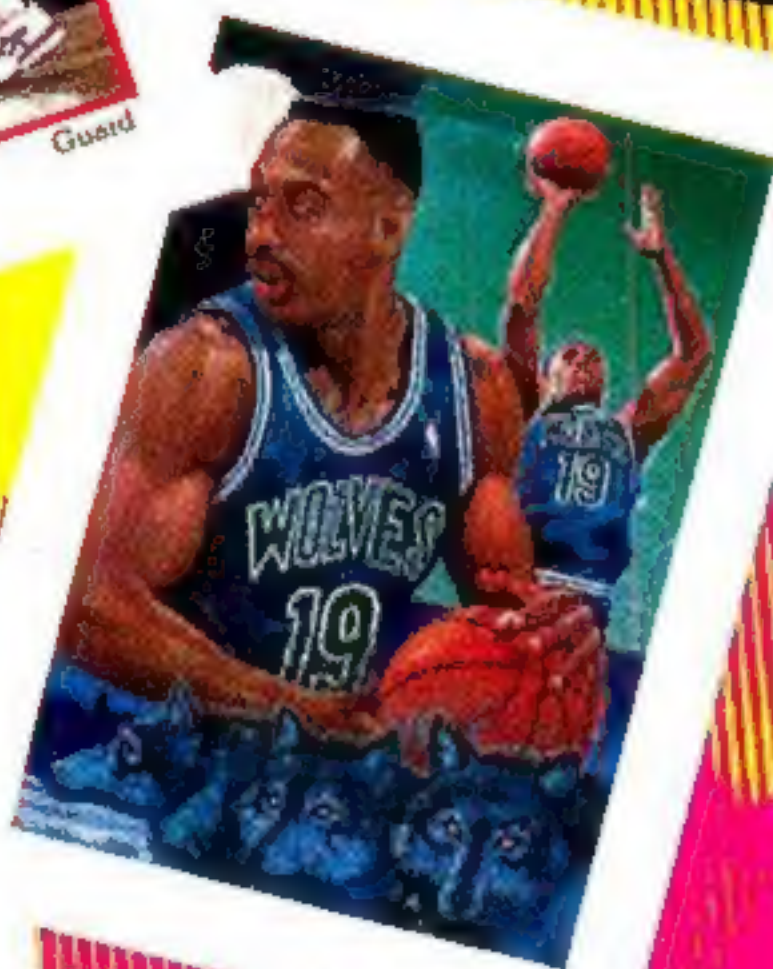
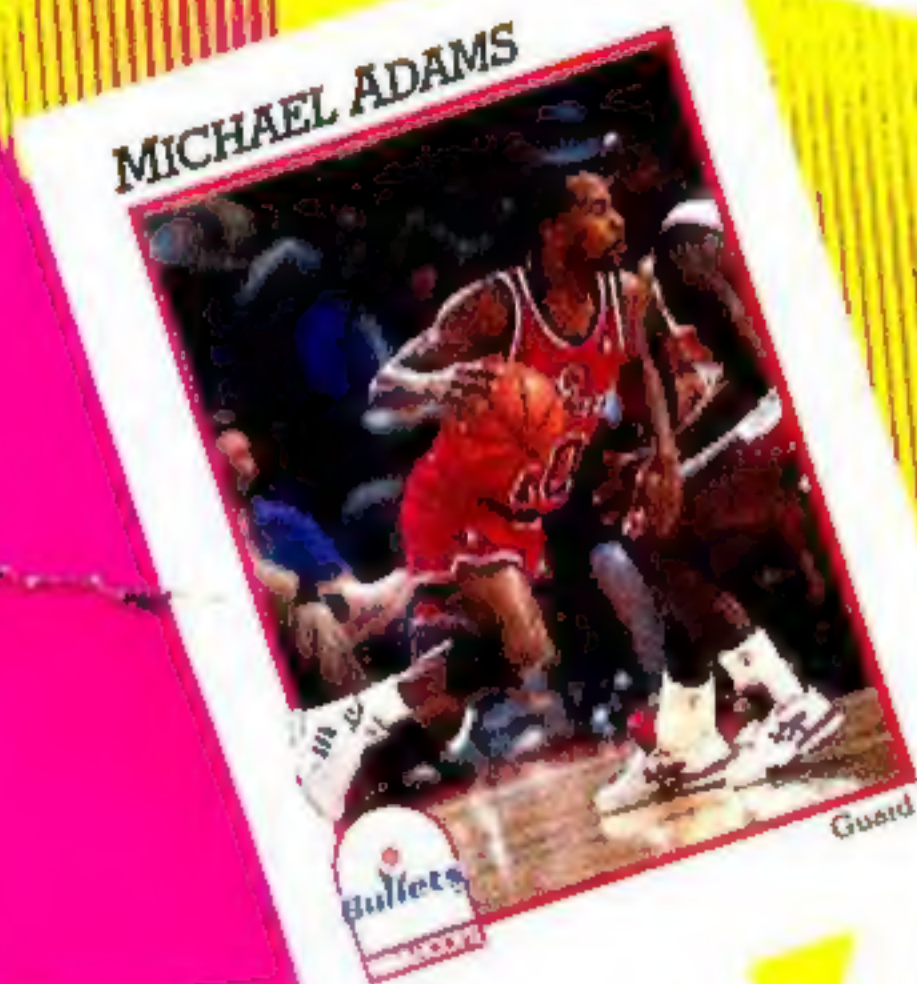
And the premiere of the honored SUPREME COURT... 54 players judged to be among the hottest in the NBA.

Look for NBA HOOPS Series II cards TODAY. We're the official basketball card of the NBA. And WE'RE JAMMIN'.

Big Shots

SERIES II from NBA HOOPS.™

All New Cards!



We're Jammin'